

ROMAN SILVER COINS

BY

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Revised by

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VOLUME I

THE REPUBLIC

TO

AUGUSTUS

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INTRODUCTION TO SECOND (REVISED) EDITION

THE purpose behind the publication of this volume is three-fold. Firstly to introduce new collectors to this fascinating series, which for historical interest and variety is unsurpassed in the whole range of numismatics. Secondly to give collectors and dealers a quick and ready help in identifying and classifying their coins. Thirdly, to give a guide to present day values.

Arrangement. There is little original research in this work, and its arrangement is not technically sound as it is not chronological. For reasons explained below the order adopted is by far the quickest for reference purposes.

The scientific works on this subject are the British Museum Catalogue "Coins of the Roman Republic," "The Coinage of the Roman Republic" by E. A. Sydenham and "Roman Imperial Coinage," Vol. I, by H. Mattingly and E. A. Sydenham. These are all arranged chronologically and by mints which makes quick reference very difficult unless the reader knows the series extremely well, and even then frequent reference may have to be made to an index.

In 1885 Ernest Babelon wrote his "Description Historique et Chronologique des Monnaies de la République Romaine, vulgairement appelées Monnaies Consulaires." Babelon arranged the coins under the family name of the moneyer responsible for their issue, when these were identifiable, and then numbered them under each family. He also included under family names the coins bearing moneyer's names issued during the Triumvirate and under Augustus. Dealers, auctioneers and collectors adopted this system of numeration and have retained it, although it is quite different from modern text books, because it is so much easier for quick reference. It would seem that Babelon's numbers will still be used for the Roman Republican series in dealer's lists and auction catalogues, and it is for this reason that I have kept exactly to his arrangement and have used his numbers. Collectors can now use this catalogue as though it were a copy of Babelon, with one exception: I have extended his system by giving *a, b, c*, etc., numbers where varieties exist. When I wrote the first edition in 1952 Babelon was almost unobtainable and when on sale very expensive but since then a reprint has been available which we can supply at £32.50.

For Roman Imperial coins "Médailles Impériales" by Henry Cohen, published in 1880, is still the standard work of reference and for part 2 of this volume I have used his numeration. Cohen arranged the coins under the names of the emperors and other personages whose portraits are found on the coins. The order under each person is alphabetical according to the reverse legend. Cohen starts with the coins of Pompey, Julius Caesar, Mark Antony and Octavianus (before he became emperor with the name Augustus), etc. These are not strictly coins of the Empire but are Republican and are therefore also found in Babelon. They are collected by collectors of both Republican and Imperial coins. These coins are usually catalogued with Cohen's numbers rather than those used by Babelon, hence I have adopted the same method, which is why this volume is divided into two parts. Again I have added *a, b, c*, etc. to Cohen's numbers where I have found varieties, and Babelon's references have been added where they apply.

Missing numbers are coins of gold, copper or orichalcum given by Babelon and Cohen that do not come under the scope of this book, or are pieces that are thought not to exist, or known to be false, or are coins struck at a later period.

The historical notes given are for the most part taken from the British Museum Catalogue written by H. C. Grueber and the *B.M.C.* reference given for each coin will show from where they were taken, and if this work is consulted more information can be obtained in many cases.

Legend varieties. As has already been stated many varieties have been given *a, b, c*, etc. numbers, but this is not always the case with minor legend varieties. Sometimes I have put part of a word in a bracket, which indicates that the part in brackets is not always to be found on the coin. e.g. Calpurnia 24 C. PIS(O) L. F. FR(VGI) which could read PISO or PIS and FR, FRV, FRVG or FRVGI.

Where the sign \sim is given above letters it indicates that they are ligate or in monogram form.

Values. The prices given here are for average specimens, which in the case of this series is VF (very fine). They are based on our knowledge of the numismatic market, the current demand for particular coins, recent auction sale prices; and, in those cases where certain coins have not appeared for some time, our estimation of their likely sale value based on comparison with coins of similar rarity.

In conclusion I should like to thank Mr. Charles Hersch for much advice when I was preparing the first edition of this work, and Mr. David Sear for his collaboration in valuing and proof reading of this edition.

Dorking, 1966

H. A. SEABY

INTRODUCTION TO THIRD (REVISED) EDITION

The publication of Michael Crawford's *Roman Republican Coinage* (Cambridge, 1974) has necessitated a reappraisal of the chronology of this series. The fundamental difference between the chronologies of Crawford and of Sydenham (*The Coinage of the Roman Republic*, 1952) lies in the date of the introduction of the silver Denarius. Sydenham's date of *circa* 187 B.C. has long been considered too late and Crawford's 212-211 B.C. is much to be preferred on the basis of hoard evidence and certain other criteria. Accordingly, in this revised edition of *Roman Silver Coins* the dates given are those of Crawford's chronology, though the basic arrangement remains that of Babelon's *Monnaies de la république romaine* (1885-6).

We greatly appreciate the co-operation of the Keeper of the Department of Coins and Medals, British Museum, in allowing us to select coins from the museum's collection for illustration.

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January, 1978

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ABBREVIATIONS

diad., diademed	laur., laurcate
dr., draped	O. or <i>obv.</i> , obverse
ex., exergue	quad., quadriga
hd., head	r., right
l., left	R. or <i>rev.</i> , reverse

BOOKS OF REFERENCE

In Part I the numbers given in black on the left of each description are the same as those given by E. Babelon in *Monnaies de la République Romaine*, with additional *a*, *b*, *c*, etc. numbers.

B.M.C. = British Museum Catalogue. In this case, *Coins of the Roman Republic in the British Museum* by H. A. Grueber. In this work the coins are arranged chronologically according to where they were thought to have been struck: Rome, Gaul, Italy, etc., the numbering starting from 1 in each case. If I give no place name, the number refers to Rome or the last place given. If I give a place name after *B.M.C.* it refers to the catalogue of coins of that district in Vol. II.

Syd. = E. A. Sydenham. *The Coinage of the Roman Republic*.

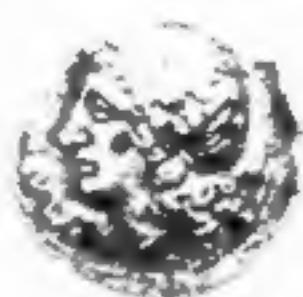
Craw. = Michael H. Crawford. *Roman Republican Coinage*.

ABBREVIATED NAMES [PRAENOMENS]

A., Aulus or Appius	n., nepos (grandson)
C., Caius (Gaius)	P. or Pub., Publius
Cn., Cnaeus (Gnaeus)	Q., Quintus
D., Decimus	S. or Ser., Servius
f., filius (son)	Sx. or Sex., Sextus
L., Lucius	S. or Sp., Spurius
M., Marcus	T., Titus
Man. or Mn., Manius	Ti. or Tib., Tiberius
N., Numerius	

THE PRE-DENARIUS COINAGE, circa B.C. 280-212.

- 4** Didrachm of Metapontum ? (B.C. 280-276). Helmeted hd. of Mars, bearded, l., oak-sprig behind. R. ROMANO on tablet below horse's hd. r. with bridle, ear of corn behind. *B.M.C.* 1; *Syd.* 1; *Craw.* 13/1 £380



4

6

- 6** — of uncertain mint (B.C. 275-270). Laur. hd. of Apollo l., ROMANO before. R. Free horse galloping r., star of eight rays above. *B.M.C.* 22; *Syd.* 4; *Craw.* 15 1a

£500

- 6a** — — — Similar, but star of sixteen rays. *B.M.C.* 19-21; *Syd.* 4; *Craw.* 15 1b

£480

- 7** — of Rome (c. B.C. 265-242). Hd. of Roma or Diana in Phrygian helmet r., symbol behind. R. ROMANO behind Victory r. with long palm to which she attaches wreath; in field r., Greek letter. *B.M.C.* 34-38; *Syd.* 21; *Craw.* 22 1

£450

- 7a** — — — Similar, but double Greek letter on rev. *B.M.C.* 39-43; *Syd.* 21a; *Craw.* 22/1 £450



7

8

- 8** — — (B.C. 269-266). Diad. hd. of young Hercules r., club on shoulder. R. Wolf suckling the twins, ROMANO in ex. *B.M.C.* 28-33; *Syd.* 6; *Craw.* 20/1 £350

- 23** Didrachm or quadrigatus, mostly of Rome (B.C. 225-212). Laur. hd. of Janus. R. Jupiter in quad. driven by Victory r., ROMA incuse on solid tablet below. *B.M.C.* 78-99; *Syd.* 64, a, b; *Craw.* 28/3, 29/3, 30/1, 32/1, 33/1, 34/1 £200

- 23a** — — — Similar, but ROMA partly incuse and partly raised on solid tablet. *B.M.C.* 100; *Syd.* 64c; *Craw.* 29/3, 31/1 £250

- 23/24** — — — Similar, but ROMA raised on solid tablet. *Syd.* 64d, e; *Craw.* 28/3, 29/3 £250



23

24

- 24** — — — Similar, but ROMA raised on outlined tablet. *B.M.C.* 101; *Syd.* 65; *Craw.* 28/3, 29/3, 31/1 £200

- 24a** — — — As last, but ear of corn below horses. *B.M.C.* 108; *Syd.* 66; *Craw.* 42/1 £480

- 24b** — — — As 24, but smaller, lighter and debased. *B.M.C.* 109; *Syd.* 68; *Craw.* 28/3 £220

N.B. The quadrigatus-didrachm coinage is complex and not yet fully understood. Crawford's arrangement cannot be satisfactorily presented in this listing, but it should be noted that the legends in relief supersede the incuse, circa B.C. 215, and the debased coins belong to the final year of issue, B.C. 213/12. Number 24a is given to Sicily by Crawford.

25 Drachm or half-quadrigratus, mostly of Rome (c. B.C. 217-214). As 24, but quadrigratus to l., and ROMA in ex. *B.M.C.* 110; *Syd.* 67; *Craw.* 28/4, 29/4, 30/2 £330

25a Litra of Rome (B.C. 225-212). Similar. R. ROMA below free horse prancing r. *Syd.* Additions, p.v; *Thomson* 1-11; *Craw.* 28/5 Unique



25



32



32 Didrachm of Rome (c. B.C. 230-226). Helmeted hd. of Mars, unbearded, r., club behind. R. Free horse r., club above, ROMA below. *B.M.C.* 49; *Syd.* 23; *Craw.* 27/1 £500

34 — (c. B.C. 241-235). Similar, but gryphon on helmet, no club. R. Horse's hd. r. with bridle, sickle behind, ROMA below. *B.M.C.* 57; *Syd.* 24; *Craw.* 25/1 £500



34



34a



34a Drachm of Rome (c. B.C. 241-235). Similar, but without gryphon. *B.M.C.* 61; *Syd.* 25; *Craw.* 25/2 £500

36 Litra of Metapontum ? (B.C. 280-276). Helmeted, bearded hd. of Mars r. R. Horse's hd. r., ROMANO before, ear of corn behind. *B.M.C.* p. 121; *Syd.* 2; *Craw.* 13/2 £800



37



37 Didrachm of Rome (c. B.C. 234-231). Laur. hd. of Apollo r., hair long. R. Free horse l., ROMA above. *B.M.C.* 68; *Syd.* 27; *Craw.* 26/1 £400

38 Drachm. — — Similar. *B.M.C.* p. 30; *Syd.* 28; *Craw.* 26/2 £450

44 Half-victoriatus or semis of Luceria (c. B.C. 211-210). Helmeted hd. of Minerva r., L below. R. One of the Dioscuri galloping l., T below, S behind, ROMA in ex. *B.M.C.*, p. 186; *Syd.* 133; *Craw.* 98A/2 £700

ANONYMOUS DENARII, VICTORIATI, ETC., from B.C. 211.

Without moneyer's mark.

1 Denarius (after B.C. 211). Hd. of Roma r., x behind. R. The Dioscuri riding r., stars above, ROMA incuse below. *B.M.C., Italy* 91; *Syd.* 166; *Craw.* 45/1 £300

1a — — Similar, but ROMA partly incuse and partly raised. *B.M.C., Italy* 90; *Syd.* 167; *Craw.* 44/5 £80



1a



2

2 — — Similar, but ROMA in relief. *B.M.C.* 1, etc.; *Syd.* 140, 168, etc.; *Craw.* 44/5 £30

3 Quinarius (from B.C. 211). As last, but v behind hd. *B.M.C.* 9, etc.; *Syd.* 141, 169; *Craw.* 44/6 £40

4 Sestertius (from B.C. 211). As last, but its behind hd. *B.M.C.* 13, etc.; *Syd.* 142; *Craw.* 44/7 £80

There are very many styles of the last three, particularly of the denarius, which was struck over many years and in Italy as well as Rome.



4



5

5 Denarius (c. B.C. 179-170). *Obv.* as 1. R. Diana in biga r., ROMA below. *B.M.C., Italy* 375; *Syd.* 312; *Craw.* 158/1 £30

5a — (c. B.C. 189-180). Similar, but Diana holds goad. *B.M.C.* 574; *Syd.* 339; *Craw.* 140/1 £30

6 — (c. B.C. 157-6). *Obv.* as 1. R. Victory in biga r., ROMA below. *B.M.C., Italy,* 428; *Syd.* 376, 431, 439; *Craw.* 197/1 £25



6



9

7 Double-victoriat (c. B.C. 211-208). Laur. hd. of Jupiter r. R. Victory r. crowning trophy, ROMA below. *B.M.C., p.* 37 note; *Syd.* 83*; *Craw.* 90/1 Unique

8 Victoriat. Similar, but legend incuse Does this exist?

9 — (after B.C. 211). Similar, but legend in relief. *B.M.C.* 295 etc.; *Syd.* 83, 230, 313; *Craw.* 53/1 £25

10 Half-victoriat. Similar. *B.M.C., p.* 37 note; *Syd.* 84 (may not exist)



20b

With Symbols.

- 20a Denarius** (a.c. 209-8 and 179-170). As 2, but with anchor below horses. *B.M.C., Italy*, 21, 295; *Syd.* 144, 237; *Craw.* 50/2 and 165/1 £70
- 20b** — (a.c. 208). Apex (flamen's cap) below horses. *B.M.C., Italy*, 41; *Syd.* 151; *Craw.* 52/1 £130
- 20c** — (a.c. 211-208). Apex and hammer above horses. *B.M.C., Italy*, 42; *Syd.* 149; *Craw.* 59/1 £80
- 20d** — (a.c. 206-195). Bull butting r. below horses. *B.M.C., Italy*, 317; *Syd.* 280; *Craw.* 116/1b £110
- 20e** — — Bull butting l. below horses. *B.M.C., Italy*, 319; *Syd.* 281; *Craw.* 116/1a £110
- 20f** — (a.c. 211-208). Caduceus below horses. *B.M.C., Italy*, 48, 104; *Syd.* 163, 170; *Craw.* 60/1 and 108/1 £60
- 20g** — (a.c. 208). Club below horses. *B.M.C.* 307; *Syd.* 211; *Craw.* 89/2 £40
- 20h** — (a.c. 207 and 179-170). Cornucopiae below horses. *B.M.C.* 419; 583, *Syd.* 216, 340; *Craw.* 58/2 and 157/1 £40
- 20i** — (a.c. 207 and 194-190). Crescent above horses. *B.M.C.* 431, 575; *Syd.* 219, 265, 314; *Craw.* 57/2 and 137/1 £35
- 20j** — (a.c. 206-195). Dog r. below horses. *B.M.C.* 486; *Syd.* 249; *Craw.* 122/2 £80
- 20k** — (a.c. 209-208). Dolphin below horses. *B.M.C.* 423; *Syd.* 214; *Craw.* 80/1a £70
- 20l** — (a.c. 199-170). Ear (human), below horses. *B.M.C., Italy*, 304; *Syd.* 286; *Craw.* 170/1 £160
- 20m** — (a.c. 211-210). Ear of corn below horses. *B.M.C.* 281; *Syd.* 193; *Craw.* 72/3 £70
- 20m*** — (a.c. 209-208). Ear of corn and crooked staff. *Syd.* 225; *Craw.* 77/1 £90
- Feather, see below, no. 20ee.
- Female head below horses, see *Horatia*.
- 20n** — (a.c. 169-158). Gryphon r. below horses. *B.M.C., Italy*, 327; *Syd.* 283; *Craw.* 182/1 £70
- 20p** — (a.c. 209-208). Dolabella (hatchet) below horses. *B.M.C.*, p. 34 note; *Syd.* 196; *Craw.* 73/1 £180
- 20q** — (a.c. 179-170). Helmet below horses. *B.M.C., Italy*, 271; *Syd.* 270; *Craw.* 168/2 £120
- 20r** — (a.c. 206-195). Hog below horses. *B.M.C.* 479; *Syd.* 252; *Craw.* 121/2 £70
- 20s** — (a.c. 211-208 and 206-195). Knife (curved), or Gaulish sword, below horses. *B.M.C.* 474, *Italy*, 58; *Syd.* 165, 255; *Craw.* 109/1 and 120/2 £100
- 20t** — (a.c. 209-208). Laurel-branch behind hd. of Roma. *B.M.C., Italy*, 190; *Syd.* 201; *Craw.* 76/1 £60
- 20u** — (a.c. 206-195). Meta below horses. *B.M.C.* 493; *Syd.* 258; *Craw.* 124/2 £200
- 20v** — (a.c. 194-190). Owl below horses. *B.M.C., Italy*, 323; *Syd.* 282; *Craw.* 135/1 £110

- 20w Denarius** (a.c. 209 and 206-200). Pentagram below horses. *B.M.C., Italy*, p. 163 and no. 293; *Syd.* 154, 205; *Craw.* 105/3 and 129/1 .. £50
- 20x** — (a.c. 211-208 and 206-195). Prow below horses. *B.M.C.*, 448 *Italy*, 23; *Syd.* 146, 244; *Craw.* 62/1 and 114/1 .. £50
- 20y** — (a.c. 206-195). Rudder below horses. *B.M.C.* 446; *Syd.* 261; *Craw.* 117A/1
Shield and carnyx, see Decia. .. £60
- 20z** — (a.c. 211-210). Spear-head upwards below horses. *B.M.C.*, *Italy*, 54; *Syd.* 152; *Craw.* 83/2 .. £120
- 20aa** — (a.c. 209). Spear-head to r. below horses. *B.M.C.* 318; *Syd.* 222; *Craw.* 88/2 .. £40
- 20bb** — (a.c. 209-208). Staff or sceptre below horses. *B.M.C.* 300; *Italy*, 61; *Syd.* 158, 208; *Craw.* 106/3 and 78/1 .. £70
- 20cc** — (a.c. 206-195). Staff or sceptre before hd. of Roma. *B.M.C.* 440; *Syd.* 240; *Craw.* 112/2a .. £60
- 20dd** — — Staff or sceptre both sides. *B.M.C.*, p. 53; *Syd.* 241; *Craw.* 112/2b .. £270
- 20ee** — (a.c. 206-200). Staff before hd. of Roma, feather below horses. *B.M.C.*, *Italy*, 305; *Syd.* 206; *Craw.* 130/1 .. £50
- 20ff** — — Similar, but wing in place of feather. *Syd.* 206 note; *Craw.* 131/1 .. £100
- 20gg** — (a.c. 206-195). Star below horses. *B.M.C.* 457; *Syd.* 263; *Craw.* 113/1 .. £70
- 20hh** — — Thunderbolt below horses. *B.M.C.* 470; *Syd.* 246; *Craw.* 119/2 .. £100
- 20ii** — — Trident below horses. *B.M.C.* 442, *Italy*, 302; *Syd.* 268, 268a; *Craw.* 115/1 .. £40
- 20jj** — (a.c. 211-208). Victory r. crowning the Dioscuri. *B.M.C.*, *Italy*, 24; *Syd.* 147; *Craw.* 61/1 .. £70
- 20kk** — (a.c. 209-208). Wheel of six spokes below horses. *B.M.C.*, *Italy*, 308; *Syd.* 519; *Craw.* 79/1 .. £50
- 20ll** — — Similar, but eight spokes. *B.M.C.*, *Italy*, 311 .. £50
- 20mm** — (a.c. 211-208). Wreath above horses. *B.M.C.*, p. 40 note; *Syd.* 278; *Craw.* 110/1a .. £80



21b

- 21 Quinarius** (a.c. 211-210). As 3, but ear of corn below horses. *B.M.C.* 284; *Syd.* 194; *Craw.* 72/4 .. £50
- 21a** — (a.c. 209-208). Dolabella (hatchet) below horses. *B.M.C.* 286; *Syd.* 197; *Craw.* 73/2 .. £100
- 21b** — (a.c. 211-210). Spear-head upwards below horses. *B.M.C.*, *Italy*, 55; *Syd.* 153; *Craw.* 83/3 .. £60
- 22 Denarius** (a.c. 179-170). Hd. of Roma r., x behind. R. Diana, surmounted by crescent, in biga r., prawn below horses, ROMA below. *B.M.C.* 585; *Syd.* 343; *Craw.* 156/1 .. £70
- 22a** — — Feather below horses. *B.M.C.*, *Italy*, 394; *Syd.* 325; *Craw.* 163/1 .. £60
- 22b** — — Fly below horses. *B.M.C.*, *Italy*, 376; *Syd.* 322; *Craw.* 159/2 .. £70
- 23 Quinarius** (a.c. 179-170). As 22, but v behind hd. of Roma. *Craw.* 156/2 Unique



21f



21i

24a	Victoriatas (B.C. 211-210). As 9, but ear of barley in <i>rev.</i> field. <i>Haeblerlin</i>	
24b	— (B.C. 208). Club in field. <i>B.M.C.</i> 310; <i>Syd.</i> 212; <i>Craw.</i> 89/1a	£30
24c	— (B.C. 207). Cornucopias in field. <i>B.M.C.</i> 422; <i>Syd.</i> 217; <i>Craw.</i> 58/1	£40
24d	— — Crescent in field. <i>B.M.C.</i> 436-9; <i>Syd.</i> 220, 266, 315; <i>Craw.</i> 57/1	£40
24e	— (B.C. 206-195). Dog r. in field. <i>B.M.C.</i> 487; <i>Syd.</i> 250; <i>Craw.</i> 122/1	£50
24f	— (B.C. 211-210). Ear of corn in field. <i>B.M.C., Italy</i> , 338; <i>Syd.</i> 235; <i>Craw.</i> 72/1	£60
24g	— (B.C. 179-170). Fly in field. <i>B.M.C., Italy</i> , 381; <i>Syd.</i> 323; <i>Craw.</i> 159/1	£80
24h	— — Helmet in field. <i>B.M.C., Italy</i> , 372; <i>Syd.</i> 271; <i>Craw.</i> 168/1	£60
24i	— (B.C. 206-195). Hog in field. <i>B.M.C.</i> 481; <i>Syd.</i> 253; <i>Craw.</i> 121/1	£50
24j	— — Knife (curved), or Gaulish sword, in field. <i>B.M.C.</i> 475; <i>Syd.</i> 256; <i>Craw.</i> 120/1	£50
24k	(B.C. 206-195). As 9, but meta in field. <i>B.M.C.</i> 494; <i>Syd.</i> 259; <i>Craw.</i> 124/1	£80
24l	— (B.C. 209). Pentagram in field. <i>B.M.C.</i> , p. 163 note; <i>Syd.</i> 233a; <i>Craw.</i> 105/1	£80
24m	— (B.C. 211-210). Spear-head upwards in field. <i>B.M.C.</i> 320; <i>Syd.</i> 223; <i>Craw.</i> 83/1a	£30
24n	— (B.C. 208). Staff or sceptre in field. <i>B.M.C.</i> 303; <i>Syd.</i> 209; <i>Craw.</i> 106/1	£40
24p	— (B.C. 206-195). Staff or sceptre before hd. of Jupiter. <i>B.M.C.</i> 441; <i>Syd.</i> 242; <i>Craw.</i> 112/1	£70
24q	— — Thunderbolt in field. <i>B.M.C.</i> 471; <i>Syd.</i> 247; <i>Craw.</i> 119/1	£40
24r	— (B.C. 211-208). Torque in field. <i>B.M.C., Italy</i> , 337; <i>Craw.</i> 91/1a	£100



32b



32c



With letters or monograms.

For those not listed here see under the families (moneyers).

32	Denarius (B.C. 211-208). As 2, but a below horses. <i>B.M.C.</i> , p. 192; <i>Syd.</i> 204, a, b; <i>Craw.</i> 104/1	£200
32a	— (B.C. 209-208). c above horses. <i>B.M.C., Italy</i> , 182; <i>Syd.</i> 155; <i>Craw.</i> 107/1a-c	£50
32b	— (B.C. 199-170). d below horses. <i>B.M.C., Italy</i> , 354; <i>Syd.</i> 285; <i>Craw.</i> 171/1	£90
32c	— (B.C. 211-210). ii below horses. <i>B.M.C., Italy</i> , 196; <i>Syd.</i> 173 (plated— <i>ancient forgery</i>).	
32d	— (B.C. 208). m below horses. <i>B.M.C., Italy</i> , 106; <i>Syd.</i> 171; <i>Craw.</i> 51/1	£200
32e	— (B.C. 199-170). MA below horses. <i>B.M.C., Italy</i> , 117; <i>Syd.</i> 291; <i>Craw.</i> 172/1	£60
32f	— (B.C. 211-210). ROMA below horses. <i>B.M.C., Italy</i> , p. 190; <i>Syd.</i> 187; <i>Craw.</i> 84/1	£300



33h



33d



- 33a** Quinarlus (B.C. 211). As 3, but c below horses. *Syd.* 156; *Craw.* 63/1 £180
- 33b** — (B.C. 211-210). n below horses. *B.M.C., Italy*, 197; *Syd.* 174; *Craw.* 85 1a £40
- 33b*** — — n behind the horses. *B.M.C., Italy*, 201; *Syd.* 174a; *Craw.* 85 1b £50
- 33c** — — KOPK (Corcyra) and AΓ below horses. *B.M.C., Italy*, 224; *Syd.* 185; *Craw.* 101/2 £120
- 33d** — — (B.C. 211-208). l. (Luceria) below horses. *B.M.C., Italy*, 151; *Syd.* 176a; *Craw.* 97/2 £90
- 33e** — (B.C. 211-210). L below hd. of Roma. *B.M.C., Italy*, 153; *Syd.* 176a; *Craw.* 98A/3 £100
- 33f** — — ■ below horses. *B.M.C.*, p. 168; *Syd.* 172; (misreading of 33h)
- 33g** — (B.C. 210). MA below horses. *B.M.C.*, p. 171; *Syd.* 159; *Craw.* 64 1 £100
- 33h** — (B.C. 211-210). MT below horses. *B.M.C., Italy*, 228; *Syd.* 183; *Craw.* 103/2a-b £40
- 33i** — — Q below horses. *B.M.C., Italy*, 213; *Syd.* 181, 181a; *Craw.* 86A/1 and 102 2a £60
- 33j** — — ROMA below horses. *B.M.C., Italy*, 191; *Syd.* 188; *Craw.* 84 2 £150
- 33k** — — TM below horses. *B.M.C., Italy*, 231; *Syd.* 184; *Craw.* 103/2c £50
- 34a** Sestertius (B.C. 211-210). As 4, but L below hd. *B.M.C.*, p. 180; *Syd.* 177; *Craw.* 98A/4a £300
- 34b** — — ROMA below horses. *B.M.C., Italy*, 192; *Syd.* 189; *Craw.* 84/3 £350



34b



35

- 35** Denarius (B.C. 189-180). Diana rev. as No. 22, but wren and TON below horses. *B.M.C.* 589; *Syd.* 345; *Craw.* 141/1 £30



36b



36g

- 36** Victorlatus (B.C. 211-208). As 9, but c behind hd. of Roma. *B.M.C.*, p. 188; *Syd.* p. 17 note; *Craw.* 71/1b £80
- 36a** — — Similar. R. M in field. *B.M.C., Italy*, 252; *Syd.* 112; *Craw.* 71/1a £50
- 36b** — — CROT (Croton) upwards in field. *B.M.C., Italy*, 243; *Syd.* 120; *Craw.* 92 1a £180
- 36c** — — H (Harris) in field. *B.M.C.*, p. 193 note. (May not exist).
- 36d** — (B.C. 211-210). KOPK (Corcyra) in field, AΓ on r. *B.M.C., Italy*, 226; *Syd.* 118; *Craw.* 101/1 £90
- 36e** — (B.C. 211-208). L in field. *B.M.C., Italy*, 157; *Syd.* 121a; *Craw.* 97/1c £45
- 36e*** — — — — Bead and reel border on obv. *B.M.C.* 160; *Syd.* 121; *Craw.* 97/1a-b £45
- 36f** — (B.C. 211-210). L below hd. R. T in field. *B.M.C., Italy*, 174; *Syd.* 132; *Craw.* 98A/1a, 1c £60

- 36g Victoriatus** — \widehat{LT} in field. *B.M.C., Italy*, 178; *Syd.* 137; *Craw.* 98A/1b £60
36h — (B.C. 211-208). \widehat{MP} in field. *B.M.C., Italy*, 246; *Syd.* 111; *Craw.* 93/1a-b £70
36i — (B.C. 211-210). \widehat{MT} in field. *B.M.C., Italy*, 232; *Syd.* 117; *Craw.* 103/1 £60
36j — (B.C. 211-208). N retrograde (Nola ?) on *obv.* *B.M.C., Italy*, 242; *Syd.* 116; *Craw.* 94/1 £80
36k — (B.C. 211-210). Q in field. *B.M.C., Italy*, 219; *Syd.* 115; *Craw.* 102/1 £70
36l — — ROMA in field. *B.M.C., Italy*, p. 191; *Syd.* 119. (misreading of 36i).
36m — (B.C. 211-208). \widehat{va} in field. *B.M.C., Italy*, 233; *Syd.* 113; *Craw.* 95/1a-b £50



36m



37

- 37 Half-victoriatus** (B.C. 211-208). As last, with \widehat{va} in field and with s (for *semis*) added. *B.M.C., Italy*, 236; *Syd.* 114; *Craw.* 95/2 £280

Later coins without moneyer's name.

- 101 Denarius** (B.C. 143). Hd. of Roma r., x behind. R. Diana in biga of stags r., crescent below their forelegs, ROMA below. *B.M.C.* 895; *Syd.* 438; *Craw.* 222/1 £35



101



176

- 176** — (c. B.C. 115-114). Hd. of Roma, x behind, ROMA below. R. Roma seated r. on shields, Wolf and Twins before, two birds in field. *B.M.C., Italy*, 562; *Syd.* 530; *Craw.* 287/1 £40
226 — (B.C. 86). Laur. hd. of Apollo r., thunderbolt below. R. Jupiter in quad. r. *B.M.C.* 2622; *Syd.* 723; *Craw.* 350A/2 £30



226



227a

- 227 Quinarius** (B.C. 81). Laur. hd. of Apollo r. R. Victory r. crowning trophy. *B.M.C. Italy*, 748; *Syd.* 609; *Craw.* 373/1a £40
227a — — With letter in field on *rev.* *B.M.C., Italy*, 749-762; *Syd.* 609a; *Craw.* 373/1b £35
227b — — With number in field on *rev.* *B.M.C., Italy*, 763-7; *Syd.* 609b; *Craw.* 373/1b £35
227c — — With fractional sign in field on *rev.* *B.M.C., Italy*, 769-70; *Syd.* 609c; *Craw.* 373/1b £40

INSCRIBED ISSUES.

Arranged under the Moneyer's or Issuer's family name

N.B.—All are denarii except where stated.

Aburia 1. *C. Aburius Geminus* (c. B.C. 134). Hd. of Roma r., GEM behind, * below chin. R. Mars in quadriga r., C. ABVRI below, ROMA in ex. *B.M.C.* 999; *Syd.* 490; *Craw.* 244/1 £30



Aburia 1



Aburia 6



— **6.** *M. Aburius M.f. Geminus* (c. B.C. 132). Similar. R. Sol in quad. r., M. ABVRI below, ROMA in ex. *B.M.C.* 995; *Syd.* 487; *Craw.* 250/1 £25

These two moneyers are believed to have been twin brothers and sons of M. Aburius who was tribune of the plebs. in B.C. 185 and received the cognomen Geminus.

Accoleia 1. *P. Accoleius Lariscolus* (c. B.C. 43). P. ACCOLEIVS LARISCOLVS, bust of Acca Larentia r. R. Three statues of the *Nymphae Querquetulanae* standing facing supporting beam on which five trees. *B.M.C.* 4211; *Syd.* 1148; *Craw.* 486/1 £65

These nymphs preside over the green forests and it was to them that the groves of the Lares on Mount Coelius were consecrated.

— **1a.** Similar, but the back hair of Acca Larentia falls down her neck. *B.M.C.* 4214 *Syd.* 1148a; *Craw.* 486/1 £80



Accoleia 1



Acilia 1



Acilia 1. *Man. Acilius Balbus* (c. B.C. 125). Hd. of Roma r., ROMA below, BALBVS behind, * below chin, all in laurel-wreath. R. Jupiter and Victory in quad. r., round Macedonian shield below horses, MN. ACILI in ex. *B.M.C.* 1019; *Syd.* 498; *Craw.* 271/1 £30

This records the defeat of Perseus at Pydna in B.C. 168, when an ancestor was in command.

Acilia 4. *M. Acilius M.f.* (c. B.C. 130). M. ACILIVS . M . F . within two dotted circles around hd. of Roma r., * behind. R. Hercules in walking quad. r., ROMA in ex. *B.M.C.* 1118; *Syd.* 511; *Craw.* 255/1 £30

This refers to the victory of M. Acilius Glabrio over Antiochus III of Syria in B.C. 191, after which he made a special sacrifice to Hercules on Mount Oeta.



Acilia 4



Acilia 8



— 8. *Man. Acilius Glabrio* (c. B.C. 49). Laur. hd. of Salus r., SALVTIS upwards behind.

R. MN. ACILIVS III VIR. VALETV, Valetudo (Salus) standing l., leaning against column and holding serpent. *B.M.C.* 3944; *Syd.* 922; *Craw.* 442/1a £40

— 8a. — Similar, but SALVTIS downwards. *B.M.C.* 3943; *Syd.* 922; *Craw.* 442/1b £45

The types of Salus and Valetudo are used as the Acilia gens claimed to have introduced the first physician into Rome.

Aelia 1. *Aelius* (c. B.C. 211-208). Hd. of Roma r., x behind. R. The Dioscuri r., AL below horses, ROMA in ex. *B.M.C. Italy* 116; *Syd.* 276; *Craw.* 111/1 £300

— 2. *C. Aelius* (c. B.C. 209-8). Similar, but c. AL. *B.M.C.* 287; *Syd.* 198; *Craw.* 75/1 £85



Aelia 2



Aelia 3



— 3. *P. Aelius Paetus* (c. B.C. 138). Similar, but P. PAETVS below horses. *B.M.C.* 877; *Syd.* 455; *Craw.* 233/1 £25

— 4. *C. Aelius Bala* (c. B.C. 92). Female hd. (Diana?) r., BALA behind, letter below chin. R. Diana in biga of stags r., symbol below, C. ALLI in ex. *B.M.C.* 1742-71; *Syd.* 595; *Craw.* 336/1b-c £25

— 4a. — Similar, but without letter on obv., and with grasshopper below stags on rev. *Craw.* 336/1a (*Varican and Paris*) £70



Aelia 4



Aemilia 7



Aemilia 7. *Man. Aemilius Lepidus* (c. B.C. 114/13). Laur. and diad. hd. of Roma slightly dr. r., ROMA before, * behind. R. MN. AEMILIO, equestrian statue on triumphal arch, LEP between the arches. *B.M.C. Italy* 590; *Syd.* 554; *Craw.* 291/1 £45

- 8. *M. Aemilius Scaurus and Pub. Plautius Hypsaenus* (B.C. 58). M. SCAVR / AED CVR above king Aretas kneeling beside a camel r., EX on l., S. C on r., REX ARETAS in ex. R. P. HYPSAE (VS) / AED CVR above Jupiter in quad. l., CAPT (VM) on r., C. HYPSAE (VS) COS PREIV (ER) in ex., scorpion below horses. *B.M.C.* 3878; *Syd.* 913; *Craw.* 422/1b
- 8a. — Similar, but C. HYPSAEOS (for C. HYPSAE COS). *B.M.C.* 3880; *Syd.* 913; *Craw.* 422/1b
- 9. Another, as 8, but *obv.* M. SCAVR above and AED CVR in ex., and no scorpion on rev. *B.M.C.* 3876; *Syd.* 912; *Craw.* 422/1a
- 9a. — Similar, but REX ARETAS in ex. instead of AED CVR and with scorpion. *B.M.C.* Vol. II, p. 589, no. 10; *Syd.* 914; *Craw.* 422/1b var.

This is one of the earliest instances of a moneyer commemorating on his coins an event connected with his own history. When *M. Aemilius*, one of the most noted men of his time, was Governor of Syria, he repressed the incursions of the Nabathean Arabians, compelling their king, *Aretas*, to submit and pay a fine of 300 talents to Pompey. *Pub. Plautius* was curule aedile with him in B.C. 58.



Aemilia 8



Aemilia 10

- 10. *L. Aemilius Lepidus Paullus* (B.C. 62). Veiled and diad. hd. of Concord r., PAVLLVS LEPIDVS CONCORDIA around. R. TER above trophy, L. Aemilius Paullus on r., Perseus and his two sons as prisoners on l., PAVLLVS in ex. *B.M.C.* 3373; *Syd.* 926; *Craw.* 415/1
- 10a. — — Similar, but PAVLLS on *obv.* *B.M.C.* 3376; *Syd.* 926b; *Craw.* 415/1 var.
- 10b. — — As 10, but PAVLVVS on rev. *B.M.C.* p. 418 note; *Syd.* 926a; *Craw.* 415/1 var.
- 11. — with *L. Scribonius Libo*. *Obv.* Similar. R. PVTEAL SCRIBON above representation of the Scribonian well, on step of which, hammer, LIBO below. *B.M.C.* 3383; *Syd.* 927; *Craw.* 417/1a
- 11a. — — Similar, but tongs on step. *B.M.C.* 3385; *Syd.* 927; *Craw.* 417/1b



Aemilia 11



Aemilia 12

- 12. *L. Aemilius Buca* (B.C. 44). Hd. of Venus r., L. BVCA behind. R. "Sulla's dream." Sulla reclining on rock, Selene descending from mountain, Victory in background. *B.M.C.* 4160; *Syd.* 1064; *Craw.* 480/1
- 13 to 17. — See *Julius Caesar* 22 to 25.

When Sulla was at Nola on his way to attack Marius at Rome there appeared to him a goddess who placed a thunderbolt in his hand and bade him strike his enemies, who then fell and were consumed to ashes. Babelon and Oman suppose that the type relates to the fable of Endymion and Selene.

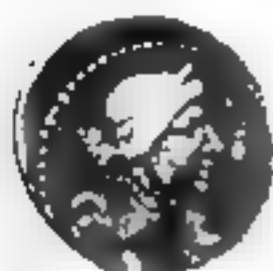
Aemilia 18.—quinarius. PAXS behind hd. of Pax r. R. L. AEMILIVS BVCA TVIVR, two right hands joined. *B.M.C.* 4162; *Syd.* 1065; *Craw.* 480/24 £220



Aemilia 18

Aemilia 19

- 19. — *sestertius*. Hd. of Diana r., crescent above. R. L. AEMILIVS BVCA, star of six rays. *B.M.C.* 4163; *Syd.* 1066; *Craw.* 480/26 £320
- 20. *M. Aemilius Lepidus* (c. B.C. 61). Laur. and diad. female hd. (Roma ?) r., wreath behind, simpulum below chin. R. Equestrian statue of M. Lepidus r., holding trophy; M. LEPIDVS in ex. *B.M.C.* 3640; *Syd.* 828; *Craw.* 419/1d .. £70
- 21. — Similar, but palm in place of wreath. *Syd.* 828b; *Craw.* 419/1c .. £80
- 21a. — Similar, but cup with two handles in place of simpulum. *B.M.C.* 3641; *Syd.* 828a; *Craw.* 419/1e £80
- 21b. — Similar, but no symbols on *obv.* and head only with diad. *B.M.C.* 3638; *Syd.* 827; *Craw.* 419/1a £70



Aemilia 20

Aemilia 22

- 22. — *Obv.* as 21b. R. M. LEPIDVS (in ex.) AN . XV . PR . H . O . C . S. (*Annorum quindecim progressus hostem occidit, civem servavit*), similar. *B.M.C.* 3642; *Syd.* 829; *Craw.* 419/1a £80
- 22a. — — Similar, but palm behind hd. *B.M.C.* 3644; *Syd.* 830a; *Craw.* 419/1c .. £90
- 22b. — *Obv.* as 20. R. Similar. *B.M.C.* 3646; *Syd.* 830b; *Craw.* 419/1d .. £90
- 22c. — — Similar, but cup with two handles before. *B.M.C.* 3647; *Syd.* 830c; *Craw.* 419/1e £90
- 22d. — As 22, but female hd. diad. and laur. *B.M.C.* 3643; *Syd.* 830; *Craw.* 419/1b .. £90
These denarii record the deeds of the moneyer's ancestor, with the same name, who served in the army at 15 and killed an enemy and by so doing saved the life of a citizen.
- 23. — ALEXANDREA, turreted head of Alexandria r. R. M. LEPIDVS (in ex.) TVTOR RBO S.C. PONT. MAX., M. Lepidus crowning the young Ptolemy V. *B.M.C.* 3648; *Syd.* 831; *Craw.* 419/2 .. £270
This refers to the same ancestor who was later one of the three ambassadors sent to the Egyptian court in B.C. 201 to administer the affairs of the kingdom for the infant king.
- 24. — — Similar, but ALEXSANDREA. *B.M.C.* 3649; *Syd.* 832; *Craw.* 419/2 .. £290



Aemilia 24

Aemilia 25

- 25. — Veiled and laur. hd. of the vestal virgin, Aemilia, r., wreath behind, simpulum below chin. R. M. LEPIDVS (in ex.) AIMILIA REP S. C, view of the Basilica Aemilia with circular shields attached to the columns. *B.M.C.* 3651; *Syd.* 834; *Craw.* 419/3b £420

When the sacred fire, on one occasion, was extinguished it was miraculously rekindled by Aemilia throwing one of her most exquisite garments upon the extinct embers. The reverse records the restoration of the Basilica Aemilia by the moneyer's father during his consulship in B.C. 78, when he added shields or portraits of his ancestors.

This moneyer later became one of the three triumvirs, with Mark Antony and Augustus, who ruled the " empire " after the death of Julius Caesar.

- 26. — — Similar, but without symbols on obv. *B.M.C.* 3650; *Syd.* 833; *Craw.* 419/3a £420
- 27 to 32. — See under Mark Antony and Lepidus.
- 35. — See under Augustus and Lepidus.



Afrania 1

- Afrania 1.** *Spurius Afranius* (c. B.C. 150). Hd. of Roma r., x behind. R. Victory in biga r., SAFRA below horses, ROMA in ex. *B.M.C.* 670; *Syd.* 388; *Craw.* 206/1 £25

This gens was of plebeian origin. Crawford considers 'Safra' to be the moneyer's cognomen, as there is never a stop after s.

N.B.—For Allia see Aelia.

Alliena 1. *A. Allienus*. See Julius Caesar 1.

- Annia 1.** *C. Annius T.f. T.n.* (c. B.C. 82-81), with *C. Tarquinius P.f.* C. ANNIVS . T . P . T . N . PRO . COS . EX . S . C ., diad. head of Anna Perenna r., scales beneath chin. R. Victory in galloping biga r., number above, ■ below horses, C. TARQVITI . P.F. in ex. *B.M.C.*, Spain 35-42; *Syd.* 749; *Craw.* 366/4 £55



Annia 1



Annia 2a

- 2. — with *L. Fabius L.f. Hispaniensis*. Obv. similar, but dr. bust with caduceus behind and scales below chin. R. Similar, but quadriga, Q above, letter or letter with dot below horses, L. FABI . L . F . HISP in ex. *Syd.* 748b; *Craw.* 366/1c £65
- 2a. — — Similar, but varying symbol below bust, no letter below horses. *B.M.C.*, Spain 1-12; *Syd.* 748; *Craw.* 366/1a £50
- 2b. — — As last, but letter or letter with one or two dots below bust. *B.M.C.* 13-18; *Syd.* 748a; *Craw.* 366/1b £55
- 3. — No caduceus or scales but letter or letter with one or two dots below bust, the whole within a bead and reel border. *B.M.C.* 19-28; *Syd.* 748c; *Craw.* 366/2a £60

Annia 3a. — — As last, but the letter and dot is below the horses. *B.M.C.* 29-30; *Syd.* 748d; *Craw.* 366/2b £60



Annia 3a

Annia 5

- 4. — — *Obv.* as 1. *R.* Similar, but horses walking, letter below. *B.M.C.* 31; *Syd.* 748e; *Craw.* 366/3c £70
 - 5. — — Similar, but *HISP* . *Q* above horses; *L* . *FABI* . *L* . *F* in ex. *Syd.* 748g; *Craw.* 366/3b £70
 - 5a. — — As last, but the letter behind the head on *obv.* instead of below the horses on *rev.* *B.M.C.* 32-4; *Syd.* 748f; *Craw.* 366/3a £70
- Anna Perenna was the sister of Dido and was worshipped in Italy as a rustic deity and it may be that this gens claimed descent from her.*

- Antestia 1.** *C. Antestius* (c. B.C. 146). Hd. of *Roma* r., x below chin, *C. ANTESTI* behind. *R.* The *Dioscuri* r., dog running r., with both fore-feet raised, below horses, *ROMA* in ex. *B.M.C.* 850; *Syd.* 411; *Craw.* 219/1c £30
- 1a. — — Similar, but dog on *rev.* has only one fore-foot raised. *Craw.* 219/1d (*San Lorenzo del Vallo hoard*) £80



Antestia 1

Antestia 2

- 2. — — Similar, but dog walking to r. upwards behind head and legend below horses. *B.M.C.* 855; *Syd.* 406; *Craw.* 219/1a £30
- 2a. — — *Obv.* Similar. *R.* As 1a. *Craw.* 219/1c (*Berlin*) £80
- 3. — — As 2, but dog walking to r. downwards on *obv.* *B.M.C.* 858; *Syd.* 406a; *Craw.* 219/1b £30
- 9. *L. Antestius Gragulus* (c. B.C. 136). Hd. of *Roma* r., x beneath chin, *GRAG* behind head. *R.* *Jupiter* in quad. r., *L* . *ANTES* below horses, *ROMA* in ex. *B.M.C.* 976; *Syd.* 451 and 465; *Craw.* 238/1 £25
- 18. *C. Antestius Reginus*. See *Augustus* 347.
- 20 to 24. *C. Antestius Vetus*. See *Augustus* 343-345, 348 and 349.



Antestia 9

Antia 1

- Antia 1.** *C. Antius C.f. Restio* (c. B.C. 47). Bare hd. of the tribune *Antius Restio* r., *RESTIO* behind. *R.* *C. ANTIUS C. F.*, *Hercules* facing with club and trophy. *B.M.C.* 4029; *Syd.* 970; *Craw.* 455/1 £120
- The Antius Restio portrayed here was the tribune of the people, who, after the passing of his sumptuary law, was compelled to seek refuge at Lavinium, in which city there existed a special cult of the Dei Penates. The representation of Hercules Triumphalis relates to the reputed descent of the Antia gens from Antiades, the son of Hercules and Aglaia.*



Antia 2



Antia 3

- 2. — DEI PENATES, jugate heads of the Dei Penates diad. r. R. As last. *B.M.C.* 4032; *Syd.* 971; *Craw.* 455/2 £140
- 3. — quinary. C. ANTIVS, diad. hd. of Diana r., bow and quiver on shoulder. R. Stag r., RESTIO before. *B.M.C.* 4033; *Syd.* 972; *Craw.* 455/3 £220
- 4. — sesterterius. C. ANTIVS, bucranium facing, garlanded. R. RES TIO divided by lighted altar. *B.M.C.* 4034; *Syd.* 973; *Craw.* 455/4 £300
- 5. — — C. ANTIVS and caduceus behind bust of Mercury r. R. Similar. *B.M.C.*, p. 522; *Syd.* 974; *Craw.* 455/5 £580



Antia 4



Antia 6



- 6. — — C. ANTIVS, Corinthian helmet. R. RESTIO, owl standing r. on shield. *B.M.C.* 4036; *Syd.* 975; *Craw.* 455/6 £250
- Antonia 1.** Q. Antonius Balbus (c. B.C. 83-2). Laur. head of Jupiter r., s. c behind. R. Victory in quad. r., letter below horses, Q. ANTO . BALB / PR in ex. *B.M.C.* 2750-69; *Syd.* 742b; *Craw.* 364/1d £25
- 1a. — Similar, but the letter beneath the head of Jupiter instead of on rev. *B.M.C.* 2730-36. *Syd.* 742; *Craw.* 364/1b £25
- 1b. — — As last, letter with or without dot before hd. of Jupiter. *B.M.C.* 2737-49; *Syd.* 742a; *Craw.* 364/1c £25
- 1c. — Similar, but without letter on obv. or rev. *Craw.* 364/1a (Vatican) £40
- 1d. — Obv. As 1b. R. As 1. *Craw.* 364/1e (Berlin) £40

This moneyer was a member of the Marian party and was appointed praetor in Sardinia in B.C. 82, from whence he was driven by L. Philippus, the legate of Sulla, and slain.

- 2 to 147. See under Mark Antony, Mark Antony and Augustus, Mark Antony and Cleopatra, etc.



Antonia 1



Appuleia 1



- Appuleia 1.** Lucius Appuleius Saturninus (c. B.C. 104). Hd. of Roma l. R. Saturn in quad. r., letter or letter with one, two, three or four dots below horses, L. SATVRN in ex. *B.M.C.* 1523-57; *Syd.* 578a; *Craw.* 317/3b £25
- 1 var. — Similar, but the letter above the horses. *B.M.C.* 1493-1522; *Syd.* 578; *Craw.* 317/3a £25

Appuleia 2. — Hd. of Roma l., L. SAT behind. R. Hd. of Roma l., letter behind. *B.M.C.* 1558-60; *Syd.* 579; *Craw.* 317/1 £250



Appuleia 2



Appuleia 3

— 3. — Saturn in quad. r., letter or letter and dot below horses, L. SATVRN in ex. R. Saturn in quad. r., ROMA in ex. *B.M.C.* 1561-3; *Syd.* 580; *Craw.* 317 2 £300

Aquillia 1. *Man. Aquillius* (c. B.C. 109-8). Rad. hd. of Sol r., x below chin. R. Luna in biga r., crescent moon and three stars above, one star and MN.AQVIL below horses, ROMA in ex. *B.M.C. Italy* 645; *Syd.* 557; *Craw.* 303/1 £45

The stars may be a punning allusion to the moneyer and the constellation Aquila.



Aquillia 1



Aquillia 2

— 2. *Mn. Aquillius Mn.f. Mn.n.* (c. B.C. 71). VIRTVS III . VIR (or IIIVIR), helmeted bust of Virtus r. R. MN . AQVIL . MN . F . MN . N, the consul Man. Aquillius raising Sicily, SICIL in ex. *B.M.C.* 3364-9; *Syd.* 798; *Craw.* 401/1 £40

This refers to the successes in Sicily of Man. Aquillius (consul B.C. 101) and to the exceptional valour which he displayed throughout the war.

— 4 to 15. *L. Aquillius Florus.* See Augustus 354 to 366.

Arria 2. *Marcus Arrius Secundus* (c. B.C. 41). M . ARRIVS SECVNDVS, bare head of Quintus Arrius r. R. Spear between wreath and square ornament. *B.M.C.* 4210; *Syd.* 1084; *Craw.* 513/2 £1000



Arria 2

— 3. — Similar, without the SECVNDVS. R. Two legionary soldiers, one with two standards, the other holds spear. *B.M.C.*, p. 569; *Syd.* 1085; *Craw.* 513/3 £2600

This moneyer was the son of Quintus Arrius, who, when praetor in B.C. 72, defeated Crixus in the Servile war, killing some 20,000 of the enemy. The reverse type may represent the golden spear, wreath and military harness, which the Senate presented to Q. Arrius for saving the republic. Sydenham queries whether the hd. is that of Octavian.

Atia 2. *Q. Labienus Parthicus.* See Labienus 2.

Atilla 1. *Atilius Sarranus* (c. B.C. 155). Hd. of Roma r., x behind. R. Victory in biga r., SAR below horses, ROMA in ex. *B.M.C.* 741; *Syd.* 377; *Craw.* 199/1a £30

— 2. — — Similar, but SAR; *B.M.C.* p. 101 note; *Craw.* 199/1b £60

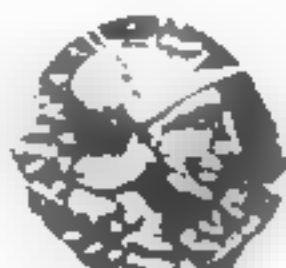


Atilia 1

Atilia 8

- 8. *M. Atilius Saranus* (c. B.C. 148). Hd. of Roma r., x below chin, SARAN behind upwards. R. The Dioscuri r., M ATIL below horses, ROMA in ex. *B.M.C.* 688-691; *Syd.* 398c and d; *Craw.* 214/1c £25
- 8 var. — — Similar, but SARAN downwards. *B.M.C.* 684-7; *Syd.* 398a; *Crate.* 214/1a £25
- 9. — — As last, but M ATILI. *B.M.C.* 679-683; *Syd.* 398 and 398b; *Craw.* 214/1b £25
- 16. *L. Atilius Nomentanus* (c. B.C. 141). Hd. of Roma r., XVI behind. R. Victory in biga r., L. ATILI below horses, NOM in ex. *B.M.C.* 904; *Syd.* 444; *Crate.* 225/1 £400

This is the earliest issue that omits the name of Roma.



Atilia 16

Aufidia 1

- Aufidia 1.** *M. Aufidius Rusticus* (c. B.C. 140). Hd. of Roma r., XVI upwards behind, RVX below chin. R. Jupiter in quad. r., M. AVF below horses, ROMA in ex. *B.M.C.* 924; *Syd.* 446 and 458; *Craw.* 227/1c £130
- 1a. — Similar, but XVI downwards. *B.M.C.*, p. 130; *Craw.* 227/1b. £150
- 1b. — Similar, but IVX. *B.M.C.* 925; *Syd.* 446a; *Craw.* 227/1d £160
- 1c. — Similar to 1a, but M. AVF instead of M. AVF on rev. *Craw.* 227/1a (*Hannover*) £180
- Aurelia 1.** *Aurelius* (c. B.C. 194-190). Hd. of Roma r., x behind. R. Diana in biga r., N above, ROMA in ex. *B.M.C.* 564; *Syd.* 326; *Craw.* 136/1 £45



Aurelia 1

- 8. *Aurelius* (c. B.C. 189-180). Similar. R. The Dioscuri r., AVR below horses, ROMA in ex. *B.M.C.*, *Italy*, p. 172; *Syd.* p. 17, 161 note (*appears to be a misreading of, or altered from, Autronia 1*); *Craw.*, p. 562, 246



- 9. — **quinarius.** Similar, but v behind hd. *B.M.C.*, *Italy* 127; *Syd.* 161; *Craw.* 65/1 (struck in Sardinia, B.C. 209, probably by C. Aurunculeius, Praetor) £350



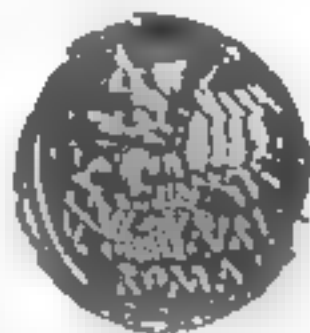
Aurelia 18. *M. Aurelius Cotta* (c. B.C. 139). Hd. of Roma r., X behind, COTA below chin.

B. Hercules in biga of Centaurs r., M . AVRELI below, ROMA in ex. *B.M.C.* 914; *Syd.* 429; *Craw.* 229/1 £60

This may relate to the victory of an ancestor of the moneyer over Antiochus the Great on the borders of Thessaly and Epirus, where it is related that the combat between Hercules and the Centaurs had previously taken place.

— **19.** *Aurelius Rufus* (c. B.C. 144). Hd. of Roma r., X behind. R. Jupiter in quad.

r., AVRVF below horses, ROMA in ex. *B.M.C., Italy* 446-8; 409 and 413; *Craw.* 221/1 (who considers the moneyer to be T. Annius Rufus) £30



Aurelia 19



Aurelia 20

— **20.** *M. Aurelius Scaurus* (c. B.C. 118). Hd. of Roma r., wearing helmet of Phrygian form, M . AVRELI before, ROMA X behind. R. Bituitus in biga r., SCAVRI below, L . LIC . CN . DOM in ex. *B.M.C.* 1185; *Syd.* 523; *Craw.* 282/1 £35

— **20a.** — — Similar, but Roma's helmet is non-Phrygian. *Syd.* 523a; *Craw.* 282/1 £55

The reverse records the victory in Gaul of Cn. Domitius Ahenobarbus over the Allobroges and their ally Bituitus, king of the Averni, who was shortly afterwards taken prisoner and figured in Rome in his own chariot of silver at the triumph of Fabius. L. Porcius Licinius, L. Coscomius M.f., L. Pomponius Cn. f. and C. Malleolus C.f. struck similar issues at the same time.

— **21.** *Lucius Aurelius Cotta* (c. B.C. 105). Dr. bust of Vulcan r., wearing laur. pileus, tongs and X behind, letter or letter with one or two dots below chin; all within myrtle-wreath. R. Eagle on thunderbolt r., L . COT below; all in laurel-wreath. *B.M.C.* 1296-1304; *Syd.* 577; *Craw.* 314/lb £65



Aurelia 21



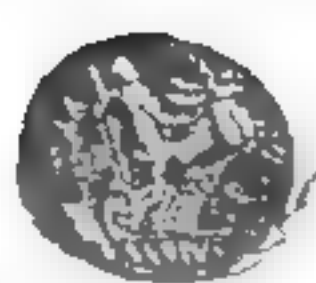
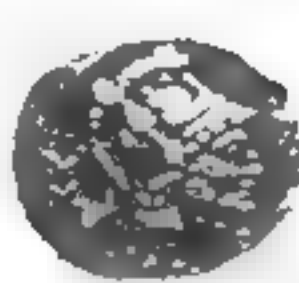
Autronia 1

— **21 var. a.** — — Similar, but letter also under eagle's wing. *B.M.C.* 1312-3; *Syd.* 577b; *Craw.* 314/lc £80

— **21 var. b.** — — Similar, but letter only on rev. *B.M.C.* 1305-11; *Syd.* 577a; *Craw.* 314/lc £65

— **21 var. c.** — — Similar, but without letter on obv. or rev. *Craw.* 314/1a (Paris) £110

Vulcan is the divinity of the forge and therefore symbolic of the striking of money.



Axia 1

Axia 2

Autronia 1. *L. Autronius* (c. B.C. 189-180). Hd. of Roma r., x behind. R. The Dioscuri r., AVTR below horses, ROMA in ex. *B.M.C.* 595; *Syd.* 341a; *Craw.* 146/1

— 1a. — — The crossbar of the T rises above the R; *B.M.C.* 594; *Syd.* 341; *Craw.* 146/1 £220

Axia 1. *Lucius Axius L.f. Naso* (c. B.C. 71). Helmeted hd. of Mars r., NASO below, s.c. below chin, a number behind. R. Diana in biga of stags r., a dog below, two more and number behind, L. AXSIVS L. F. in ex. *B.M.C.* 3348-53; *Syd.* 794; *Craw.* 400/1a £200

— 2. — — Similar, but helmet has a long crest. *B.M.C.* 3354-7; *Syd.* 795; *Craw.* 400/1b £240

The stags (cervi axes) may be a punning allusion to the family name.



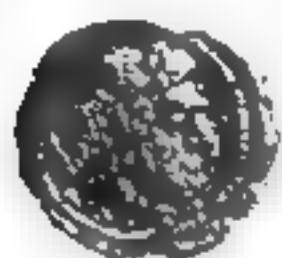
Baebia 1

Baebia 1a

Baebia 1. *Cn. Baebius Tamphilus* (c. B.C. 194-190). Hd. of Roma r., x behind. R. The Dioscuri r., TAMP above, ROMA in ex. *B.M.C.* 557; *Syd.* 334; *Craw.* 133/2b £60

— 1a. — — Similar, but TAMP below horses. *B.M.C.* 559; *Syd.* 334a; *Craw.* 133/2a £100

— 2. — *quinarius*. As last variety, but v behind hd. *Syd.* 37 (*this cannot exist*); *Craw.*, p. 556, 157. *A misreading of 33k, on p. 7 above*



Baebia 4

Baebia 12

— 3. — *denarius*. Obv. as 1. R. Diana in biga r., TAMP above, ROMA in ex. *B.M.C.*, p. 71 note; *Syd.* 335; *Craw.* 133/3 £550

— 4. — *victoriat*. Laur. hd. of Jupiter r. R. Victory r. erecting trophy, TAMP in field, ROMA in ex. *B.M.C.* 560; *Syd.* 336; *Craw.* 133/1 £100

— 5. — — Similar, but monogram backwards. *B.M.C.*, p. 71 note; *Craw.* 133/1 (*Paris*) £120

— 12. *M. Baebius Q. f. Tamphilus* (c. B.C. 137). Hd. of Roma l., x below chin, TAMPIL behind. R. Apollo in quad. r., ROMA below horses, M. BAEBI. Q. F. in ex. *B.M.C.* 935; *Syd.* 489; *Craw.* 236/1a-d, f £25

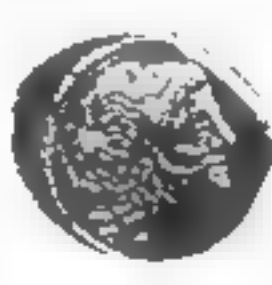
— 12a. — Similar, but with TAMPI instead of TAMPIL on obv. *Craw.* 236/1c £40

Barbatia 2-3. *M. Barbatius*. See Mark Antony and Augustus 8, Lucius Antony and Mark Antony 3

Caecilia 1. *Metellus* (c. B.C. 194-190). Hd. of Roma r., x behind. R. The Dioscuri c., ME below horses, ROMA in ex. *B.M.C.* 532; *Syd.* 317; *Craw.* 132/2 ... £120



Caecilia 1



Caecilia 2

— 2. — **victoriatas**. As Baebia 4, but ME. *B.M.C.* 533; *Syd.* 318; *Craw.* 132/1 £75

— 14. *C. Caecilius Metellus Caprarius* (c. B.C. 125). Hd. of Roma r., ROMA behind, * below chin. R. Jupiter in biga of elephants l., Victory flies above, C. METELLVS in ex. *B.M.C.* 1180; *Syd.* 485; *Craw.* 269/1 ... £70

This reverse refers to the famous victory of L. Caecilius Metellus over the Carthaginians at Panormus in B.C. 251, when he captured all the enemy's elephants and later exhibited them in his triumph at Rome.



Caecilia 14



Caecilia 21

— 21. *Q. Caecilius Metellus* (c. B.C. 130). Hd. of Roma r., Q. ME TE behind, * below chin. R. Jupiter in walking quad. r., ROMA in ex. *B.M.C.* 1053; *Syd.* 509; *Craw.* 256/1 ... £30

— 28. *M. Caecilius Q.f. Q.n. Metellus* (c. B.C. 127). Hd. of Roma r., ROMA upward behind, * below chin. R. M. METELLVS. Q. F around Macedonian shield on which elephant's hd., all in laurel wreath. *B.M.C.*, p. 176 note; *Syd.* 480b. (We have recorded one specimen in a private collection)

— 29. — — Similar, but with star on helmet. *B.M.C.* 1145; *Syd.* 480; *Craw.* 263/1a £35

— 29a. — — As last, but ROMA downwards. *B.M.C.* 1147; *Syd.* 480a; *Craw.* 263/1b £35



Caecilia 29



Caecilia 30

— 30. — (Restored issue, c. B.C. 82-80). Diad. hd. of Apollo r., ROMA behind, * below chin. R. Similar. *B.M.C.* 1148; *Syd.* 719; *Craw.* 369/1 ... £55

— 35. *Q. Caecilius Metellus* (c. B.C. 117-16), see Calidia 1.

— 36. — — See Fulvia 1.

— 37. — — As last two, but Q. MET below horses, M. CALID. CN. FOVL in ex. *B.M.C.*, *Italy*, p. 256 note; *Syd.*, p. 69 (probably does not exist); *Craw.*, p. 558, 202



Caecilia 38

- 38. *L. Caecilius Metellus Diadematus* (c. B.C. 128). Hd. of Roma r., * behind. R. Pax in biga r., elephant's head, usually with bell attached, below horses, ROMA in ex. *B.M.C.* 1044; *Syd.* 496; *Craw.* 262/1 £30
- 43. *Q. Caecilius Metellus Pius* (as Imperator, c. B.C. 81). Diad. hd. of Pietas r., stork before. R. Elephant walking l., Q . C . M . P . I . in ex. *B.M.C.* Spain 43; *Syd.* 750; *Craw.* 374/1 £55



Caecilia 43



Caecilia 44



- 44. — — *Obv.* Similar. R. Lituus and jug with handle, IMPER in ex., all in laurel-wreath. *B.M.C.* Spain 47; *Syd.* 751; *Craw.* 374 2 £45
- The type of the head of Pietas was selected in recognition of the title of Pius which Metellus received when he besought the people of Rome to recall his father from banishment.*
- 45. *L. Caecilius Metellus* (c. B.C. 96). Hd. of Apollo r., star below, L . METEL behind, A . ALB . S . F . before. R. Roma seated l. on shields, Victory stands behind crowning her, C . MALL on l., ROMA in ex. *B.M.C.*, Italy 730; *Syd.* 611a; *Craw.* 335/1b £35
- 46. — — Similar, but crescent below head of Apollo. *B.M.C.*, Italy 726; *Syd.* 611a; *Craw.* 335/1c £40
- 46a. — — Similar, but nothing below head. *B.M.C.*, Italy 724; *Syd.* 611; *Craw.* 335/1a £35



Caecilia 45



Caecilia 47



- 47. *Q. Caecilius Metellus Pius Scipio* (Imperator, B.C. 47-46). Q . METEL PIVS, laur. hd. of Jupiter r. R. Elephant r., SCIPIO above, IMP in ex. *B.M.C.*, Africa 1; *Syd.* 1046; *Craw.* 459/1 £70

Caecilia 49. — Hd. of Jupiter r., eagle's hd. and sceptre below, METEL . PIVS before, SCIP IMP behind. R. Curule chair between an ear of corn and head of cornyx, cornucopiac supporting scales above, CRASS . IVN on r., LEG . PRO . PR on l. *B.M.C.*, Africa 4; *Syd.* 1048; *Craw.* 460/2. £200



Caecilia 49



Caecilia 50

— 50. — Hd. of Africa r. wearing elephant's skin, corn stalk and Q . METELL before, plough below, SCIPIO IMP behind. R. Hercules standing facing, EPIVS on r., LEG . F . C . (*Legatus flandum curavit*) on l. *B.M.C.* Africa 10; *Syd.* 1051; *Craw.* 461/1 £100

— 50a. — — Hd. of Africa smaller. *B.M.C.* Africa 12; *Craw.* 461/1 £100

— 51. — The Genius of Africa (Sekhet) standing facing, holding the ankh, G . T . A (*Genius Tutelaris Africae*) above, Q . METEL . PIVS on r., SCIPIO IMP on l. R. Victory standing l., holding caduceus and round shield, P . CRASSVS IVN behind, LEG . PRO . PR in front. *B.M.C.*, Africa 8; *Syd.* 1050; *Craw.* 460/4 £350



Caecilia 51



Caecilia 52

— 52. — — Turreted female hd. (Utica) r., caduceus and CRASS . IVN before, corn-stalk and LEG . PRO . PR behind, prow below. R. Military trophy between lituus and one-handed jug, METEL . PIVS on r., SCIP . IMP . on l. *B.M.C.*, Africa 6; *Syd.* 1049; *Craw.* 460/3 £350

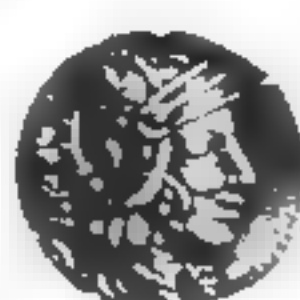
Scipio disclosed to Cicero the Catiline conspiracy, was consul with Pompey in B.C. 52 and governor of Syria B.C. 49. He commanded the centre line of Pompey's army at Pharsalus, after which he fled to Africa and formed an alliance with Juba, king of Numidia. The above coins were struck during his African campaign and the types all refer to Africa and the fertility of that province. He was defeated by Caesar at Thapsus.

Caesia 1. *Lucius Caesius* (c. B.C. 112-111). Youthful bust of Vejovis l., viewed from behind, hurling thunderbolt, monogram of ROMA behind. R. The two Lares seated r., dog between them, LA on l., ER on r., L . CAESI in ex., head of Vulcan and tongs above. *B.M.C.* Italy 585; *Syd.* 564; *Craw.* 298/1 £40

Vejovis was a Latin divinity of a destructive nature. The "Lares praestites" were the protecting spirits of the city of Rome and may be identified with Romulus and Remus. The head of Vulcan and the tongs relate to the office of moneyer.



Caesia 1



Calidia 1

Calidia 1. *Marcus Calidius, Q. Metellus and Cn. Fulvius* (c. B.C. 117-16). Hd. of Roma r., ♀ below chin, ROMA behind head. R. Victory in biga r., M . CALID below horses, Q . MET . CNFL in ex. *B.M.C., Italy 474; Syd. 539; Craw. 284 1a* £30

— 2. — See Caccilia 37 (probably does not exist).

— 3. — See Fulvia 1.

Calpurnia 1. *Cn. Calpurnius Piso* (c. B.C. 189-180). Hd. of Roma r., x behind. R. The Dioscuri r., CN . CALP below horses, ROMA in ex. *B.M.C. 620; Syd. 348; Craw. 153.1* £45



Calpurnia 1

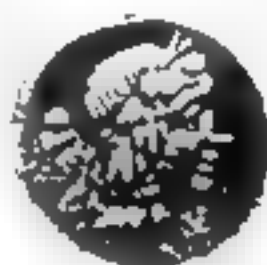
Calpurnia 2

— 2. *Publius Calpurnius* (c. B.C. 133). Hd. of Roma r., ♀ behind. R. Venus in biga r., crowned by Victory who flies above, star on horse's flank, P . CALP below, ROMA in ex. *B.M.C. 968; Syd. 468; Craw. 247/1* £30

— 5. *L. Calpurnius Piso Caesoninus and Q. Servilius Caepio, quaestors* (c. B.C. 100). Hd. of Saturn r., harpa and PISO behind, CAEPIO and variable symbol below, Q below chin. R. The two quaestors seated l. between two ears of corn, AD . PRV . EMV . / EX . S . C (*ad frumentum emundum, ex senatus consulto*) in ex. *B.M.C. 1125; Syd. 603; Craw. 330 1a* £40

— 5a. — — Similar, but symbol above. *B.M.C. 1128; Syd. 603a; Craw. 330 1b* £45

— 5b. — — As last, but without Q. *Syd. 603b; Craw. p. 559, 209* (does not exist).
A law was passed to allow the people to buy corn at "■ semis and a triens for a modius." The Senate ordered the quaestors to strike a special issue of coins so that they could fulfil the provisions of this law.



Calpurnia 5

Calpurnia 6

— 6. *L. Calpurnius Piso Frugi* (B.C. 90). Laur. hd. of Apollo r., ♀ below chin, symbol behind; bead and reel border. R. PISO FRVGI below naked horseman galloping l., holding torch, symbol above. *B.M.C. 1865; Syd. 653* £80
Crawford groups together all varieties of the denarii of this coinage under his number 340/1.

— 6a. — — Similar, but symbol below legend. *B.M.C. 1864; Syd. 653a* £90

— 7. — As 6, but PISO FRVGI / ROMA. *B.M.C. 1866; Syd. 654* £90

— 7a. — — Circle of dots instead of bead and reel border on obv. *B.M.C. 1867* £90

— 7b. — As 6, but L . PISO L . F below, ROMA and letter above. *Syd. 654a* £130



Calpurnia 7a

Calpurnia 8b

- Calpurnia 8.** — O. As 6. R. L. PISO . FRVG(1) / ROMA below naked horseman galloping l., holding palm, symbol above. *B.M.C.* 1868; *Syd.* 655 £80
- 8a. — — Similar, but border of dots both sides. *B.M.C.* 1869-70; *Syd.* 655 £80
- 8b. — — As 8, but dot or dots (fractional sign) each side beside symbol. *B.M.C.* 1871; *Syd.* 655a £100
- 8c. — — As 8, but no symbol on rev. *Syd.* 655b £110
- 9. — As 6, but L. PISO . L. F / FRVGI. *B.M.C.* 1861-3; *Syd.* 652 .. £100
- 9a. — — As last, but dot in place of symbol on rev. *Syd.* 652 .. £120
- 9b. — As 9, but on rev. fractional sign above, * below. *Syd.* 654b .. £120



Calpurnia 9

- 10. — Laur. hd. of Apollo r., FRVGI behind, symbol below chin; bead and reel border. R. L. PISO . L. F below horseman galloping l., holding torch, symbol above, * below. *B.M.C.* p. 253 note; *Syd.* 650 £130
- 10 bis. — Similar, but ROMA behind hd. of Apollo; rev. legend L. PISO FRVGI ROMA, without *. *Syd.* 650a £180
- 10a. — Laur. hd. of Apollo r., symbol behind; bead and reel border. R. L. PISO . FRV . N, similar, * above, symbol below. *B.M.C.* 1859-60; *Syd.* 651 .. £80
- 10b. — — Similar, but no symbol on obv., the * ■ below the chin and the symbol on rev. is above. *Syd.* 651a £130
- 11. — Laur. hd. of Apollo r., symbol, letter or number behind and/or below chin; border of dots. R. L. PISO FRVG [1] below horseman galloping r., holding palm, symbol, letter or number above and / or below. *B.M.C.* 1938-2129; *Syd.* 663-670 £35
- 11a. — — Similar, but with mark of value * also on obv. *B.M.C.* 1875-88; *Syd.* 671 £40



Calpurnia 11



Calpurnia 12

- 12. — As 11, but with ROMA or the same in monogram below rev. legend *B.M.C.* 1890-1937; *Syd.* 656a, 661, 662 £40
- 12a. — — Similar, but with * also on obv. *B.M.C.* 1872-4; *Syd.* 656 £50
- 12aa. — — Similar, but nothing on obv. but the hd. of Apollo. *B.M.C.* 1889; *Syd.* 656b £60
- 12b. — As 12 or 12a, but horseman holds whip. *B.M.C.* 2130-7; *Syd.* 658, a, b, 660 £35
- 12bb. — — Similar, but nothing on obv. but the hd. of Apollo. *Syd.* 658c £60

- 12c. — Laur. hd. of Apollo l., Greek letter below chin. R. As last. *B.M.C.* p. 276 note; *Syd.* 659 £200

- 12d. — Obv. as last. R. As 12. *B.M.C.* p. 256 note; *Syd.* 657 £200

This is one of the most prolific issues in the whole republican series, the British Museum collection alone contains over 300 different varieties. The type of the head of Apollo and of the horseman refers to the Ludi Apollinares which were established in B.C. 212 the annual celebration of which was proposed by the praetor L. Calpurnius Piso, an ancestor of the moneyer. There are four chief varieties of the reverse type:—(a) horseman left with torch; (b) horseman l. with palm; (c) horseman right with palm; (d) horseman r. with whip; these may refer to the different types of horse-racing that took place at the games.



Calpurnia 13a

- 13. — **quinarius.** Hd. of Apollo r., symbol or fractional sign behind. R. L. PISO behind Victory r., FRVGI in ex. *B.M.C.* 2175; *Syd.* 673a, b; *Craw.* 340/2d. £70
- 13a. — — Similar, but L. PISO before Victory, FRVGI behind. *B.M.C.* 2138-40; *Syd.* 673; *Craw.* 340/2b £60



Calpurnia 13b



Calpurnia 13c

- 13b. — — As 13, but symbol, letter or number on obv., and the L. PISO is across the field. *B.M.C.* 2141-74; *Syd.* 672, a-h; *Craw.* 340/2e-g £50
- 13c. — — Similar, but L. PISO downwards to l. of Victory, so upwards to r. *B.M.C.* 2176; *Syd.* 674; *Craw.* 340/2a £130
- 14. — — Similar, but Victory holds parazonium and reversed spear, L. PISO behind, FRVGI before. *Syd.* 675; *Craw.* 340/2c £130
- 15. — **sestertius.** PISO behind hd. of Apollo r. B. E. L. P. above galloping horse r., FRGVI below. *B.M.C.* 2177; *Syd.* 676; *Craw.* 340/3a £270



Calpurnia 15



Calpurnia 16

- 16. — — Similar, but no legend on obv. *B.M.C.* 2178; *Syd.* 676a; *Craw.* 340/3b £270
- 17. — — As 15, but no legend on rev. *B.M.C.* p. 280 note; *Syd.* 676b (does not exist).

After an interval of more than a century the issue of the silver sestertius was revived by the "Lex Plautia Papiria"; the E.L.P. (ex lege Papiria) was inscribed on these pieces so that the populace would recognise under what authority they were struck.

- 22. *M. Piso M.f. Frugi* (c. B.C. 61). The god Terminus standing facing between wreath and two-handled cup. R. M. PISO M. F. FRVGI above sacrificial knife and patera, all in wreath. *B.M.C.* 3636-7; *Syd.* 826; *Craw.* 418/1. £260



Calpurnia 22



Calpurnia 23

- 23. — Terminal bust of Mercury or Terminus r., wreath and star behind, two-handled cup before. R. Similar. *B.M.C.* 3634-5; *Syd.* 825; *Craw.* 418/2b £150
- 23a. — — Similar, but without the star on *obv.* and the knife on *rev.* is larger. *B.M.C.* 3633; *Syd.* 824; *Craw.* 418/2a £170

The wreath and patera are all connected with the worship of Terminus as celebrated at the feasts called Terminalia, when neighbours met, garlands were placed on his statues and a lamb or a suckling pig was slain.



Calpurnia 24a



Calpurnia 24g

- 24. *C. Piso L.f. Frugi* (c. B.C. 67). Hd. of Apollo r. with fillet; symbol, letter or number behind head. R. C. PIS(O) L. F. FR(VGI) below naked horseman galloping r., holding palm-branch; symbol, letter or number above and/or below. *B.M.C.* 3678-3732; *Syd.* 851, a-w, 852, a, b £30
Crawford groups together all varieties of this coinage under his number 408.
- 24a. — — Similar, but horseman wears conical hat. *B.M.C.* 3733-9; *Syd.* 855, a-k £35
- 24aa. — — — As last, but horseman not carrying anything. *Syd.* 847, a, b £60
- 24a* — — — As 24a, but the conical hat has curved top. *Syd.* 859 £45
- 24b. — — — As 24, but palm-branch tied with a fillet. *B.M.C.* 3740-7; *Syd.* 860, a-f £30
- 24bb. — — — As last, but horseman wears conical hat. *Syd.* 863, a, b £40
- 24c. — — — As 24b, but horseman wears hat with brim. *B.M.C.* 3748; *Syd.* 862 £40
- 24cc. — — — As 24, but horseman wears winged helmet. *Syd.* 857 £90
- 24d. — — — As 24, but horseman carries whip. *B.M.C.* 3749; *Syd.* 866, a £40
- 24e. — — — As 24, but horseman not carrying anything. *B.M.C.* 3654-74; *Syd.* 841, a-o £35
- 24f. — — — As last, but horseman wears hat with brim. *B.M.C.* 3675-7; *Syd.* 844, a-d £45
- 24ff. — — — As 24e, but horseman wears winged helmet. *Syd.* 849, a £90
- 24g. — Hd. of Apollo laureate r., otherwise as 24. *B.M.C.* 3775-87; *Syd.* 850, a-f £30
- 24h. — — Similar, but horseman with whip. *B.M.C.* 3792-3810; *Syd.* 865, a-g £35

- 24hh. — — As 24g, but horseman not carrying anything. Syd. 840, a £55
- 24i. — — As 24g, but horseman wears conical hat. B.M.C. 3788-91; Syd. 854, £35
- a-c
- 24h. — — — As last, but conical hat has curved top. Syd. 858 .. £50
- 24j. — — As 24i, with conical cap but no palm-branch B.M.C. 3774; Syd. 846 £45
-
- 24k. — — As 24g, but horseman with lighted torch. B.M.C. 3811; Syd. 868, a £50
-
- 24l. — — As 24hh, but winged horseman. B.M.C. 3812-4; Syd. 843, a, b £50
-
- This moneyer was the son of L. Piso Frugi and adopted for his coins the type used by his father. C. Piso married Tullia, daughter of Cicero, in B.C. 63 and in B.C. 58 he was appointed Quaestor.*
- 25. — Hd. of Apollo with fillet l., otherwise as 24. B.M.C. 3765-70; Syd. 853, £40
- a-d
- 25a. — — Similar, but palm-branch tied with fillet. B.M.C. 3771; Syd. 861, £50
- a-d
- 25b. — — — As last, but horseman wears conical hat. B.M.C. 3772; Syd. £50
- 864
- 25bb. — — — As last, but no fillet on palm-branch. Syd. 856 .. £60
- 25c. — — As 25, but horseman not carrying anything. B.M.C. 3758-64; Syd. £50
- 842, a-f
- 25d. — — — As last, but horseman wears hat with brim. Syd. 845 £70
- 25e. — — — Similar, but horseman wears conical hat. Syd. 848 .. £70
- 25f. — — As 25, but horseman carries whip. Syd. 867 £90



Calpurnia 25



Calpurnia 27b



- 26. — **Draped bust of Apollo r.**, bow and quiver on shoulder; horseman r. not carrying anything, otherwise as 24. Syd. 875 £140
- 27. — Hd. of Apollo with fillet r.; horseman l., carrying lighted torch, otherwise as 24. B.M.C. 2750-4; Syd. 869, a-d £50
-
- 27a. — — Similar, but **winged** horseman l., wearing conical hat and carrying torch. Syd. 873, a £60
-
- 27b. — — Similar, but winged horseman carrying whip. B.M.C. 3755; Syd. £55
- 870
- 27c. — — As last, but also carries torch. B.M.C. 3756-7; Syd. 874, a £55
- 28. — Hd. of Apollo with fillet l., winged horseman l. wearing hat with brim and carrying torch, otherwise as 24. B.M.C. 3773; Syd. 872. *Illustrated on p. 28* £90
- 28a. — *Obv.* as last, *rev.* as 27b. Syd. 870a £90
- 28b. — — Similar, winged horseman l. holding torch. Syd. 871, a.. £90
- 28c. — — As last, but horseman not winged. Syd. 869c £90



Calpurnia 29a

Calpurnia 29. — Draped bust of Apollo l., with bow and quiver on shoulder, horseman l. with torch, otherwise as 24. *B.M.C.* 3815 (*plated*); *Syd.* 878 £300

— **29a.** — Dr. bust l. with caduceus over shoulder; horseman r. not carrying anything, otherwise as 24. *B.M.C.* 3758; *Syd.* 876-7 £300

— **30.** *Cn. Calpurnius Piso.* See Pompey the Great 4.

Caninia 2 to 4. *L. Caninius Gallus.* See Augustus 382 to 384.

Carisia 1. *T. Carisius* (c. B.C. 46). Hd. of Juno Moneta r., MONETA behind. R. T. CARISIVS above cap of Vulcan over anvil between tongs and hammer. *B.M.C.* 4056; *Syd.* 982; *Craw.* 464/2 £45

— **1a** — — Similar, but on lock of hair falls down neck. *B.M.C.* 4057; *Syd.* 982; *Craw.* 464/2 £45

— **1b.** — — As last, but two locks of hair down neck. *B.M.C.* 4058; *Syd.* 892b; *Craw.* 464/2 £45

— **1c.** — — Similar, but T. CARISIV. *Craw.* 464/2 var. (*Amsterdam*) £55

This is a direct allusion to the office of moneyer. All the other types of this moneyer are connected with the triumphs of Julius Caesar or the traditions of his family.



Carisia 1



Carisia 2



— **2.** — Bust of Victory r. R. Victory in biga r., T. CARISI in ex. *B.M.C.* 4073; *Syd.* 986; *Craw.* 464/4 £65

— **3.** — Similar, but sc behind bust of Victory and on rev. Victory in quadriga. *B.M.C.* 4070; *Syd.* 985; *Craw.* 464/5 £50

— **3a.** — As last, but with legend T. CARSI. *Craw.* 464/5 var. (*Paris*) £60



Carisia 3



Carisia 5a



— **4.** — Hd. of Roma r., crest is ornate, ROMA behind. R. Emblems of power, cornucopiae on celestial globe between sceptre and rudder, T. CARISI below, the whole in wreath. *B.M.C.* 4065; *Syd.* 984a; *Craw.* 464/3a £45

— **4a.** — — Similar, but crest is plain. *B.M.C.* 4066; *Syd.* 984a; *Craw.* 464/3c £50

— **5.** — — As 4, but T. CARIS. *B.M.C.* 4067; *Syd.* 984b; *Craw.* 464/3b £45

— **5a.** — — Similar to last, but crest is plain. *B.M.C.* 4069; *Syd.* 984b; *Craw.* 464/3c £50

— **5b.** — — As 4a, but T. CARISIV. *B.M.C.* 4064; *Syd.* 984; *Craw.* 464/3c var. £50

- 6. — **quinarius**. Bust of Victory r., palm over shoulder. R. Roma seated l. on pile of shields, T. CARISI on r. *B.M.C.* 4075; *Syd.* 987; *Craw.* 464/6 .. £230



Carisia 6



Carisia 7

- 7. — **sestertius**. Head of Diana r., bow and quiver on shoulder. R. T. CAR above hound running r. *B.M.C.* 4077; *Syd.* 989; *Craw.* 464/8a .. £160
- 7a. — — — T. CARISI above. *B.M.C.*, p. 530 note; *Syd.* 989; *Craw.* 464/8a .. £170
- 7b. — — — T. CA above. *Craw.* 464/8a (*Paris*) .. £180
- 7c. — — — T. CARIS above. *Craw.* 464/8a (*Prowe*) .. £180
- 8. — — — Similar, but T. CA in ex. *B.M.C.* p. 530 note; *Syd.* 989a .. £170
- 9. — — — Similar, but T. CARIS(I) in ex. *B.M.C.*, p. 530 note; *Syd.* 989a; *Craw.* 464/8b .. £170
- 10. — **denarius**. Hd. of the Aphrodisian Sibyl r., back hair in sling. R. T. CARISIV(S) before Sphinx r., III. VIR in ex. *B.M.C.* 4060; *Syd.* 983; *Craw.* 464/1 .. £50
- 11. — — — Similar, but T. CARISIV(S) above the Sphinx. *B.M.C.* 4061; *Syd.* 983a; *Craw.* 464/1 .. £55
- 11a. — — — Similar, but name above and before. *B.M.C.* 4062; *Syd.* 983b; *Craw.* 464/1 .. £50



Carisia 11



Carisia 12

- 12. — **sestertius**. Mask of Pan r., T. CARISIVS behind. R. Panther walking r. holding thyrsus, III. VIR in ex. *B.M.C.* 4076; *Syd.* 988; *Craw.* 464/7a .. £320
- 13. — — — Similar, but legend above Pan. *B.M.C.*, p. 530 note; *Syd.* 988a; *Craw.* 464/7b .. £350
- 14 to 25. *P. Carisius*. See Augustus 386 to 406.

Cassia 1. *C. Cassius* (c. B.C. 126). Hd. of Roma r., urn and α behind. R. Liberty in quad. r., C. CASSI below horses, ROMA in ex. *B.M.C.* 1032; *Syd.* 502; *Craw.* 266/1 .. £30



Cassia 1



Cassia 4

- 4. *L. Cassius Caecianus* (c. B.C. 102). Bust of Ceres l., CÆICIAN and a letter behind. R. Two yoked oxen l., plough and letter above, L. CASSI in ex. *B.M.C.* 1725-41; *Syd.* 594; *Craw.* 321/1 .. £50
- This type refers to colonisation, probably by an ancestor.*
- 6. *L. Cassius Q.f. Longinus* (c. B.C. 78). Hd. of Liber or Bacchus r., thyrsus over shoulder. R. Hd. of Libera l., L. CASSI Q. F behind. *Illustrated at top of next page.* *B.M.C.* 3152; *Syd.* 779; *Craw.* 386/1 .. £60
- This type refers to Spurius Cassius, who in B.C. 493 erected a temple dedicated to Ceres and these two divinities near to the Circus Maximus.*



Cassia 6



Cassia 7



Cassia 7. *Q. Cassius Longinus* (c. B.C. 55), Hd. of Bonus Eventus r., sceptre behind. R. Eagle r. on thunderbolt between lituus and capis, Q. CASSIVS below. *B.M.C.* 3868; *Syd.* 916; *Craw.* 428/3 £45

— **8.** — Hd. of Liberty r., LIBERT behind, Q. CASSIVS before. R. Curule chair within circular temple of Vesta between urn and voting tablet inscribed AC (*Absolvo* : *Condemno*). *B.M.C.* 3873; *Syd.* 918; *Craw.* 428/2 £70



Cassia 8



Cassia 9



— **9.** — Veiled hd. of Vesta r., VEST before, Q. CASSIVS behind. R. As last. *B.M.C.* 3871; *Syd.* 917; *Craw.* 428/1 £70

— **9a.** — — Similar, but VESTA. *B.M.C.*, p. 482; *Syd.* 917a; *Craw.* 428/1 £75

These relate to the investigation held in B.C. 113, over which an ancestor presided, into certain cases of incest, because the pontiffs were thought to have improperly acquitted two Vestal virgins, whilst they condemned one.



Cassia 10

— **10.** *L. Cassius Longinus* (c. B.C. 63). Dr. bust of Vesta veiled l., kylix behind, letter before. R. Male figure l., dropping tablet inscribed v (*Uti rogas*) into a cista, LONGIN III behind. *B.M.C.* 3929-36; *Syd.* 935; *Craw.* 413/1 £50

This commemorates the passing of the Lex Cassia tabellaria, a law relating to the method of voting, which was proposed in B.C. 137 by L. Cassius Ravilla.

— **11.** — As 10, but hd. to r. and only LONGIN III. *B.M.C.*, p. 494 note; *Syd.* 936; *Craw.*, p. 564, 287.

These are always plated, so they may be contemporary forgeries.

— **14, 16, 18, 19, 21.** *C. Cassius Longinus.* See Cassius.



Cipia 1. *M. Cippius M.f.* (c. B.C. 115-14). Hd. of Roma r., M. CIP. M. F. before. R. Victory in biga r., rudder below horses, ROMA in ex. *B.M.C. Italy*, 522; *Syd.* 546; *Craw.* 289/1 £30

This moneyer has been identified with a certain Cippius, who gave rise to the proverb Non omnibus dormio, and who was called "the snorer" because he pretended to be asleep in order to facilitate his wife's acts of adultery.

- Claudia 1.** C. Claudius Pulcher (c. B.C. 110-109). Hd of Roma r. R. Victory in biga r., C. PVLCHER in ex. *B.M.C.* 1288; *Syd.* 569; *Craw.* 300/1 £30
The reverse relates to an ancestor's victory over the Istrians and Ligurians in B.C. 177.



Claudia 1



Claudia 2

- **2.** Appius Claudius Pulcher, T. Manlius Mancinus and Q. Urbinius (c. B.C. 111-110). Hd. of Roma r., square object behind. R. Victory in triga r., AP . CL . T . MANL . Q . VR in ex. *B.M.C.* 1290; *Syd.* 570; *Craw.* 299/1a £30
 — **3.** — Similar, but for legend. See Mallia 2.
 — **4.** — Is an anonymous issue, of B.C. 81, with control numeral VNI (— I) in rev. field. For the type, see no. 227b on p. ■ above.



Claudia 4



Claudia 5

- **5.** Ti. Claudius Ti.f.Ap.n.Nero (c. B.C. 79). Bust of Diana r., bow and quiver on shoulder, s.c. before. R. Victory in biga r., number below, TI CLAVD . (or CLAD) TI . P / AP . N in ex. *B.M.C.* 3096-3113; *Syd.* 770; *Craw.* 383/1 £35
 — **6.** — Similar, but with A. before the number. *B.M.C.* 3114-41; *Syd.* 770a; *Craw.* 383/1 £35
The obverse refers to the Sabine origin of the Claudia gens. The numbers run from 1 to over CLXX
 — **7 and 8.** C. Claudius Marcellus. See Neria 1 and 1a.
 — **9 and 10.** — See Cornelia 64 and 65.



Claudia 6



Claudia 11

- **11.** P. Cornelius Lentulus Marcellinus (c. B.C. 50). Hd. of the consul, M. Claudius Marcellus r., MARCELLINVS before, triskelis behind. R. M. Claudius Mar. carrying trophy within tetrastyle temple, MARCELLVS on r., COS QVINQ on l. *B.M.C.* 4206; *Syd.* 1147; *Craw.* 439/1 £140
This type relates to two great events in the history of the moneyer's family, both connected with the career of M. Claudius Marcellus, the most illustrious of all who bore that name, and who was consul five times. He captured Syracuse in B.C. 211 and in B.C. 222 he had dedicated, in the temple of Jupiter Feretrius, the spoils he had taken from the Gaulish chief Britomartus, whom he slew with his own hand. An ancestor of the moneyer with the name Claudius was adopted by the Cornelia gens.



- 13. *C. Clodius C. f. Vestalis* (c. B.C. 41). Bust of Flora r., C. CLODIVS C. F. around. R. Vestal virgin, Claudia Quinta, seated l., holding bowl with two handles (*cymbium*) VESTALIS behind. *B.M.C.* 4196; *Syd.* 1135; *Craw.* 512/2 £50

The obv. refers to the Ludi Florales organised by an ancestor in B.C. 240. The rev. to the vestal Claudia Quinta who transported the image of Cybele from Pessinus to Rome in B.C. 204. The figure seen here is a representation of the statue erected by the Senate in her honour.

- 15. *P. Clodius M. f. Turrinus* (c. B.C. 42). Laur. hd. of Apollo r., lyre behind. R. Diana Lucifera standing facing holding two long torches, bow and quiver on her shoulder, P. CLODIVS on r., M. F on l. *B.M.C.* 4290; *Syd.* 1117; *Craw.* 494/23 £40



Claudia 15



Claudia 17



- 17. — Rad. hd. of Sol r., quiver behind. R. Crescent moon and five stars, P. CLODIVS / . M. F. below. *B.M.C.* 4287; *Syd.* 1115; *Craw.* 494/21 £60

The worship of Diana and Sol was introduced into Rome by the Sabines and therefore this coin refers to the origin of the gens.

- 18 to 24. — See Julius Caesar 37, Mark Antony 72, and Augustus 410, 411.

- Cloulia 1.** *T. Cloelius* (c. B.C. 128). Hd. of Rome r., wreath behind, ROMA below. R. Victory in biga r., ear of corn below horses, T. CLOVLI in ex. *B.M.C.* 1079; *Syd.* 516; *Craw.* 260/1 £30



Cloulia 1



Cloulia 2b



- 2. *T. Cloelius* (c. B.C. 98), *quinarius*. Hd. of Jupiter r., letter with or without dots behind. R. Victory standing r., crowning a trophy placed on a Gaulish captive, T. CLOVLI in field, Q in ex. *B.M.C.* 1082-95; *Syd.* 586; *Craw.* 332/1a £25
- 2a. — — Similar, but letter below head. *B.M.C.* 1096-1104; *Syd.* 586a; *Craw.* 332/1b £25
- 2b. — — Similar, but letter before neck. *B.M.C.* 1105-14; *Syd.* 586b; *Craw.* 332/1c £25

Cocceia 2, 3. *M. Nerva*. See Mark and Lucius Antony, Mark Antony and Augustus.

Coelia or Coilia 1. *L. Coelius* (c. B.C. 189-180). Hd. of Roma r., x behind. R. The Dioscuri r., L. COIL below horses, ROMA in ex. *B.M.C.* 618; *Syd.* 347; *Craw.* 154/1 £55



Coelia 1



Coelia 2

- 2. *C. Coelius Calvus* (c. B.C. 104). Hd. of Roma l. R. Victory in biga l., letter with or without dot above, C. COIL below horses, CALD in ex. *B.M.C.* 1435-62; *Syd.* 582; *Craw.* 318/1a £25
- 3. — Similar, but CALD below horses, letter with or without dots in ex. (no C. COIL). *B.M.C.* 1463-92; *Syd.* 582a; *Craw.* 318/1b £25



Coelia 3



Coelia 4

- 4. *C. Coelius Calvus* (c. B.C. 51). C. COEL CALVVS before head of the consul C. Coelius Calvus r., COS below, tablet inscribed L. D (*Liberio-Damno*) behind. R. CALVVS III VIR and round buckler before radiate head of Sol r.; behind, oval buckler, on which thunderbolt. *B.M.C.* 3833; *Syd.* 891; *Craw.* 437/1a £120
- 5. — Similar, but s above the oval buckler. *B.M.C.* 3835; *Syd.* 892; *Craw.* 437/1b £120

The fine head on the obverse is that of the moneyer's grandfather who was the first of the family to obtain high office. The standards refer to his conquests in Spain. The reverse of Nos. 7 to 12 refers to the office of Epulo Jovis, which was held by the moneyer's father.

- 6. — As 4, but without COS. *B.M.C.*, p. 475 note; *Syd.* 893; *Craw.*, p. 559, 223 (probably does not exist)
- 7. — Hd. and legend as 4; below chin, standard headed by boar; behind, standard inscribed HIS. R. Figure seated on lofty lectisternium between two trophies, it is inscribed L. CALVVS VII VIR. EP(VL) (*Septemvir Epulo*); on l., C. CALVVS; on r., I / MP / A / X (*Augur Decemvir*); below, CALVVS III VIR. *B.M.C.* 3837; *Syd.* 894; *Craw.* 437/2a £100
- 7a. — Similar, but H s on standard and N for A. *B.M.C.* 3838; *Syd.* 894a; *Craw.* 437/2a var. £100



Coelia 7a

- 8. — As 7, but the standards change places. *B.M.C.* 3839; *Syd.* 896; *Craw.* 437/3a £110

Coelia 9. — As 7, but the legends at the sides on the rev. change places. *Syd.* 895; *Craw.* 437/2b £140



Coelia 8

Coelia 11

- 10. — *Obv.* as 8, *It.* As 9. *B.M.C.*, p. 475 note; *Syd.* 897; *Craw.* 437/3b £140
 — 11. — As 8, but with military trumpet and spear behind hd. in place of standard. *B.M.C.* 3840; *Syd.* 898; *Craw.* 437/4a £110
 — 12. — *Obv.* As 11. *It.* As 9. *B.M.C.*, p. 475 note; *Syd.* 899; *Craw.* 437/4b £150



Considia 1

Considia 1a

- Considia 1.** *C. Considius Nonianus* (c. B.C. 57). Laur. and diad. bust of Venus Erycina dr. r., C. CONSIDI NONIANI behind, SC before. *It.* Temple on summit of mountain, surrounded with rampart, ERVC above gateway in centre. *B.M.C.* 3830; *Syd.* 886; *Craw.* 424/1 £100
 — 1a. — Similar, but no jewels in hair above forehead. *B.M.C.* 3831; *Syd.* 887; *Craw.* 424/1 £100



Considia 1b

- 1b. — Similar, but plain band at back of head. *B.M.C.* 3832; *Syd.* 888; *Craw.* 424/1 £100

There are barbarous imitations of these pieces, see Syd. 889, a, and Craw., p. 564, 289

The worship of Venus Erycina was derived from Eryx in Sicily where the goddess had a famous temple, which was said to have been built by the hero Eryx, a son of Aphrodite and King Butes, and of which a view is shown here.



Considia 2

Considia 2a

- 2. *C. Considius Paetus* (c. B.C. 46). Laur. hd. of Apollo r., A behind border of dots. *It.* C. CONSIDI above curule chair, PAETI in ex. *B.M.C.* 4084; *Syd.* 991; *Craw.* 465/2a £40
 — 2a. — Similar, but large jewel on forehead and without border of dots. *B.M.C.* 4086; *Syd.* 991a; *Craw.* 465/2b £40

- 3. — — As 2, but without the A and rev. legend reads C. CONSIDIVS PAETVS. *B.M.C.* 4083; *Syd.* 990a; *Craw.* 465/1b £40



Considia 3



Considia 4

- 4. — — As last, but head of Apollo within a wreath of laurel. *B.M.C.* 4080; *Syd.* 990; *Craw.* 465/1a £50
- 5. — — Bust of Minerva r., wearing Corinthian helmet. R. Victory in quad. r., c. CONSIDI in ex. *B.M.C.* 4091; *Syd.* 994; *Craw.* 465/5 £50



Considia 5



Considia 6

- 6. — — PAETI behind hd. of Venus r., diad. and laur. R. As last, but type to 1. *B.M.C.* 4087; *Syd.* 992; *Craw.* 465/3 £45
- 7. — — Similar, but hd. of Venus to l. *B.M.C.* 4090; *Syd.* 993; *Craw.* 465/4 £45



Considia 7



Considia 8

- 8. — — *quinarus*. Obv. As 6. R. c. CONSIDI before Victory walking r., carrying trophy and looking back. *B.M.C.* 4095; *Syd.* 996a; *Craw.* 465/7b £150
- 8a. — — Obv. Similar, but hd. of Venus diad. only, and with PAETVS behind. R. As last, but c. CONSIDIVS. *B.M.C.* 4094 (*misdescribed*); *Syd.* 996 (*misdescribed*); *Craw.* 465/7a £170
- 9. — — Obv. As 6. R. c. CONSIDI before Victory walking l., carrying trophy and looking back. *B.M.C.* 4096; *Syd.* 996b; *Craw.* 465/6d £150
- 9a. — — — As last, but c. CONSIDIV. *Craw.* 465/6c £170
- 9b. — — — As last, but c. CONSIDIVS. *Craw.* 465/6b £170
- 9c. — — Obv. As 8a. R. As last. *B.M.C.* 4093; *Syd.* 995; *Craw.* 465/6a £170
- 9d. — — — As last, but c. CONSIDIV. *Syd.* 995a £170



Considia 9



Considia 10

10. — — *sestertius*. c. CONSID(IVS) below bust of Cupid r. R. Double cornucopiae on celestial globe. *B.M.C.* 4097; *Syd.* 997, a; *Craw.* 465/8a £200
11. — — — Bust of Cupid has very small hd. *Syd.* 997b, c; *Craw.* 465/8b £200

Coponia 1 to 3. *C. Coponius*. See *Sicinia* 1-4.

Cordia 1. *Mn. Cordius Rufus* (c. B.C. 46). Conjoined heads of the Dioscuri r., each wearing pileus surmounted by star, RVFVS III VIR behind and below. R. $\overline{\text{MN}}$. CORDIVS behind Venus Verticordia standing l., holding scales and sceptre, Cupid on her shoulder. *B.M.C.* 4039; *Syd.* 976c; *Craw.* 463/1b £50

Venus Verticordia, the goddess who "turns the hearts of men," to whom a temple was specially dedicated at Rome after the corruption of the vestal virgins, may not only be a punning allusion to the Cordia gens but may also refer to the family of Julius Caesar, which claimed its descent from Venus herself. The Cordia family came originally from Tusculum where there was a special cult of the Dioscuri.

— 2a. — — Similar, but the pilei are laureate. *B.M.C.* 4037; *Syd.* 976; *Craw.* 463/1a £50

— 2b. — — As 1, but $\overline{\text{MN}}$. CORDI. *B.M.C.*, p. 523 note; *Syd.* 976a; *Craw.* 463/1b £70

— 2c. — — Similar, but $\overline{\text{MN}}$. CORDIVI. *B.M.C.*, p. 523 note; *Syd.* 976b; *Craw.* 463/1b £80



Cordia 2a



Cordia 3



— 3. — RVFVS S. C. behind diad. hd. of Venus r. R. Cupid on dolphin r. which he conducts with a bridle, $\overline{\text{MN}}$. CORDIVS below. *B.M.C.* 4040; *Syd.* 977; *Craw.* 463/3 £60

— 3a. — Similar, hair falls in two locks down neck and necklace formed of pendants. *B.M.C.* 4041 £65

— 4. — RVFVS behind Corinthian helmet with crest, on which stands owl. R. $\overline{\text{MN}}$ CORDIVS around the aegis of Minerva with hd. of Medusa in centre. *B.M.C.* 4042; *Syd.* 978; *Craw.* 463/2 £80



Cordia 3a



Cordia 4



— 5. — **quinarus**. Rad. hd. of Sol r., $\overline{\text{MN}}$. CORDIVS behind and below. R. Eagle r., RVFVS in ex. *B.M.C.*, p. 525 note; *Syd.* 979b; *Craw.* 463/4a £300

— 5b. — — As 5, but eagle l. *B.M.C.* 4044; *Syd.* 979; *Craw.* 463/4b, c £200

— 5c. — — As last, but CORDI. *B.M.C.*, p. 525 note; *Syd.* 979a; *Craw.* 463/4d £220

— 6. — **sestertius**. $\overline{\text{MN}}$. CORDIVS behind hd. of Venus r. R. RVFVS before Cupid walking *May not exist*

— 6a. — — Similar, but $\overline{\text{MN}}$. CORDI. *B.M.C.* 4045-7; *Syd.* 980; *Craw.* 463/5b £160

— 7. — — As 6, but RVFI. *B.M.C.* 4048; *Syd.* 980a; *Craw.* 463/5a £160



Cordia 5b



Cordia 6a



— 7a. — — Similar to 6a, but RVFI or RVFV. *B.M.C.*, p. 525 note; *Syd.* 980b (*mis-described*); *Craw.* 463/5b £180

- 8. — — \overline{MN} . CORDIVS behind and below crested helmet. R. RVFVS to r. of Cupid walking r. *B.M.C.* 4049; *Syd.* 981; *Craw.* 463/6a, b £200
- 9. — — Similar, but RVF or RVFI. *B.M.C.*, p. 525 note; *Syd.* 981a; *Craw.* 463/6a £200

Cornelia 1. *Pub. Sulla* (c. B.C. 151). Hd. of Roma r., x behind. R. Victory in biga r., P . SVLA below horses, ROMA in ex. *B.M.C.* 828; *Syd.* 386; *Craw.* 205/1 £30



Cornelia 1



Cornelia 17

- 17. *Cn. Cornelius L.f. Sisenna* (c. B.C. 118-107). Hd. of Roma r., ROMA before, x below chin, SISENA behind. R. Jupiter in quad. r., anguipedic giant (Typhon) below horses, hd. of Sol and crescent moon above, star before, CN . CORNEL . L . P in ex. *B.M.C.*, *Italy*, 508; *Syd.* 542; *Craw.* 310/1 £140

Tradition states that before his battle with the giants Zeus (Jupiter) forbade the Sun and Eos to shine. The type may refer to the victories of Scipio over Antiochus the Great at Magnesia and Mount Sipylus in B.C. 190.

- 18. *Pub. Cornelius Cethegus* (c. B.C. 115-14). Hd. of Roma wearing Phrygian helmet r., EX S . C . behind, x below chin. R. The shepherd, Atys, riding goat r., GETEGVS below, ROMA in ex., all in wreath. *B.M.C.*, p. 271; *Syd.* 553; *Craw.* 288/1 £3000

The cult of Atys was of Phrygian origin and was introduced into Rome in B.C. 204 by the consul, M. Cornelius Cethegus.



Cornelia 19



Cornelia 19a

- 19. *Cn. Blasio Cn.f.* (c. B.C. 112-11). Helmeted hd. r. (Scipio Africanus the Elder or Blasio?), x above, CN . BLASIO . CN . below and before, symbol behind. R. Jupiter standing between Juno and Minerva, ROMA in ex., usually a symbol or letter between Jupiter and Minerva. *B.M.C.*, *Italy*, 620-1; 626-30, *Syd.* 561, a, b; *Craw.* 296/1a-g £55

- 19a. — — Similar, but monogram \overline{BLA} between Jupiter and Minerva. *B.M.C.* 631; *Syd.* 561c; *Craw.* 296/1h £65



Cornelia 20

- 20. — — As 19, but an eagle in ex. dividing ROMA, palm-branch beside Minerva symbol or letter on r. *B.M.C.* 622-5; *Syd.* 561d, e; *Craw.* 296/1i-1 £65

The obverse may portray the great general who was claimed as a kinsman by all branches of the Cornelia gens. The reverse refers to the statues in the temple of Jupiter on the Capitol, and to which was added that of Scipio himself, as a record of the intimate relations which the general is said to have held with the gods during his lifetime.

Cornelia 24. *L. Scipio Asiagenus* (c. B.C. 106). Laur. hd. of Jupiter l. R. Jupiter in quad. r., L. SCIP . ASIAG . in ex., letter or letter and dot above. *B.M.C.* 1381-98; *Syd.* 576b; *Crato.* 311/1c, d £25

— **24a.** — — Similar, but the letter in ex. *B.M.C.* 1399-1404; *Syd.* 576; *Crato.* 311/1e £30

— **24b.** — — Similar, but the letter on *obv.* behind the hd. *B.M.C.* 1360-73; *Syd.* 576; *Crato.* 311/1a £25

— **24c.** — — As last, but letter below chin. *B.M.C.* 1374-80; *Syd.* 576a; *Crato.* 311/1b £25

This records the victory of L. Cornelius Scipio, son of the great Africanus, who in B.C. 190 defeated Antiochus at Mount Sipylus and assumed the surname of Asiaticus.



Cornelia 24



Cornelia 25

— **25.** *Pub. Lentulus Marcellus* f. (c. B.C. 100). Bust of young Hercules r., turned from spectator, wearing lion's skin, club over shoulder, shield and Latin letter or letter and dots behind, ROMA below. R. LENT MAR F in exergue. Roma standing facing, being crowned by the Genius of the Roman People, same letter between them, all within laurel-wreath. *B.M.C.* 1704-12; *Syd.* 604; *Crato.* 329/1a £50

— **25a.** — — Similar, but the letter on *obv.* before the hd. and on *rev.* to l. of Roma. *B.M.C.* 1713-17; *Syd.* 604a; *Crato.* 329/1b £50

— **25b.** — — As 25, but Greek instead of Latin letter. *B.M.C.* 1718-22; *Syd.* 604b; *Crato.* 329/1a £50

— **25c.** — — As 25a, but as last. *B.M.C.* 1723; *Syd.* 604c; *Crato.* 329/1b £60

— **26.** — — As 25a, but P . E . S . C. (instead of ROMA) below bust. *B.M.C.* 1724; *Syd.* 605; *Crato.* 329/1d £100

— **26a.** — — Similar, but the letter on *obv.* to l., and on *rev.* between Roma and Genius. *Syd.* 605a; *Crato.* 329/1c £120



Cornelia 26



Cornelia 30

— **29.** *L. Sulla* (B.C. 84-83). Diad. head of Venus r.; before her, Cupid standing l. holding long palm; L. SVLLA below. R. Capis and lituus between two trophies, IMPER above, ITERVM below. *B.M.C.*, *East* 3; *Syd.* 761; *Crato.* 359/2 £65

— **30.** — — Similar, but ITERV. *B.M.C.*, *East* 4; *Syd.* 761a; *Crato.* 359/2 £65



Cornelia 33



Cornelia 44

- 33. — (c. B.C. 81). Hd. of Venus r. R. Q below. double cornucopiae. *B.M.C. East 17; Syd. 755; Craw. 375/2* £75
- 39, 40, 42, 43. — See Manlia 4, 5, 7, 8.
- 44. — (c. B.C. 81). Hd. of Venus r., a letter behind. R. Cornucopiae between ex and s. c., all in wreath. *B.M.C. 2891; Syd. 763; Craw. 376/1* £270
- 48 and 49. — See Pompeia 4 and 5.

Nos. 29 to 49 were issued by or for the famous dictator, L. Sulla Felix, the rival of Marius. No. 44 may have been issued at the time of Sulla's arrival in Rome in B.C. 82 after the defeat of the Marian party. The reverse suggests that they were intended to defray the expenses of some special largesse of corn; the inhabitants of Rome must have needed some such assistance after the recent struggle.



Cornelia 50



Cornelia 51a

- 50. *Cn. Lentulus Clodianus* (B.C. 88). Bust of Mars r. seen from behind. R. Victory in biga r., CN . LENTVL in ex. *B.M.C. 2440; Syd. 702; Craw. 345/1* £35
 - 50a. — — Similar, but CN . LENTV. *B.M.C.*, p. 309 note; *Craw. 345/1 var.* £45
 - 51. — *quincterius*. Laur. hd. of Jupiter r. R. Victory r. crowning trophy, CN . LENT in ex. *B.M.C. 2444; Syd. 703; Craw. 345/2* £25
 - 51a. — — Similar, but GN . LENT. *B.M.C. 2443; Syd. 703; Craw. 345/2* £25
- These pieces probably commemorate the victories of M. Claudius M.f. M.n. Marcellus over Hannibal in the second Punic War which culminated in the capture of Syracuse in B.C. 212.*
- 54. *Cn. Lentulus* (c. B.C. 76-75). G . P . R . above diad. bust of the Genius of the Roman People dr. r., sceptre on shoulder. R. ex s.c. divided by terrestrial globe between rudder and sceptre, CN . LEN . Q below. *B.M.C., Spain, 52; Syd. 752; Craw. 393/1a* £45



Cornelia 54



Cornelia 55

- 55. — — Similar, but LENT CVR * F(L). *B.M.C. 57-8; Syd. 752a; Craw. 393/1b* £50

These coins were struck when the moneyer was acting as paymaster to Pompey's troops in Spain.



- 58. *Pub. Lentulus P.f. L.n. Spinther* (c. B.C. 74). Hd. of Hercules r., Q . s . c. behind. R. Genius of the Roman People, seated facing, being crowned by Victory who flies l., P . LENT . P . F . L . N in field. *B.M.C. 3329; Syd. 791; Craw. 397/1* £200
- 58a. — — Similar, but P . LENT P . F . P . N. *Syd. 791a (plated); Craw.*, p. 564, 284

Cornelia 59. *Faustus Cornelius Sulla* (c. B.C. 56). Diad. bust of Diana dr. r., crescent above, lituus behind, *FAVSTVS* before. R. Sulla seated l.; Bocchus, king of Mauretania, kneels before and offers olive-branch; Jugurtha, king of Numidia kneels behind; above on r., *FELIX*. *B.M.C.* 3824; *Syd.* 879; *Craw.* 426/1 £120

This moneyer was the son of the great dictator, and his types are in honour of his father. The reverse represents one of the earliest and most remarkable events in the life of Sulla, the submission of Bocchus and the surrender of Jugurtha. Faustus married Pompey's daughter.



Cornelia 59

Cornelia 60b

- 60. — Bust of Hercules r., *FELIX* above. R. Diana in biga galloping r., crescent moon above her, four stars in field, *FASTVS* below. *B.M.C.* 3826; *Syd.* 880; *Craw.* 426/2 £140
- 60a. — — Similar, but only three stars. *B.M.C.* 3828; *Syd.* 881a; *Craw.* 426/2 £140
- 60b. — — As 60, but no crescent moon. *B.M.C.* 3827; *Syd.* 881; *Craw.* 426/2 var. £150
- 61. — Hd. of young Hercules wearing lion's skin headdress, behind s. c. and monogram of *FAVSTVS*. R. Globe between four wreaths, the lower one flanked by a plume and ear of corn, the upper one jewelled and tied with fillet. *B.M.C.* 3912; *Syd.* 882; *Craw.* 426/4a £80



Cornelia 61

Cornelia 62

- 62. — — Similar, but without monogram. *B.M.C.* 3914; *Syd.* 883; *Craw.* 426/46b £

The head of Hercules recalls that Pompey while still young had, like his hero, extended his conquests over the world. The three lower wreaths refer to the three triumphal wreaths granted to Pompey for his victories in three continents. The jewelled wreath above is the gold chaplet which he was authorized to wear at public functions.

- 63. — — Laur. and diad. hd. of Venus r., sceptre on shoulder, s.c. behind. R. Three military trophies between capis and lituus; in ex., *FAVSTVS* monogram. *B.M.C.* 3909; *Syd.* 884; *Craw.* 426/3 £85

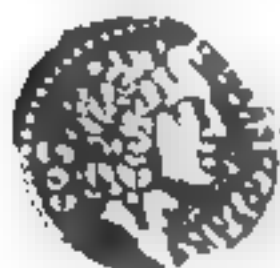


Cornelia 63

Cornelia 64a

- 64. *L. Cornelius Lentulus* and *C. Claudius Marcellus* (B.C. 49). Facing hd. of Medusa in centre of triskelis, ear of corn between each leg. R. Jupiter standing half-right holding eagle and thunderbolt, *LENT MAR* on l., *COS* and harpa on r. *B.M.C.*, *Sicily* 3; *Syd.* 1029a; *Craw.* 445/1a £100

- 64a. — — Similar, without the harpa. *B.M.C., Sicily 1; Syd. 1029; Craw. 445/1b* £110
- 65. — Hd. of Apollo r., L. LENT. ■. MARC COS around. R. Type as last, but altar on r., star and Q on l. *B.M.C., East 21; Syd. 1030; Craw. 445/2* £110



Cornelia 65



Cornelia 66

- 66. — Hd. of Jupiter r. with long beard. R. Altar statue of Diana of Ephesus facing, her arms extended and from each hangs a fillet, L. LENTVLVS MAR COS around. *B.M.C., East 23; Syd. 1031; Craw. 445/3b* £450
- 67. — — Similar, but C. MAR COS. *B.M.C., p. 467 note; Syd. 1031a (does not exist)*
- 67a. — — Similar, but C. MARC COS. *B.M.C., p. 467 note; Syd. 1031b; Craw. 445/3a* £500
- 68. — See Neria 1.

Nos. 64 to 68 were struck for the two consuls of B.C. 49, both of whom supported the party of Pompey and were violently opposed to Caesar, on whose approach to Rome they fled to Sicily, where No. 64 was struck. They then went, via Greece, to Asia Minor where Nos. 66-67a were struck. The triskelis is taken from the early coins of Syracuse and the Jupiter reverse is claimed to be a copy of the famous statue of Zeus Eleutherios, by Myron, which was set up by the Syracusans as a memorial to their freedom in B.C. 460.

- 69. *P. Cornelius Lentulus Marcellinus.* See Claudia 11.
- 71 to 76. *P. Cornelius Lentulus Spinther.* See Brutus 6 and Cassius 4 to 7.
- 78. *L. Cornelius Balbus.* See Augustus 417.
- 79-80. *Cossus Cornelius Ch.f. Lentulus.* See Augustus 418, Agrippa and Augustus 1.
- 81. *L. Cornelius Lentulus.* See Augustus 419.

Cornuficia 2. *Q. Cornuficius* (c. B.C. 42). Hd. of Jupiter Ammon l. R. Q. CORNVFICI AVGV. IMP around Q. Cornuficius standing l. being crowned by Juno Sospita, who holds shield on which raven. *B.M.C., Africa 26; Syd. 1353; Craw. 509/2* £2200



Cornuficia 2



Cornuficia 3

- 3. — Hd. of Ceres l. R. Type as last. *B.M.C. 27; Syd. 1354; Craw. 509/5* £1800
- 4. — Dr. bust of Africa r., wearing head-dress of elephant's skin, r., two spears behind. R. Type as last. *B.M.C. 28; Syd. 1355; Craw. 509/4* £2200

Cornuficius took an active part in the civil war between Caesar and Pompey and was awarded by the former with the praetorship and augurship. He also formed an intimate friendship with Cicero who addressed him as his collega. On Caesar's death he was appointed proprator of Africa Vetus. Being of the senatorial party he came into conflict with T. Sextus, governor of Africa Nova; at first he was successful but later was defeated at Utica and slain. The obverse types of the coins all refer to the African cults of these deities, whilst on the reverse *Cornuficius* is shown in his capacity as augur.

Cosconia 1. *L. Cosconius M. f.* (c. B.C. 118). L. COSCO . M . F . X around hd. of Roma r. R. Bituitus in biga r., L. LIC . CN . DOM in ex. *B.M.C.* 1189; *Syd.* 521; *Craw.* 282/2

£35

The *Cosconia gens* was plebeian and the moneyer is only known from his coins. This is one of a series of five very similar pieces, the other moneyers being *M. Aurelius Scavrus* (see *Aurelia* 20), *L. Porcius Licinius* (*Porcia* 8), *L. Pomponius Cn. f.* (*Pomponia* 7) and *C. Malleolus C. f.* (*Publicia* 1).



Cosconia 1

Cossutia 1

Cossutia 1. *L. Cossutius C. f. Sabula* (c. B.C. 74). Hd. of Medusa l., winged and entwined with serpents, SABVLA behind. R. L. COSSVTI . C . F below Bellerophon, hurling spear, on Pegasus r., number behind. *B.M.C.* 3320-8; *Syd.* 790; *Craw.* 395/1

£120

The *Cossutia gens* was of equestrian rank; the moneyer is only known from his coins and the type has not been satisfactorily explained.

— 2 to 4. *G. Cossutius Maridianus*. See *Julius Caesar* 8 to 10.



Crepercia 1

Crepercia 2

Crepercia 1. *Q. Crepereius M. f. Rocus* (c. B.C. 72). Bust of Amphitrite dr. r., turned from spectator, letter before, symbol behind. R. Neptune in sea-chariot r. drawn by two hippocamps; above, same letter as on obv., Q. CREPERI / ROCVS below. *B.M.C.* 3335-8; *Syd.* 796; *Craw.* 399/1a

£200

— 2. — — Similar, but Q. CREPER . M . F . / ROCVS. *B.M.C.* 3339-47 *Syd.* 796a; *Craw.* 399/1b

£200

The *Crepercia gens* was of equestrian rank and was distinguished for the strict discipline of its members. The reverse refers to some unknown naval event connected with the moneyer's family.



Crepusia 1

Crepusia 1a

Crepusia 1. *Pub. Crepusius* (c. B.C. 82). Laur. hd. of Apollo r., sceptre over shoulder, letter behind, symbol below chin. R. Horseman galloping r. hurling spear, number behind, ■ . CREPVSI in ex. *B.M.C.* 2673-2715; *Syd.* 738a; *Craw.* 361/1c

£35

— 1a. — — Similar, but letter below chin, no symbol. *B.M.C.* 2669-72; *Syd.* 738; *Craw.* 361/1b

£35

— 1b. — — As 1, but without letter on obv. *B.M.C.* 2664-8

£35

— 1c. — — Similar, but without letter or symbol on obv. *Craw.* 361/1a (Paris)

£150

This gens figures little in Roman history and this moneyer is only known from his coins. The reverse would refer to some act of bravery on the part of an ancestor. This was a very extensive coinage as the numbers go up to over DXX.

Crepusia 2 and 3. — See *Marcia*, 25-7.



Critonia 1a

Critonia 1. *M. Fannius* and *L. Critonius* (B.C. 86). Hd. of Ceres r., AED . PL (*Aediles plebei*) behind. R. The two aediles, *M. Fannius* and *L. Critonius* seated r. on subsellium, ear of corn before, PA (*publico argento*) behind, M . FAN . L . CRT in ex. B.M.C. 2465-6; Syd. 717a; Craw. 351/1

£80

— 1a. — — Similar, but CRT for CRT. B.M.C. 2463-4; Syd. 717; Craw. 351/1

£80

— 1b. — — As 1, but without ear of corn on rev. Craw. 351/1 var. (*Prowe*)

£150

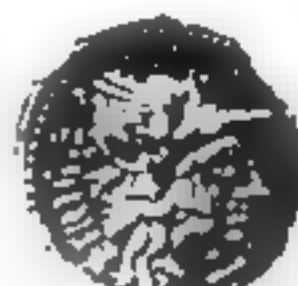
This issue was struck on the occasion of a public largesse and the bullion to provide for this coinage was supplied by the public treasury.

Cupiennia 1. *L. Cupienius* (c. B.C. 147). Hd. of Roma r., x below chin, cornucopiae behind. R. The Dioscuri r., L . CVR below horses, ROMA in ex. B.M.C. 850; Syd. 404; Craw. 218/1

£30



Cupiennia 1



Curiatia 1

Curiatia 1. *C. Curiatius Triginus* (c. B.C. 142). Hd. of Roma r., TRIGE behind, x below chin (omitted on illustration). R. Goddess in quad. r., being crowned by Victory who stands behind, C . CVR below horses, ROMA in ex. B.M.C. 891; Syd. 436; Craw. 223/1

£35

— 2. *C. Curiatius f. Triginus* (c. B.C. 135). Similar, but TRIG and C . CVR . F . B.M.C. 942; Syd. 459; Craw. 240/1a

£50

— 2a. — — As last, but TRIGE. B.M.C. 941; Syd. 459a; Craw. 240/1b

£60

These two moneyers are father and son, the latter striking about seven years later and copying his father's coins. This family was patrician and came to Rome from Alba; at an early date they adopted the cognomen of Triginus, claiming descent from one of the Curiatii who fought with the Horatii.



Curiatia 2



Curtia 2

Curtia 1. *Q. Curtius* (c. B.C. 116-15). Head of Roma r., x behind, Q . CVRT before. R. Jupiter in walking quad. r., CN . DOMI in ex. B.M.C. p. 259 note; Syd. 536

This is a plated hybrid, with the obverse of the next piece and the reverse of Domitia 7.

— 2. — — Obv. as last. R. Similar, but quad. galloping and M. SILA below horses and lituus above; ROMA in ex. B.M.C., Italy 483; Syd. 537; Craw. 285/2

£25

— 2a. — — Similar, but ROMA on tablet. B.M.C., Italy 482; Syd. 537a

£35

— 2b. — — Similar to 2, but without x behind hd. on obv. Crato. 285/2 var. (*A.N.S.*)

£150

Decia 1. *Decius* (c. B.C. 206-200). Hd. of Roma r., x behind. R. The Dioscuri r., oblong shield and carnyx in saltire below horses, ROMA in ex. *B.M.C., Italy* 312; *Syd.* 290, a; *Craw.* 128/1 £200

These symbols probably record the battle of Sentinum in B.C. 295 when Publius Decius Mus, seeing his troops recoil before the Gauls dedicated himself and the enemy to the gods of the dead, and thus fell a sacrifice for his country.



Decia 1



Decimia 1



Decimia 1. *Decimius Flavius* (c. B.C. 150). Hd. of Roma r., x behind. R. Diana in biga r., FLAVS below horses, ROMA in ex. *B.M.C.* 848; *Syd.* 391; *Craw.* 207/1 £30

— 1a. — — Similar, but Victory instead of Diana. *B.M.C.* p. 113 note

Didia or Deldia 1. *Titus Didius* (c. B.C. 55). P. FONTEIVS (or FONTEIVS) CAPITO III. VIR CONCORDIA, diad. and veiled hd. of Concord r. R. A view of the Villa Publica, T. DIDI on l., IMP. below, VIL. PVB on r. *B.M.C.* 3856; *Syd.* 901; *Craw.* 429/2a £120

— 1a. — — Similar, but gates at side of the columns. *B.M.C.* 3860; *Syd.* 901a; *Craw.* 429/2b £140

T. Didius was consul in B.C. 98 and subsequently proconsul of Spain and at the end of the war was given the title Imperator and a triumph at Rome. From the type it would appear that he restored or embellished the Villa Publica on that or a subsequent occasion. The moneyer P. Fonteius was probably related to the Didia gens by marriage and the bust of Concord would represent the good feeling between the two families.



Didia 1



Didia 2



— 2. *T. Didius* (c. B.C. 113-12). Hd. of Roma r., monogram of ROMA behind, * below. R. Two soldiers fighting, one is attacking with a whip and the other defending with a sword, T. DEIDI in ex. *B.M.C., Italy* 530; *Syd.* 550; *Craw.* 294/1 £55

This type probably refers to T. Didius, who was sent to Sicily in B.C. 138 to put down the revolting slaves.

Domitia 1. *Cn. Domitius Ahenobarbus* (c. B.C. 189-180). Hd. of Roma r., x behind. R. The Dioscuri r., CN. DO below horses, ROMA in ex. *B.M.C.* 623; *Syd.* 349; *Craw.* 147/1 £55



Domitia 1



Domitia 7



- 7. *Cn. Domitius Ahenobarbus* (c. B.C. 116-15). Hd. of Roma r., x behind, ROMA before. R. Jupiter in walking quad. r., CN . DOMI in ex. *B.M.C., Italy* 490; *Syd.* 535; *Craw.* 285/1
- 7a. — — Similar, but CN . DMI. *B.M.C., p.* 259 note; *Syd.* 535a; *Craw.* 285/1 var. £30
- 8. — — See Curtia 1. £50
- 14. *Cn. Domitius Ahenobarbus* (c. B.C. 128). Hd. of Roma r., * below chin, ear of corn behind. R. Victory in biga r., ROMA above, a man attacking a lion below horses, CN . DOM in ex. *B.M.C.* 1025; *Syd.* 514; *Craw.* 261/1
- The reverse type relates to the defeat in B.C. 121 of the Gallic tribes under Bituitus by the moneyer's father. In this engagement Bituitus is said to have sent packs of enormous hounds against the Roman soldiers in order to frighten them. £40
- 15 to 19. — See Aurelia 20, Cosconia 1, Poblizia 1, Pomponia 7 and Porcia 8.



Domitia 14



Domitia 21



- 21. *Cn. Domitius L.f. Ahenobarbus* (B.C. 41). Hd. of L. Ahenobarbus r. R. CN . DOMITIVS . IMP around prow on which trophy. *B.M.C., East* 94; *Syd.* 1177; *Craw.* 519/2
- This issuer was the son of the consul of B.C. 54 and, like his father, belonged to the Pompeian party, but returning to Italy in B.C. 46 he was pardoned by Caesar. After the latter's death he followed Brutus to Macedonia and was amongst those condemned under the lex Pedia. He was placed in command of a fleet and won a decisive victory on the day of the first battle of Philippi, for which he was saluted Imperator. In B.C. 40 he was reconciled to M. Antony, who made him governor of Bithynia. £380
- 23. — — See Mark Antony 10.

Durmia. 2 to 5 and 8 to 10. *M. Durmius.* See Augustus 427 to 432.

- Egnatia 1.** *Cn. Egnatius Cn. f. Cn. n. Maxsumus* (c. B.C. 75). Diad. bust of Venus dr. r., Cupid on shoulder, MAXSVMS behind. R. Liberty in walking quad. l., crowned by Victory who flies above, C . EGNATIVS . CN . F / CN . N in ex. *B.M.C.* 3274; *Syd.* 786; *Craw.* 391/1a
- 1a. — — Similar, but with a number below the bust. *B.M.C. p.* 400 note; *Syd.* 786a; *Craw.* 391/1b



Egnatia 1



Egnatia 2



- 2. — — Diad. bust of Liberty dr. r., cap and MAXSVMS behind. R. Roma and Venus standing facing, the latter caressed by Cupid, oar on prow either side, C . EGNATIVS CN . F in ex., CN . N on r., variable letter on l. *B.M.C.* 3285-92; *Syd.* 787; *Craw.* 391/3
- 2a. — — Similar, but EGNATIVS. *B.M.C.* 3287; *Syd.* 787a; *Craw.* 391/3 var. £100
- 2b. — — As 2, but MAXVMS. *Craw.* 391/3 var.

£110
£110

Egnatia 3. — Bust of Cupid r., bow and quiver on shoulder, MAXSVMVS behind. R. Jupiter and Libe ty within distyle temple, C . EGNATIVS CN . F . in ex., CN . N . on r., number on l. *B.M.C.* 3276-84; *Syd.* 788; *Craw.* 391/2 £150



Egnatia 3



Egnatuleia 1

Egnatuleia 1. *C. Egnatuleius C.f.* (c. B.C. 97). *Quinarius*. Hd. of Apollo r., Q below, C . EGNATVLEI C . F behind. R. Victory standing l. erecting trophy, Q in field, ROMA in ex. *B.M.C.* 1076; *Syd.* 588; *Craw.* 333/1 £25

Eppia 1. *Eppius, legatus*. See *Caecilia* 50.

Fabia 1. *Q. Fabius Labeo* (c. B.C. 124). Hd. of Roma r., LABEO before, X under chin, ROMA behind. R. Jupiter in quad. r., prow below horses, Q . FABI in ex. *B.M.C.*, *Italy* 494; *Syd.* 532; *Craw.* 273/1 £25

The reverse commemorates the naval victories of an ancestor, of the same name, against Antiochus the Great of Syria.



Fabia 1



Fabia 5

— 5. *Q. Fabius Maximus* (c. B.C. 127). Hd. of Roma, X below chin, ROMA behind, Q . MAX before. R. Cornucopiae upon thunderbolt, all in wreath. *B.M.C.* 1157; *Syd.* 478; *Craw.* 265/1 £45

— 6. — (Restored issue, c. B.C. 82-80). Hd. of Apollo r., X below chin, ROMA behind, Q . MAX below, lyre before. R. As last. *B.M.C.* 1159; *Syd.* 718; *Craw.* 371/1 £75

The reverse of these pieces may refer to an ancestor's victories in Spain in B.C. 144-2.



Fabia 6



Fabia 11

— 11. *Numerius Fabius Pictor* (c. B.C. 126). Hd. of Roma r., X behind, letter below chin. R. The *Flamen Quirinalis*, Q. Fabius Pictor, seated l., shield at side inscribed QVI / RIN, N . FABI on r., PICTOR on l., ROMA in ex., letter behind hd. of Flamen *B.M.C.* 1173-9; *Syd.* 517a; *Craw.* 268/1b £60

— 11a. — — Similar, but without the variable letter either side. *B.M.C.* 1172; *Syd.* 517; *Craw.* 268/1a £75

Q. Fabius Pictor was appointed praetor of Sardinia in B.C. 187, but, as he had been consecrated flamen quirinalis, was not allowed to take up his post. He is therefore represented as a soldier and a priest.

— 12. *C. Fabius, L. Roscius and Q. Marcius* (c. B.C. 118-17). See *Marcia* 16.

- 13. — Hd. of Roma r., x behind. R. Victory in quad. r., ROMA below horses, C . F . L . R . Q . M in ex. *B.M.C., Italy 479; Syd. 541b; Craw. 283/1b* .. £55
- 13a. — — Similar, but Roma has lock of hair on l. shoulder. *Syd. 541a; Craw. 283/1b* .. £60



Fabia 13



Fabia 14



- 14. *C. Fabius C.f. Hadrianus* (c. B.C. 102). Veiled and turreted hd. of Cybele r., EX . A . PV behind. R. Victory in biga r., Latin letter or letter and dots under horses, stork before, C . FABI . C . F in ex. *B.M.C. 1591-1610; Syd. 590; Craw. 322/1b* .. £50
- 15. — Greek letter with or without dots is placed on *obv.* instead of the legend; no letter on *rev.* *B.M.C. 1581-90; Syd. 589; Craw. 322/1a* .. £50
- The legend "Ex argento publico" shows that this coinage was an exceptional one and that the bullion for it was taken from the public treasury.*
- 17. *L. Fabius L. f. Hispaniensis*. See *Annia 2*.



Fabia 15



Fannia 1



Fannia 1. *M. Fannius C.f.* (c. B.C. 123). Hd. of Roma r., x below chin, ROMA behind. R. Victory in quad. r., M . FAN . C . F in ex. *B.M.C., Italy 468; Syd. 419; Craw. 275/1* .. £30

- 1a. — Hd. of Roma r., x behind. R. As last. *Syd. 419a.* (*A plated hybrid, with obv. of Porcia 1, struck at the same mint at the same period*) ..
- 4. *M. Fannius*. See *Critonia 1*.

Farsuleia 1. *L. Farsuleius Mensor* (c. B.C. 75). Diad. and dr. bust of Liberty r., s.c. below chin, MENSOR before, cap of Liberty and number behind. R. Roma in biga r., assisting togate figure to mount into the chariot, scorpion below horse's feet, L . FARSVLEI in ex. *B.M.C. 3306-11; Syd. 789a; Craw. 392/1a* .. £55



Farsuleia 1



Farsuleia 2



- 2. — — Similar, but s.c. and cap of Liberty behind hd., and number in place of scorpion below horses. *B.M.C. 3293-3305; Syd. 789; Craw. 392/1b* .. £55
- The type may allude to the lex Julia (B.C. 90) by which the right of citizenship was granted to all Italians.*

Flaminia 1. *L. Flaminius Chilo* (c. B.C. 109-108). Hd. of Roma r., x below chin, ROMA behind. R. Victory in biga r., L. FLAMINI below horses, CILO in ex. *B.M.C., Italy* 537; *Syd.* 540; *Craw.* 302/1 £30

— **1a.** — — Similar, but L. FLAMNI. *B.M.C.* 539; *Syd.* 540a; *Craw.* 302/1 var. £100

This reverse probably records the successes in Gaul in B.C. 223 of C. Flaminius, the first member of the moneyer's family who rose to eminence.



Flaminia 1

Flaminia 2a

— **2.** *L. Flaminius Chilo* (c. B.C. 43). Hd. of Venus or Juno Moneta r., IIII . VIR behind, PRI . FL (*primus flavit*) before. R. As last, but L. FLAMINI CHILO. *B.M.C.* p. 566 note; *Syd.* 1088; *Craw.* 485/2 £80

— **2a.** — — Similar, but L. FLAMIN CHILO. *B.M.C.* 4198-4200; *Syd.* 1088; *Craw.* 485/2 £80

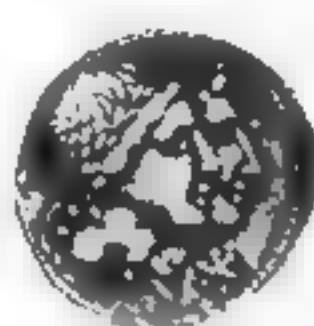
If the interpretation of PRI FL is correct it would mean that Chilo was the senior of the four moneyers for that year and acted as the superintendent of the issue.

— **3.** — See Julius Caesar 26.

Flavia 1. *G. Flavius Hemicillus*. See Brutus 7.

Fonteia 1. *C. Fonteius* (c. B.C. 114-113). Janiform head, Fons or Fontus, laur., * on r., letter on l., often with 1 to 7 dots below head. R. Galley with pilot and three rowers l., C . FONT above, ROMA below. *B.M.C., Italy* 597-616; *Syd.* 555; *Craw.* 290/1 £35

This type refers to the naval exploits of P. Fonteius Capito, who was praetor in Sardinia in B.C. 169. The obverse relates to the origin of the Fonteia gens, which claimed as its founder Fons or Fontus, the son of Janus, in whose honour the Fontinalia was held on October 13.



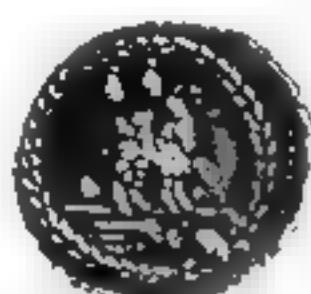
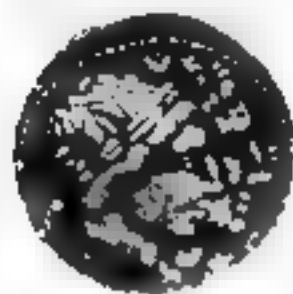
Fonteia 1

Fonteia 7

— **7.** *Mn. Fonteius* (c. B.C. 108-107). Conjoined laur. heads of the Dioscuri r., * below chin. R. Galley, on which rostrum, r., letter below; sometimes with two or three dots above or below rostrum. *B.M.C.* 1204-29; *Syd.* 566, a; *Craw.* 307/1b-d £60

— **7a.** — — Similar, but x below chins. *Haerberlin sale*; *Craw.* 307/1b var. £70

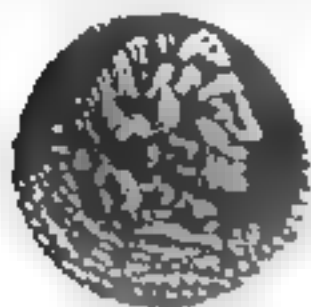
— **8.** — — As 7, but PP (*Penates Publici*) before their faces. *B.M.C.* 1230; *Syd.* 566b; *Craw.* 307/1a.. £85



Fonteia 8

Fonteia 9

- 9. *Mn. Fonteius C. f.* (c. B.C. 85). Laur. hd. of Vejovis r., monogram (of Roma?) below chin, thunderbolt below hd., MN . FONTEI . C . F behind. R. Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. *B.M.C.* 2476; *Syd.* 724; *Craw.* 353.1a £35
- 10. — — Similar, but the C . F below chin in place of the monogram. *B.M.C.* 2478; *Syd.* 724a; *Craw.* 353.1c £35
- 10a. — — Similar, but the monogram also appears, before hd. of Vejovis. *Craw.* 353/1b (*Cosa hoard*) £45



Fonteia 10



Fonteia 11



- 11. — — As 10, but the caps of the Dioscuri are on r. and l. instead of above. *B.M.C.* 2481; *Syd.* 724b; *Craw.* 353.1d £55
- 12. — — As the last, but the only legend on *obv.* is EX A . P . (*ex argento publico*). *B.M.C.* 2483; *Syd.* 726; *Craw.* 353.2 £70

In the temple of Vejovis in Rome there stood near his statue a goat bearing a winged Genius on its back, a representation of which recalls the infancy of Jupiter who was suckled by the goat Amaltheia on Mount Ida.



Fonteia 12



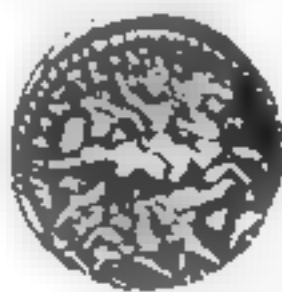
- 13. — **quinarius**. Similar. *B.M.C.*, p. 323; *Syd.* 727 (*Does not exist*)
- 17. *P. Fonteius P. f. Capito* (c. B.C. 55). P . FONTEIVS . P . F . CAPITO . III . VIR, bust of Mars dr. r., trophy behind. R. MN . FONT . TR . MIL above warrior on horseback thrusting his spear at Gaulish enemy who is about to slay a third combatant who is unarmed, helmet and oval shield below on r. *B.M.C.* 3851; *Syd.* 900; *Craw.* 429.1 £55

This type records the exploits of Mn. Fonteius who was governor of Narbonese Gaul between B.C. 76-73.

- III — See Didia 1.



Fonteia 17



Fufia 1



- Fufia 1.** *Q. Fufius Calenus and Mucius Cordus* (c. B.C. 70). KALENI below jugate heads of Honos and Virtus, the former is laur. and the latter wears helmet, HO behind, VIRT before. R. Roma and Italia hand in hand, RO on r., ITAL on l., CORDI in ex. *B.M.C.* 3358; *Syd.* 797; *Craw.* 403.1 £80

This is an allusion to the recent pacification of Italy after the Social War, and conveys the intimation that in future this alliance would be under the special care of the divinities Honos and Virtus.

- Fulvia 1.** *Cn. Fulvius, M. Calidius and Q. Metellus* (c. B.C. 117-116). Hd. of Roma r., π below chin, ROMA behind. R. Victory in biga r., $\widehat{\text{CNFOVL}}$ below horses, M . $\widehat{\text{CAL}}$. Q . $\widehat{\text{MET}}$ in ex. *B.M.C., Italy 476; Syd. 539a; Craw. 284/1b* £35
- 2. — See Calidia 1.
- 3. — See Caecilia 37 (*does not exist*).



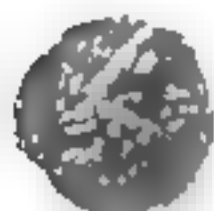
Fulvia 1



Fundania 1

- Fundania 1.** *C. Fundanius* (c. B.C. 101). Hd. of Roma r., letter or letter and dot behind. R. Male figure (Marius ?) in walking quad. r., youth on nearest horse, π above, C . $\widehat{\text{FVNDAN}}$ in ex. *B.M.C. 1681-95; Syd. 583; Craw. 326/1* £35
- 2. — **quinarius.** Laur. hd. of Jupiter r., letter or letter and dots behind. R. Victory r. erecting trophy at base of which kneels a captive, C . $\widehat{\text{FVNDAN}}$ on r., Q in ex. *B.M.C. 1696-1703; Syd. 584; Craw. 326/2* £30

The types probably relate to the expedition of Marius against the Teutones and the Cimbri and his subsequent triumph with Teutobodus, king of the Teutones, a prisoner adorning the event in B.C. 101.



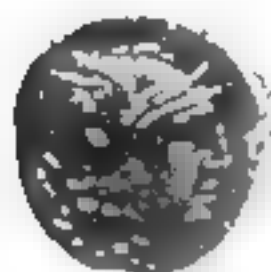
Fundania 2



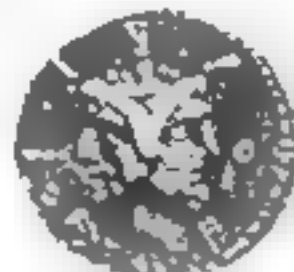
Furia 7

- Furia 7.** *Furius Purpurio* (c. B.C. 179-170). Hd. of Roma r., x behind. R. The Dioscuri r., $\widehat{\text{PVR}}$ below horses, ROMA in ex. *B.M.C., Italy 384; Syd. 330; Craw. 155/1* £100
- 13. *Furius Purpurio* (c. B.C. 169-158). Obv. Similar. R. Diana or Luna in biga r., $\widehat{\text{PVR}}$ below horses, murex above, ROMA in ex. *B.M.C., Italy 420; Syd. 424; Craw. 187/1* £30

The symbol on the reverse is a punning allusion to the cognomen as purple dye was obtained from the murex.



Furia 13



Furia 18

- 18. *M. Furius L. f. Philus* (c. B.C. 119). M . $\widehat{\text{FOVRI}}$. L . F around laur. hd. of Janus. R. Roma standing l. erecting trophy, ROMA on r., $\widehat{\text{PHLI}}$ in ex. *B.M.C., Italy 555; Syd. 529; Craw. 281/1* £35
- 18a. — — Similar, but with obv. legend M . $\widehat{\text{FOIRI}}$. L . F. *Craw. 281/1 var. (Paris, Rothschild)* £100

- 19. *P. Furius Crassipes* (c. B.C. 84). Turreted head of the City r., AED CVR and a deformed foot downwards behind. R. P. FOVRIVS on curule chair, CRASSIPES in ex. *B.M.C.* 2605; *Syd.* 735b; *Craw.* 356/1c £40
- 19a. — — Similar, but CRASSVPES. *Craw.* 356/1d (*Varican*) £50
- 20. — — Similar to 19, but foot turned up. *B.M.C.* 2604; *Syd.* 735; *Craw.* 356/1a £40
- 20a. — — Similar, but CRASSVPES. *B.M.C.*, p. 333 note; *Syd.* 735a; *Craw.* 356/1b £50

These coins were struck by Crassipes in virtue of his office of curule aedile and probably to meet some extraordinary expenditure connected with a largesse of corn. The head of the city no doubt refers to his urban duties which included the superintendence of the public baths, fountains, aqueducts, etc. The deformed foot is a type parlant of the name of Crassipes.



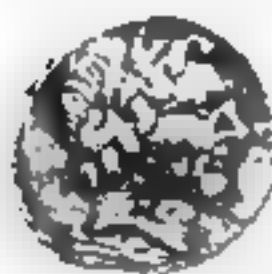
Furia 19



Furia 23

- 23. *L. Furius Cn. f. Brocchus* (c. B.C. 63). Bust of Ceres r. between wheat-ear and barley-corn, III VIR across field, BROCCHI below. R. Curule chair between fasces, L. FVRI / CN. F above. *B.M.C.* 3896; *Syd.* 902; *Craw.* 414/1 £50
- 23a. — — Similar, but lock of hair falls down neck. *B.M.C.* 3899; *Syd.* 902a; *Craw.* 414/1 £55

Gargilia 1. *Gargilius* (or *Gargonius*), *Ogulnius* and *Vergilius* (c. B.C. 86). Hd. of young Jupiter (or Apollo Vejovis) wearing oak-wreath r., thunderbolt below. R. Jupiter in quad. r., letter above, GAR or CAR below horses, OGVL. VER in ex. *B.M.C.* 2606-7; *Syd.* 721; *Craw.* 350A/1a £180



Gargilia 1



Gargilia 2

- 2. — — Similar, but VER. OGVL in ex. *B.M.C.* 2608-10; *Syd.* 721a; *Craw.* 350A/1b £180
- 3 to 6. — See *Ogulnia* 1 and 2 and *Vergilia* 1 and 2.



Gellia 1. *Cn. Gellius* (c. B.C. 138). Hd. of Roma r., M behind, all within laurel-wreath. R. Mars and Nerio in quad. r., CN. GEL. below horses, ROMA in ex. *B.M.C.* 918; *Syd.* 434; *Craw.* 232/1 £50

- 2. — — Similar, but CN. GELI. *B.M.C.*, p. 129 note; *Syd.* 434a; *Craw.* 232/1 £60
- 2a. — — Similar, but CN. GE. *B.M.C.*, p. 129 note

The reverse refers to the rape and subsequent marriage of Nerio and Mars, who was worshipped especially by the Sabines as the god of marriage and conjugal life. It is an allusion to the Samnite origin of the Gellia gens. This moneyer might be the historian, Cn. Gellius, who was a contemporary of the Gracchi.

- 8. *L. Gellius*. See *Mark Antony* and *Augustus* 10.

Herennia 1. *M. Herennius* (c. B.C. 108-107). Hd. of Piety r., behind PIETAS, letter under chin. R. M. HERENNI to l. of Amphinomus carrying his father. *B.M.C.* 1231-57; *Syd.* 567; *Craw.* 308/1a £40

— **1a.** — — Similar, but the letter on r. of rev. *B.M.C.* 1258-85; *Syd.* 567a; *Craw.* 308/1b £40

The type records the history of the brothers, Amphinomus and Anapias, of Catana, who, at the eruption of Mount Etna, saved the lives of their parents by carrying them to safety on their shoulders. The moneyer or his family no doubt had some connection with Sicily.



Herennia 1



Horatia 1

Horatia 1. *Horatius* (c. B.C. 206-200). Hd. of Roma r., x behind. R. The Dioscuri r., female hd. below, ROMA in ex. *B.M.C., Italy* 314; *Syd.* 277; *Craw.* 127/1 £150

This denarius was restored by Trajan with the word COCLES added, hence the assumed name of the moneyer. The female head may be that of Horatia, the betrothed of one of the Curiatii. The pieces with COCLES on obv. and without the female hd. on rev. are modern forgeries.

Hosidia 1. *C. Hosidius C. f. Geta* (c. B.C. 68). Diad. hd. of Diana dr. r., bow and quiver at her shoulder, GETA before, III VIR behind. R. The wild boar of Calydon r., pierced by spear and attacked by dog. *B.M.C.* 3388; *Syd.* 903; *Craw.* 407/2 £55

— **1a.** — — Similar, but no spear in boar. *Syd.* 903a; *Craw.* 407/2 var. £60



Hosidia 1



Hosidia 2

— **2.** — — As 1, but hd. without diadem, GETA behind, III VIR before. *B.M.C.* 3386; *Syd.* 904; *Craw.* 407/1 £70

— **2a.** — — Similar, but no spear in boar. *Craw.* 407/1 var. £75

Diana sent the Calydonian boar to ravage the lands of Aetolia in revenge for the neglect shown to her by King Oeneus.

Hostilia 2. *L. Hostilius Saserna* (c. B.C. 48) Hd. of Vercingetorix r., Gaulish shield behind. R. L. HOSTILIVS above naked warrior in biga r., SASERN below. *B.M.C.* 3994; *Syd.* 952; *Craw.* 448/2a £380

— **2a.** — — Similar, but SASERNA. *B.M.C.*, p. 514 note; *Syd.* 952a; *Craw.* 448/2b; £400

This refers to Julius Caesar's campaign in Gaul and the valiant struggle of Vercingetorix against the Romans.



Hostilia 2



Hostilia 4

- 4. — Hd. of Gallia r., hair long and dishevelled, Gaulish trumper (*carnyx*) behind. R. L. HOSTILIVS SASERNA, Diana of Ephesus facing with stag and spear. *B.M.C.* 3996; *Syd.* 953; *Craw.* 448/3 £80
This may relate to the siege of Massilia as the cult of Diana was specially honoured there.
- 5. — Laur. hd. of Venus or Piety r. R. L. HOSTILIVS SASERNA, Victory walking r., holding trophy and caduceus. *B.M.C.* 3989; *Syd.* 951; *Craw.* 448/1a £50
- 5a. — — Similar, but SASERN. *B.M.C.* 3993; *Syd.* 951a; *Craw.* 448/1b £55



Hostilia 5a



Itia 1

- Itia 1.** *L. Iteius* or *Ireilius* (c. B.C. 149). Hd. of Roma r., x behind. R. The Dioscuri r., L. ITI below, ROMA in ex. *B.M.C.* 724; *Syd.* 394; *Craw.* 209/1 £130
- Julia 1.** *L. Julius* (c. B.C. 141). Hd. of Roma r., xvi behind. R. Dioscuri r., L. IVLI below horses, ROMA in ex. *B.M.C.* 899; *Syd.* 443; *Craw.* 224/1 £30



Julia 1



Julia 2

- 2. *Sex. Julius Caesar* (c. B.C. 129). Hd. of Roma r., anchor behind, n below chin. R. Venus Genetrix, crowned by Cupid, in biga r., ROMA above, SEX . IVLI below horses, CAISAR in ex. *B.M.C.* 1140; *Syd.* 476; *Craw.* 258/1 £140
The reverse relates to the origin of the Julia gens, which claimed descent from Iulus, the grandson of Venus and Anchises, and the founder of Alba Longa.
- 3. *L. Julius* (c. B.C. 101). Hd. of Roma r., ear of corn behind. R. Victory in biga r., L. IVLI below. *B.M.C.* 1676; *Syd.* 585; *Craw.* 323/1 £40



Julia 3



Julia 4

- 4. *L. Julius L. f. Caesar* (c. B.C. 103). Hd. of Mars l., CAESAR behind, letter or letter and dots above. R. Venus Genetrix in biga l., drawn by two Cupids, before them lyre, same letter above, L. IVLI . L. F in ex. *B.M.C.* 1405, etc.; *Syd.* 593; *Craw.* 320/1 £35
- 4a. — — Similar, but letter reversed. *B.M.C.* 1406; etc.; *Syd.* 593a; *Craw.* 320/1 £35
- 4b. — — As 4. but with CAESA instead of CAESAR. *Craw.* 320/1 var. (Rome) £90

- Julia 5.** *L. Julius Bursio* (c. B.C. 85). Bust of Genius (or Apollo Vejovis) r., laur. and winged, trident and symbol behind. R. Victory in quadriga r., L. IVLI . BURSIO in ex. *B.M.C.* 2485-2507; *Syd.* 728; *Craw.* 352/1a £30
- **5a.** — Similar, with number on rev. *B.M.C.* 2508-48; *Syd.* 728a, b; *Craw.* 352/1c £30
- **5b.** — — Similar, but one or two letters on rev. *B.M.C.* 2549-96; *Syd.* 728c, d, e; *Craw.* 352/1c £30
- **5c.** — As last, but number in place of symbol on obv. *B.M.C.* 2597-9; *Syd.* 728f; *Craw.* 352/1c £40



Julia 5



Julia 6

- **6.** — — As 5, but EX A . P (*ex argento publico*) in place of moneyer's name. *B.M.C.* 2600-3; *Syd.* 729; *Craw.* 352/1b £100
- These coins, a very prolific issue, were probably struck at the same time as those of Mn. Fonteius C.f., when they were colleagues in the quaestorship.*
- **7.** — *quinarus* or *sestertius*. Bust of Genius, as last, but without trident or symbol. R. Cupid r., attempting to break thunderbolt. *B.M.C.*, p. 332; *Syd.* 730; *Craw.* 352/2 Unique
- **8 to 37, 41-3, 45 to 58, 256.** See Julius Caesar.
- **38-40.** See Aemilia 12, 18, 19.
- **44.** See Flaminia 2.
- **59 to 276.** See Augustus.



Junia 1

- Junia 1.** *C. Junius C.f.* (c. B.C. 149). Hd. of Roma r., x behind. R. The Dioscuri r., C . IVNI . C . F below horses, ROMA in ex. *B.M.C.* 660; *Syd.* 392; *Craw.* 210/1 £35
- **8.** *M. Junius Silanus* (c. B.C. 145). Hd. of Roma r., x below chin, ass's head behind. R. Similar, but M . IVNI below horses. *B.M.C.* 867; *Syd.* 408 and 412; *Craw.* 220/1 £25



Junia 8



Junia 15

- **15.** *D. Silanus L. f.* (B.C. 91). Hd. of Roma r., letter behind. R. Victory in biga r., number above, D . SILANVS L . F / ROMA in ex. *B.M.C.* 1772-1839; *Syd.* 646; *Craw.* 337/3 £25
- **16.** — — Similar, but without L . F. *B.M.C.*, p. 244 note; *Syd.* 646a; *Craw.* 337/3 var. £35
- **16a.** — — Similar to 15, but without F. *Craw.* 337/3 var. £35



Junia 17

Junia 17a

- 17. — Diad. hd. of Salus r., SALVS below, letter below chin, all within ornamented torque. R. Victory in biga r., symbol below horses, D . SILANVS L . F in ex. *B.M.C.* 1849-51; *Syd.* 645c; *Craw.* 337/2c-f £60
- 17a. — — Similar, but without letter on *obv.* *B.M.C.* 1847-8; *Syd.* 645b; *Craw.* 337/2d £60
- 18. — As 17, but SALVS, and ROMA in place of symbol. *B.M.C.* 1842-5; *Syd.* 645; *Craw.* 337/2c £55
- 18a. — — Similar, but SALVS. *B.M.C.* 1846; *Syd.* 645a; *Craw.* 337/2c £60
- 18b. — — Similar, but without legend or letter on *obv.* *B.M.C.* 1852; *Syd.* 645d; *Craw.* 337/2a £65
- 18c. — — Similar, but with SALVS or SALVS below hd. on *obv.* *Craw.* 337/2b £65



Junia 18

Junia 19

- 19. — Mask of Silenus r., bearded and with pine-wreath, plough below, all within ornamented torque. R. As 17, the symbol is a Gaulish trumpet. *B.M.C.* 1841; *Syd.* 644a; *Craw.* 337/1a £65
- 20. — — Similar, but ROMA in place of plough, a letter behind. *B.M.C.* 1840; *Syd.* 644; *Craw.* 337/1b £75

Types 17 to 20 refer to the first T. Manlius Torquatus whose son was adopted by D. Junius Silanus, an ancestor of the moneyer. The head of Salus records the dedication in B.C. 302 of the temple to that divinity near the Quirinal by the dictator C. Junius Bubulcus ("ploughman") Brutus in commemoration of his great victory over the Samnites. The mask of Silenus, the torque and the plough are all allusions to family names.



Junia 20

Junia 21

- 21. — *sestertius*. E . L . P (*ex lege Papiria*) behind hd. of Roma r. R. Victory in biga r., D . SILANVS in ex. *B.M.C.*, p. 250; *Syd.* 647; *Craw.* 337/4 £420
- 22. — — Similar, but ROMA behind. *B.M.C.*, p. 250; *Syd.* 648; *Craw.*, p. 559, 212 (*does not exist*)

After an interval of about a hundred years the issue of the silver sestertius was revived by the Lex Plautia Papiria.

- 25 to 28. *Albinus Bruti f.* See *Postumia* 10-14 and *Vibia* 22.

Junia 30. *Q. Caepio Brutus*, better known as *M. Junius Brutus* (c. B.C. 54). BRVTVS behind hd. of L. Junius Brutus, the Ancient. R. AHALA behind head of Caius Servilius Ahala. *B.M.C.* 3864; *Syd.* 907; *Craw.* 433/2 £130



Junia 30



Junia 31

— **31.** — LIBERTAS behind hd. of Liberty r. R. The consul L. Junius Brutus walking l. between two lictors preceded by an accensus. BRVTVS in exergue. *B.M.C.* 3861; *Syd.* 906; *Craw.* 433/1 £85

— **31a.** — — Similar, but no jewels in hair above forehead. *B.M.C.* 3862; *Syd.* 906a; *Craw.* 433/1 £85

These pieces were struck by Brutus, one of the assassins of Julius Caesar, when as a young man he was a moneyer. The types, whilst illustrating his strong republican views, are records of his ancestry. The latter recalls the expulsion of the Tarquins from Rome in B.C. 509 by L. Junius Brutus who was consul in that year. The other also points to his connection through his mother with the Servilia gens. C. Servilius Ahala, when Master of Horse in B.C. 439, slew Spurius Maelius on the ground that he was plotting against the state.

— **32.** — — the axe of the last lictor is turned up instead of down

— **33 to 52.** — See Brutus 2-15.

— **53.** *M. Silanus*. See Mark Antony 71.

Juventia 1. *P. Juventius Thalna* (c. B.C. 179-170). Hd. of Roma r., x behind. R. Diana in biga r., TAL below horses, ROMA in ex. *B.M.C., Italy* 386; *Syd.* 328; *Craw.* 161/1 £130



Juventia 1



Juventia 7

— **7.** *C. Thalna* (c. B.C. 154). Obv. Similar. R. Victory in biga r., C. TALN below horses, ROMA in ex. *B.M.C.* 769; *Syd.* 379; *Craw.* 202/1a £45

— **7a.** — — Similar, but edge serrated. *B.M.C.* 771; *Syd.* 379a; *Craw.* 202/1b £55

— **8.** *M. Juventius Laterensis* (c. B.C. 83). Hd. of Jupiter r., behind, s.c.; under chin, letter; the whole in laurel wreath. R. Quadriga l., driver holds palm-branch and trophy; in ex., LATERENS. *Syd.*, additions p. v.; *Craw.* 358/1 .. Unique



Licinia 7. *P. Nerva* (c. B.C. 113-112). Hd. of Roma l., holding spear and shield, x before, crescent above, ROMA behind. R. P. NERVA above three citizens voting in the comitium; above, a tabella inscribed P. *B.M.C., Italy* 526; *Syd.* 548; *Craw.* 292/1 £75

It was G. Licinius Crassus, the tribune, who in B.C. 145 first brought together the tribes

into separate enclosures to vote in the comitia, and in B.C. 139 the ballot was introduced for the election of the magistrates. The moneyer here depicts the mode of voting in the comitia.

- 11-15. *L. Licinius*. See Aurelia 20, Cosconia 1, Poblizia 1, Pomponia 7 and Porcia 8.
- 16. *C. Licinius L. f. Macer* (c. B.C. 84). Diad. bust of Vejovis dr. l. turned from spectator, hurling thunderbolt. R. Minerva in quad. r., C. LICINIUS L. F / MACER in ex. *B.M.C.* 2467; *Syd.* 732; *Craw.* 354/1 £40



Licinia 16



Licinia 18

- 18. *P. Licinius Crassus M. f.* (c. B.C. 55). Laur. and diad. bust of Venus dr. r., s.c. behind. R. Female figure stg. before her horse which she holds by bridle, shield and cuirass at her feet, P. CRASSVS M. F. around. *B.M.C.* 3901; *Syd.* 929; *Craw.* 430/1 £85

Crassus was one of Caesar's lieutenants, and on his return to Rome in B.C. 55 he brought with him a troop of 1000 Gaulish horsemen which he enrolled for service against the Parthians.

- 20-22. *P. Licinius Crassus Junianus*. See Caccilia 49, 51, 52.



Licinia 23

- 23. *A. Licinius Nerva* (c. B.C. 47). Laur. hd. of Fides r., FIDES before, A. LICINIUS behind. R. NERVA below, III VIR above horseman galloping r., dragging captive by the hair. *B.M.C.* 4002; *Syd.* 955; *Craw.* 454 2 £150
- 23a. — — R. Legend all above horseman. *B.M.C.* p. 515 note £160
- 24. — — Similar, but NERVA on obv. and A. LICINI on rev. *B.M.C.* 3999; *Syd.* 954; *Craw.* 454/1 £90
- 24a. — — — As last, but A. LICINIUS. *B.M.C.*, p. 515; *Syd.* 954a; *Craw.* 454/1 £100
- 24b. — — — Similar, but A. LICINIV. *B.M.C.*, p. 515 note; *Syd.* 954b; *Craw.* 454/1 £100
- 24c. — — — Similar, but A. LICIN. *Craw.* 454/1 £100



Licinia 24



Licinia 26

- Licina 25.** — **quinarius.** NERVA behind hd. of Roma r. R. Victory walking r., A . LICINI before. *B.M.C.*, p. 515; *Syd.* 956; *Craw.* 454 3 £180
- **25a.** — — — Similar, by A . LICINIV. *B.M.C.*, p. 515 note; *Syd.* 956a; *Craw.* 454/3 £180

- **26.** — **sestertius.** Similar, but hd. of Apollo r.; A . LICINI or A . LICIN . on *rev.* *B.M.C.* 4003; *Syd.* 957; *Craw.* 454/4 £340

- **27.** — — *Obv.* as last. R. Horseman galloping r., A . LICINI in ex. *B.M.C.*, p. 516; *Syd.* 958; *Craw.* 454/5 £500

The types of the denarii refer to the successes of Aulus Licinius Nerva in Macedonia in B.C. 142 over Andriscus, and the sestertii to the Ludi Apollinares. In B.C. 208 when P. Licinius Varus was praetor, these were made permanent and fixed for July 13.

- **28 and 29.** *P. Licinius Stolo.* See Augustus 438 and 439.

Livineia 1. *L. Livineius Regulus (c. B.C. 42).* See Julius Caesar 27.

- **4.** — See Augustus 443.

- **6.** — The head of the praetor, L. Livineius Regulus, r., L . REGVLVS PR around. R. REGVLVS F above curule chair between two fasces, PRAEF VR in ex. *B.M.C.* 4261; *Syd.* 1113; *Craw.* 494/31 £100



Livineia 8



Livineia 10

- **10.** — Similar, but without the L. on *obv.* R. L . LIVINEIVS above curule chair between six fasces, REGVLVS in ex. *B.M.C.* 4264; *Syd.* 1109; *Craw.* 494 27 £95

- **11.** — His hd. smaller, without legend. R. Similar. *B.M.C.* 4267; *Syd.* 1110; *Craw.* 494/28 £95



Livineia 11



Livineia 12

- **12.** — *Obv.* Similar. R. Combat with wild beasts; one combatant attacks a lion, another defends himself against a tiger, a wounded boar top left, L . REGVLVS in ex. *B.M.C.* 4271; *Syd.* 112; *Craw.* 494/30 £200



- **13.** — *Obv.* Similar. R. L . LIVINEIVS above modius between two ears of corn, REGVLVS in ex. *B.M.C.* 4269; *Syd.* 1111; *Craw.* 494/29 £100

These types record the appointment of the moneyer's father as praetor and his own appointment as praefectus Urbi. The celebration of the public spectacles, at which combats with wild beasts took place, were under the direction of the praefects of the city.

Lollia 1. *Lollius Palicanus* (c. B.C. 45). HONORIS behind hd. of Honour r. R. PALIKANVS above curule chair between two ears of corn. *B.M.C.* 4014; *Syd.* 961; *Craw.* 473/2 £100



Lollia 1



Lollia 2

- 2. — LIBERTATIS behind hd. of Liberty r. R. PALIKANVS or PALIKANVS above view of the Rostra in the Forum surmounted by a sella. *B.M.C.* 4011; *Syd.* 960; *Craw.* 473/1 .. £110
- 2a. — — Similar, but PALIKANI. *B.M.C.*, p. 518 note; *Syd.* 960a; *Craw.* 473/1 var. £170
- 3. — *quinctarius*. FELICITATIS behind hd. of Felicity r. R. Victory in biga r., PALIKANVS in ex. *B.M.C.* p. 519 note; *Syd.* 962a. (Does not exist)
- 3a. — — Similar, but PALIKANI. *B.M.C.* 4016; *Syd.* 962; *Craw.* 473/3 £400



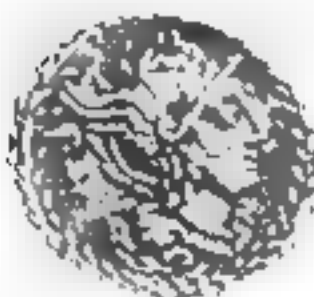
Lollia 3a



Lollia 4

- 4. — *sestertius*. Urn with handles. R. PALIKANVS around voting tablet with ring attached. *B.M.C.* 4017; *Syd.* 963; *Craw.* 473/4 .. £400
- These types may relate to the vigorous and successful exertions of the tribune, M. Lollius Palicanus (possibly the moneyer's father), to obtain for the tribunes the restoration of those powers and privileges of which they had been deprived by Sulla.*

Lucilia 1. *M. Lucilius Rufus* (c. B.C. 101). PV behind hd. of Roma r., within laurel-wreath. R. RVF above Victory in biga r., M. LVCILI in ex. *B.M.C.* 1613; *Syd.* 599; *Craw.* 324/1 .. £30



Lucilia 1

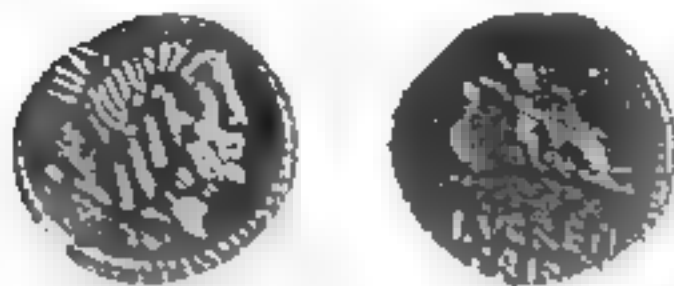


Lucretia 1

- Lucretia 1.** *Cn. Lucretius Trio* (c. B.C. 136). TRIO behind hd. of Roma r., x below chin. R. The Dioscuri r., CN. LCVR below horses, ROMA in ex. *B.M.C.* 929; *Syd.* 450; *Craw.* 237/1 .. £25
- 1a. — — Similar, but TRI. *B.M.C.*, p. 132 note. (Does this coin exist)



- 2. *L. Lucretius Trio* (c. B.C. 76). Rad. hd. of Sol r. R. TRIO within crescent moon and seven stars, L. LVCRETI below. *B.M.C.* 3245; *Syd.* 783; *Craw.* 390/1 £80



Lucretia 3. — Laur. hd. of Neptune r., trident and number behind. R. Winged Genius on dolphin r., L. LVCRETI / TRIO below. *B.M.C.* 3247-70; *Syd.* 784; *Craw.* 390/2 £55

The first type is an allusion to the moneyer's name; the sun and moon give the greater light (lux) whilst the seven stars are the septem Triones. The other type may refer to an ancestor, C. Lucretius Gallus, who in B.C. 181 was created duumvir navalis, and later commanded the fleet against Perseus of Macedon.

Lutatia 1. Q. Lutatius Cerco or Catulus (c. B.C. 206-200). Hd. of Roma r., x behind. R. The Dioscuri r., QLC below horses, ROMA in ex. *B.M.C., Italy* 349; *Syd.* 274; *Craw.* 125/1 £75



Lutatia 1

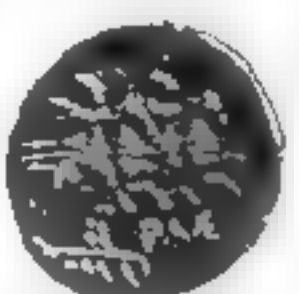


Lutatia 2

— 2. Q. Lutatius Cerco (c. B.C. 109-108). Hd. of Roma or young Mars r., ROMA above, * behind, CERCO before. R. Q. LVTATI / Q above galley, all in oak-wreath. *B.M.C., Italy* 636; *Syd.* 559; *Craw.* 305/1 £35

Maecilia 1. The victoriatus inscribed CROT, given by Babelon to Maecilia, has been placed under the Anonymous issues (see 36b).

Maenia 1. P. Maenius (c. B.C. 194-190). Hd. of Roma r., x behind. R. The Dioscuri r., P. MAE below horses, ROMA in ex. *B.M.C.* 630; *Syd.* 351; *Craw.* 138/1 £40



Maenia 1



Maenia 7

— 7. P. Maenius Antiaticus M. f. (c. B.C. 132). Hd. of Roma r., * behind. R. Victory in quadriga r., P. MAE . ANT below horses, ROMA in ex. *B.M.C.* 988; *Syd.* 492; *Craw.* 249/1 £30

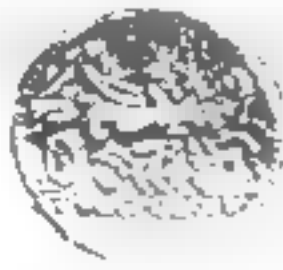


Maiania 1. C. Maianius (c. B.C. 153). Hd. of Roma r., x behind. R. Victory in biga r., C. MAIANI below horses, ROMA in ex. *B.M.C., Italy* 434; *Syd.* 427; *Craw.* 203/1a £30

— 1a. — — Similar, but c. f. MINI. *Craw.* 203/1b £35

Mallia 1. *T. Manlius Mancinus* (*Titus Mallius*, in Babelon), *Appius Claudius Pulcher* and *Q. Urbinius* (c. B.C. 111-110). See *Claudia 2*.

— **2.** — Hd. of Roma r., circle in square behind. R. Victory in triga r., T. MAL. AP. CL. Q. VR. *B.M.C.* 1293; *Syd.* 570a; *Craw.* 299'1b £30



Mallia 2



Mamilla 6

Mamilla 6. *C. Mamilius Limetanus* (c. B.C. 82). Bust of Mercury r., caduceus behind, letter above. R. Ulysses walking r., his dog before, C. MAMIL behind, LIMETAN before. *B.M.C.* 2716-29; *Syd.* 741; *Craw.* 362/1 £60

The reverse shows Ulysses, after an absence of many years, returning in a mean and humble dress to the island of Ithaca, where he was at once recognized by his old dog, Argus, who died of joy at seeing his former master.

— **7-9.** — See *Marcia 25-27*.



Manlia 1. *A. Manlius Q. f. Sergianus* (c. B.C. 118-107). Hd. of Roma r., ROMA before, SRR behind. R. Sol in quadriga facing, rising from the waves of the sea, star on either side, crescent moon and X above. *B.M.C., Italy* 509; *Syd.* 543; *Craw.* 309/1 £180

The reverse refers to the successes of Gn. Manlius Vulso in Asia and Greece in B.C. 189-188. He brought into submission the Galatians, concluded a treaty with Antiochus III of Syria and overran Thrace, Macedonia and Epirus. The East is represented by the Sun-god in his chariot.



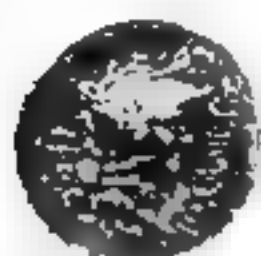
Manlia 2

— **2.** *L. Torquatus* (c. B.C. 113-112). Hd. of Roma r., X below chin, ROMA behind all within ornamented collar (torques). R. Warrior galloping l., Q behind, L. TORQVA below, EX. S.C. in ex. *B.M.C., Italy* 518; *Syd.* 545; *Craw.* 295/1 £50

The horseman is T. Manlius Imperiosus Torquatus who earned immortal glory by slaying in single combat a gigantic Gaul, from whose body he took the collar which had adorned him and placed it around his own neck, in consequence he received the surname Torquatus.

— **2a.** — — Similar, but without the L. *B.M.C.* 521; *Syd.* 545a; *Craw.*, p. 563, 262 (plated ancient forgery)

- Manlia 4.** *L. Manlius Torquatus* (B.C. 82). Hd. of Roma r., L. MANLI before, PRO. Q behind. R. Sulla \equiv walking quad. r., crowned by Victory who flies above, L. SVLLA IM in ex. *B.M.C.*, East 8; *Syd.* 757; *Craw.* 367/5 £35
- 5. — — Similar, but IMP (or IMPE). *B.M.C.* 11; *Syd.* 757a; *Craw.* 367, 5 £35



Manlia 4



Manlia 7

- 7. — As 4 but \rightarrow after MANLI. *B.M.C.* 13; *Syd.* 759; *Craw.* 367/3 £45
- 8. — — Similar, but IMP (or IMPE). *B.M.C.* —; *Syd.* —; *Craw.* 367/3 £50
- 8a. — — As last, but with *obv.* legend L. \equiv behind, ANLI PRO Q. before. *Craw.* 367/1 (*Paris*) £50

Lucius Manlius Torquatus was proquaestor to Sulla during the Mithradatic war, and the type represents a triumph granted to the great imperator.

- 11. *L. Torquatus* (c. B.C. 65). Hd. of Sibylla r., SIBVLLA (or SIBYLLA) below, laurel-wreath around. R. L. TORQVAT III VIR divided by a tripod surmounted by amphora between two stars, the whole within ornamented torque. *B.M.C.* 3511-12; *Syd.* 837, a; *Craw.* 411/1a £140



Manlia 11



Manlia 12

- 12. — — Similar, but with circle of dots instead of laurel-wreath on *obv.* *B.M.C.* 3513; *Syd.* 835, a; *Craw.* 411/1b £150
- 12a. — — As last, but no dots or wreath on *obv.* *B.M.C.* 3514; *Syd.* 836; *Craw.* 411/1b £155

The moneyer was probably the accuser, in B.C. 62, of Sulla for complicity in the Catiline conspiracies. The type gives the emblems of the quindecimviri, who were members of the ecclesiastical college, an office probably held by an ancestor.

- Marcia 1.** *Q. Marcius Libo* (c. B.C. 148). Hd. of Roma r., X below chin, LIBO behind. R. The Dioscuri r., Q. MARC below horses, ROMA in ex. *B.M.C.* 700; *Syd.* 396; *Craw.* 215/1 £30



Marcia 1



Marcia 8

- 8. *M. Marcius Mm. f.* (c. B.C. 134). Hd. of Roma r., \ast below chin, modius behind. R. Victory in biga r., M MAR C / RO MA below divided by two ears of corn. *B.M.C.* 1008; *Syd.* 500; *Craw.* 245/1 £30

*This moneyer is evidently the son of Mn. Marcius, who during his aedileship, circ. B.C. 154, was the first to distribute corn to the people at one as per modius. The symbol on *obv.* and the *rev.* type refer to this circumstance.*

- 11. *Q. Philippus* (c. B.C. 129). Hd. of Roma r., * behind. R. Macedonian horseman r., Macedonian helmet behind, Q . FILIPVS below horses, ROMA in ex. *B.M.C.* 1143; *Syd.* 477; *Craw.* 259/1 £40
This evidently refers to Q. Marcius Philippus who campaigned against Perseus in B.C. 169 and who had previously been sent as an ambassador to Philip V. The horseman may be either of these kings.



Marcia 11

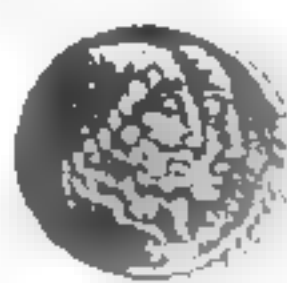


Marcia 12

- 12. *L. Philippus* (c. B.C. 113-112). Hd. of Philip V of Macedon r., wearing royal Macedonian helmet ♦ under chin, ROMA behind. R. Equestrian statue r., base inscribed L . PHILIPPVS, flower below horse, * in ex. *B.M.C., Italy* 532; *Syd.* 551; *Craw.* 293/1 £55
The equestrian statue is probably of one of the moneyer's ancestors. L. Marcius Q. f. Philippus concluded a treaty of friendship with Philip V.
- 16. *Q. Marcius, C. Fabius, L. Roscius* (c. B.C. 118-117). Hd. of Roma r., * behind. R. Victory in quadriga r., ROMA below horses, Q . MAR . C . F . L . R in ex. *B.M.C., Italy* 480; *Syd.* 541; *Craw.* 283/1a £30
- 17. — Similar, but for legend. See Fabia 13 and 13a.



Marcia 16



Marcia 18

- 18. *C. Censorinus* (B.C. 88). Jugate heads of Numa Pompilius and Ancus Marcius r. R. Two horses galloping r., rider on near one, symbol below horses, C . CENSO in ex. *B.M.C.* 2368-74; *Syd.* 713a; *Craw.* 346/1d £45
- 18a. — — Without symbol. *B.M.C.* 2367; *Syd.* 713; *Craw.* 346/1i. £55
- 18b. — — With letter or letter and dot on rev. *B.M.C.* 2375-8; *Syd.* 713c; *Craw.* 346/1f, g £45
- 18c. — — With number or fractional sign on rev. *B.M.C.* 2379-85; *Syd.* 713b and d; *Craw.* 346/1b, h £50
- 18d. — — With letter on obv. and symbol on rev. *B.M.C.* 2386; *Syd.* 713e; *Craw.* 346/1c £55
- 18e. — — With letter or fractional sign on obv. and number on rev. *B.M.C.* 2387-93; *Syd.* 713 f and g; *Craw.* 346/1a £45
- 18f. — — With number or symbol on obv. and Greek letter on rev. *Craw.* 346/1e (Paris) £55
- 19. — Hd. of Apollo r. R. Free horse galloping r., C . CENSOR(I) below, symbol above and in ex. *B.M.C.* 2394-2403; *Syd.* 714; *Craw.* 346/2b £40
- 19a. — — Similar, with number also above. *B.M.C.* 2404-5; *Craw.* 346/2b £50
- 19b. — — As 19, but number in place of one symbol. *B.M.C.* 2406-9; *Syd.* 714b; *Craw.* 346/2b £40
- 19c. — — As last, but letter in place of other symbol. *B.M.C.* 2410-13; *Syd.* 714c; *Craw.* 346/2b £40
- 19d. — — As 19, but letter in place of one symbol. *Syd.* 714a; *Craw.* 346/2b £50
- 19e. — — As 19, but letter in place of each symbol. *Syd.* 714d; *Craw.* 346/2b £50

Marcia 19f. — — As 19, but number in place of each symbol. *Syd.* 714c; *Craw.* 346/2b .. £50

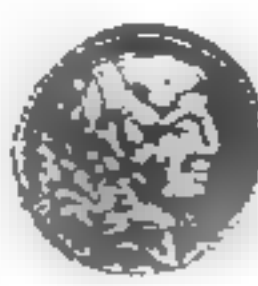
— **19g.** — — As 19, but with symbol behind hd. of Apollo. *B.M.C.* 2414; *Syd.* 714f; *Craw.* 346/2a .. £55

— **19h.** — — As 19, but without control-marks on rev. *Craw.* 346/2c .. £55

The Marcia gens claimed descent from the ancient kings of Rome, Numa Pompilius and Ancus Marcius. This moneyer is probably C. Marcius Censorinus, one of the leaders of the Marian party and the accuser of Sulla for malversation. He entered Rome with Marius and Cinna in B.C. 87.



Marcia 19



Marcia 24

— **24.** *L. Censorinus* (c. B.C. 82). Laur. head of Apollo r. R. L. CENSOR before the satyr, Marsyas, standing l. with wine-skin on shoulder; behind him, column surmounted by dr. figure (Minerva?). *B.M.C.* 2657; *Syd.* 737; *Craw.* 363/1d .. £40

— **24a.** — — Similar, but number on r. of rev. *B.M.C.* 2660; *Craw.* 363/1c .. £50

— **24b.** — — Similar, but with symbol on obv. and letter on rev. *B.M.C.* 2661-3; *Syd.* 737c, f; *Craw.* 363/1a .. £45

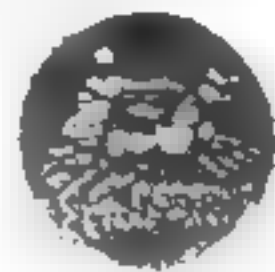
— **24c.** — — — As last, but numeral in place of letter. *Syd.* 737d, e; *Craw.* 363/1a .. £45

— **24d.** — — As 24, but symbol on obv. *Syd.* 737a, b; *Craw.* 363/1b .. £50

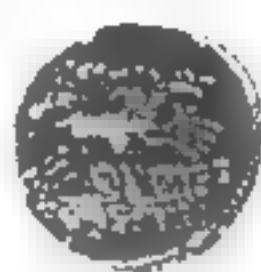
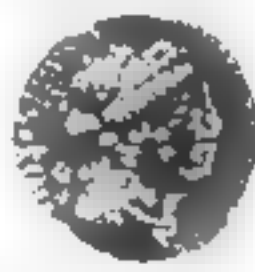
This type refers to the musical contest between Apollo and Marsyas, which was attended with such disastrous consequences to the latter.

— **25.** — with *P. Crepusius* and *C. Limetanius*. L. CENSORIN behind diad. and veiled bust of Venus r. R. Venus in biga r., number above, P. CREPVSI below horses, C. LIMETA(N) in ex. *B.M.C.* 2634; *Syd.* 736; *Craw.* 360/1a .. £90

— **26.** — — — As last, but CENSOR. *Craw.* 360/1a var. (*Paris*) .. £100



Marcia 25



Marcia 27

— **27.** — — Similar, but C. LIMETA below horses, P. CREPVSI in ex. *B.M.C.* 2636-56; *Syd.* 736a; *Craw.* 360/1b .. £50

— **27a.** — — — As last, but CENSOR or CENSORI. *B.M.C.* 2639; *Syd.* 736a; *Craw.* 360/1b var. .. £70

— **28.** *L. Marcius Philippus* (c. B.C. 56). ANCVS below diad. head of Ancus Marcius r., lituus behind. R. PHILIPPVS behind equestrian statue r. on an arcade of five arches within which A Q V A MAR, flower below horses. *B.M.C.* 3890; *Syd.* 919. *Craw.* 425/1 .. £50

— **29.** — — Similar, but MAR C. *B.M.C.* 3893; *Syd.* 919a; *Craw.* 425/1 .. £60

— **29a.** — — Similar, but MAR C I. *Syd.* 919b (*does not exist*)

— **29b.** — — Similar, but A Q V A M R C in seven arches. *B.M.C.* 3895; *Syd.* 919c; *Craw.* 425/1 .. £85

— **29c.** — — Similar, but AQVA MARC. *Craw.* 425/1 .. £85

The Marcia gens claimed descent from Ancus Marcius, the fourth king of Rome, who is said to have been the first to bring water to Rome by means of an aqueduct. The equestrian statue is that of Q. Marcius Rex, who, when praetor in B.C. 144, was

commissioned by the Senate to repair the old aqueducts and to build one which would give a supply of water to the Capitol. This aqueduct is known as the Aqua Marcia.



Marcia 28



Marcia 7

Marcia 7. *C. Marius C. f. Capito* (c. B.C. 81). C. MARI. C. F. CAPIT, followed by number, dr. bust of Ceres r., head bound with corn-wreath. R. Husbandman l., ploughing with yoke of oxen, same number above. *B.M.C.* 2844-52; *Syd.* 744; *Craw.* 378/1a

— 8. — — Similar, but s.c and symbol in ex. on rev. *B.M.C.* 2853-4; *Syd.* 744a; *Craw.* 378/1b £65
£75



Marcia 8



Marcia 9

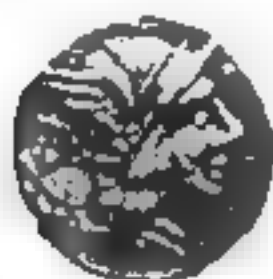
— 9. — — Similar type, but CAPIT and number behind head, symbol before; same number above oxen, C. MARI. C. F. / s. c. in ex. *B.M.C.* 2855-90; *Syd.* 744b; *Craw.* 378/1c £45

— 10-17. *C. Marius C. f. Tromentina*. See Augustus 455-8; Julia and Augustus; Caius, Lucius, Julia and Augustus

Matiena 1. *Matienus* (c. B.C. 179-170). Hd. of Roma r., x behind. R. The Dioscuri r., MATI below horses, ROMA in ex. *B.M.C.*, p. 236 note; *Syd.* 320 note; *Craw.* 162/2 var. £120

— 2. — — Similar, but MAT. *B.M.C.*, Italy 399; *Syd.* 320; *Craw.* 162/2a £50

— 2a. — — Similar, but MAT (the A unbarred). *B.M.C.*, Italy 412; *Craw.* 162/2b £55



Matiena 2



Matiena 3

— 3. — — victoriat. Hd. of Jupiter r. R. Victory r. erecting trophy, MAT in field, ROMA in ex. *B.M.C.*, Italy 407; *Syd.* 321; *Craw.* 162/1a £50

— 3a. — — Similar, but MAT (the A unbarred). *Craw.* 162/1b (*Hannover*) £55



Memmia 1. *L. Memmius* (c. B.C. 109-108). Male hd. r., wearing oak-wreath, * below chin. R. The Dioscuri standing facing, holding their horses, L. MEMMI in ex. *B.M.C.*, Italy 643; *Syd.* 558; *Craw.* 304/1 £40

The Memmia gens claimed descent from Menesihews, the Trojan, one of the com-

panions of Aeneas to Italy. The type, however, seems to refer to Menestheus, the Athenian king, who with the help of the Dioscuri drove Theseus from Athens.

- Memmia 2.** L. Memmius Galeria (c. B.C. 106). Laur. hd. of Saturn l., letter or letter and dot below chin, harpa and ROMA behind. R. Venus in biga r., Cupid flies above, L. MEMMI / GAL in ex. *B.M.C.* 1329-46; *Syd.* 574; *Craw.* 313/1b £35
- **2a.** — — Similar, but the letter is placed on the rev. below the horse's legs. *B.M.C.* 1347-1356; *Syd.* 574a; *Craw.* 313/1c £35
- **2b.** — — Similar, without letter either side. *B.M.C.* 1328; *Craw.* 313/1a £90
- **2c.** — — As 2a, but with rev. legend L. MEMMI only. *Craw.* 313/1c var. (Rome) £90

Venus was the tutelary divinity of the Memmia gens.



Memmia 2

Memmia 8

- **8.** L. and C. Memmius L. f. Galeria (B.C. 87). Type as No. 2, but EX . S.C. in place of ROMA, and legend on rev., L. C. MEMMIES . L. F. / GAL. *B.M.C.* 2421-39; *Syd.* 712; *Craw.* 349/1 £35
- **8a.** — — Similar, but without the harpa on obv. *Craw.* 349/1 var. £90
- **8b.** — — As 8, but MIMIES for MEMMIES on rev. *Craw.* 349/1 var. £90
- **9.** C. Memmius C. f. (c. B.C. 56). C. MEMMI . C. F. before, QVIRINVS behind laur. and bearded head of Romulus (Quirinus) r. R. MEMMIVS . AED . CERIALIA . PRIMVS . PECIT, Ceres seated r. *B.M.C.* 3940; *Syd.* 921; *Craw.* 427/2 £55
- **9a.** — — Similar, but QVIREINVS for QVIRINVS on obv. *Craw.* 427/2 var. £100
- **9b.** — — As 9, but PRIMVS for PREIMVS on rev. *Craw.* 427/2 var. £100

This relates to the institution at Rome of the Ludi Cereales. The head on the obv. refers to the origin of the gens through Romulus from the Trojan Menestheus.



Memmia 9

Memmia 10

- **10.** — C. MEMMI C. F. before head of Ceres r. R. C. MEMMIVS IMPERATOR divided by captive kneeling r. before trophy of Eastern arms. *B.M.C.* 3937; *Syd.* 920; *Craw.* 427/1 £65

This records the assumption of the title imperator by C. Memmius L. f. Gemellus, son-in-law of Sulla, in B.C. 57 when propraetor in Bithynia.

Mesciaia 1 to 6. L. Mescinius Rufus. See Augustus 461-465c.

- Mettia 1.** M. Mettius (c. B.C. 44), *quinarius*. Hd. of Juno Sospita r., wearing goat's skin, serpent erect behind. R. Victory in biga r., M. METTI in ex. *B.M.C.* 4149; *Syd.* 1058; *Craw.* 480/23 £180

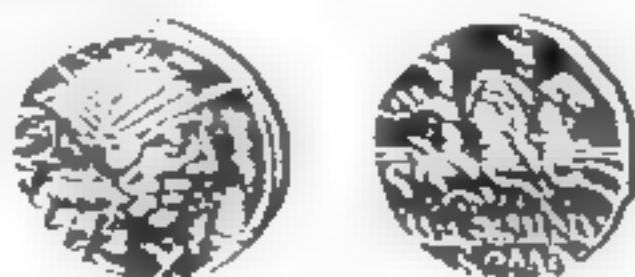


Mettia 1

- **2.** — *sestertius*. Diad. hd. of Venus r. R. Virgin standing r., feeding serpent, M. METTI behind. *B.M.C.*, p. 544; *Syd.* 1059; *Craw.* 480/28 £500

— 3 to 5. — See Julius Caesar 34-36.

Minatia 1 to 5. *M. Minatius Sabinus*. See Pompey the Great 5-11c.



Minucia 1. *Q. Minucius Rufus* (c. B.C. 122). Hd. of Roma r., x beneath chin, RVF behind. R. The Dioscuri r., Q. MINV beneath horses, ROMA in ex. *B.M.C., Italy* 464; *Syd.* 421; *Craw.* 277/1 £25

— 3. *C. Augurinus* (c. B.C. 135). Hd. of Roma r., x beneath chin, ROMA behind. R. C. AVG above Ionic column surmounted by statue, at sides, two togate figures. *B.M.C.* 952; *Syd.* 463; *Craw.* 242/1 £40

The reverse is a representation of the bronze monument erected outside the Porta Trigemina to L. Minucius Augurinus in commemoration of his successful attempt in B.C. 439 to reduce the price of corn. The two lower figures are two other ancestors of note.



Minucia 3



Minucia 9

— 9. *Ti. Minucius C. f. Augurinus* (c. B.C. 134). Hd. of Roma r., * (rarely, x) behind. R. ROMA above divided by Ionic column on which statue, at sides, two togate figures, TI. MINVCI. C. F on l., AVGVRI on r. *B.M.C.* 1005; *Syd.* 494; *Craw.* 243/1 £35

— 10. — — Similar, but AVGVRI. *B.M.C.*, p. 148 note; *Craw.* 243/1 var. £90

— 10a. — — As 9, but MINVC. *B.M.C.*, p. 148 note; *Craw.* 243/1 var. £90

This moneyer is evidently the brother of the last moneyer and has copied his type.

— 15. *L. Minucius* (c. B.C. 133). Hd. of Roma r., * behind. R. Jupiter in quad. r., ROMA below horses, L. MINVCI in ex. *B.M.C.* 963; *Syd.* 470; *Craw.* 248/1 £30

— 15a. — — Similar, but L. MINVCIV. *B.M.C.*, p. 140 note; *Craw.* 248/1 var. £90



Minucia 15



Minucia 19

— 19. *Q. Thermus M. f.* (c. B.C. 103). Hd. of Mars l. R. Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet. Q. THERM. MF in ex. *B.M.C., Italy* 653; *Syd.* 592; *Craw.* 319/1 £35

This records the brave deeds of the moneyer's ancestor and namesake, who was consul in B.C. 193. He was engaged in a severe contest with the Ligurians and is said to have distinguished himself by his bravery.

Mucia 1. *Mucius Cordus*. See Fufia 1.

Munatia 4, 6. *L. Plancus*. See Mark Antony 22 and 24.

Mussidia 4. *L. Mussidius Longus* (c. B.C. 42). Winged bust of Victory r. R. L. MVSSIDIVS above, Victory in biga r., LONGVS, below. *B.M.C.* 4229; *Syd.* 1095; *Craw.* 494/40 £85

This bust has been described as with the likeness of Fulvia, wife of M. Antony.



Mussidia 4



Mussidia 5

- 5. — CONCORDIA behind diad. and veiled bust of Concord r. R. L. MVSSIDIVS LONGVS below two joined hands holding caduceus. *B.M.C.* 4236; *Syd.* 1092; *Craw.* 494/41 £75

These types are a tribute to the Triumvirs, especially in connection with the victories over Brutus.

- 6. — *Obv.* as last, but star below chin. R. L. MVSSIDIVS LONGVS above platform, inscribed CLOACIN, on which two statues of Venus Cloacina. *B.M.C.* 4244; *Syd.* 1093a; *Craw.* 494/42b £55

- 6a. — — Similar, but crescent below chin. *B.M.C.* 4246; *Syd.* 1093b; *Craw.* 494/42c £55

- 6b. — — Similar, but nothing below chin. *B.M.C.* 4242; *Syd.* 1093; *Craw.* 494/42a £60



Mussidia 6



Mussidia 7

- 7. — *Obv.* Facing bust of Sol, radiate and dr. R. Similar. *B.M.C.* 4248; *Syd.* 1094; *Craw.* 494/43a £80

- 7a. — — Similar, but CLOAC. *B.M.C.* 4252; *Syd.* 1094a; *Craw.* 494/43b £85

- 7b. — — Similar, but CLOACA and moneyer's name retrograde. *B.M.C.* p. 578 note

These statues stood on a platform on the north side of the Forum; the platform still exists.

- 8. — See Julius Caesar 29.

Naevia 6. *C. Naevius Balbus* (c. B.C. 79). Diad. hd. of Venus r., s.c. behind. B. Victory in triga r., number above, C. NÆ. BALB in ex. *B.M.C.* 2926-76; *Syd.* 769b; *Craw.* 382/1b. £25

- 6a. — — Similar, but letter in place of the number. *B.M.C.* 2924-5; *Syd.* 769a; *Craw.* 382/1b. £30

- 6b. — — Similar, but the letter is on *obv.* below the chin. *B.M.C.* 2916-23; *Syd.* 769; *Craw.* 382/1a £25

This is one of the few instances of the triga on Roman coins. This war chariot the Romans borrowed from the Greeks. The numbers on the first type run from I to CCXXX.

Nasidia 1, 2, 4. *Q. Nasidius*. See Pompey the Great 20, 20a, 21.



Naevia 6



Neria 1

Neria 1. Cn. Neri^{us} (B.C. 49). NERI . Q . VRB before hd. of Saturn r., harpa behind. R. L . LENT C . MARC COS in field; legionary eagle between two standards inscribed H (*Hastati*) and P (*Principes*). *B.M.C.* 3950; *Syd.* 937; *Craw.* 441/1 £75

— 1a. — — NERI. Q. only. *B.M.C.*, p. 504 note; *Syd.* 937a (*does not exist*)

Nerius was appointed quaestor urbanus by the Pompeian party in B.C. 49 and in virtue of his office struck these coins. On the approach of Julius Caesar to the capital he fled with the consuls to Sicily. The head of Saturn refers to the temple of that divinity at Rome, which was under the special charge of the quaestores urbani, as it contained the public treasury. The standards refer to the Roman army, its legions and the companies of the Hastati and the Principes, to which the Pompeian party looked especially for support. This issue no doubt was intended for military purposes.

— 2. — See Cornelia 65.



Nonia 1. M. Nonius Sufenas (c. B.C. 59). SVFENAS before hd. of Saturn r., harpa, conical stone and s.c. behind. R. Roma seated l. being crowned by Victory who stands behind her, SEX . NONI in ex., PR . L . V . P . F. (*praetor ludos Victoriae primus fecit*) in field. *B.M.C.* 3820; *Syd.* 885; *Craw.* 421/1 £50

Sextus Nonius, possibly the moneyer's father, in B.C. 81 inaugurated the Ludi Victoriae Sullanae in honour of Sulla's victory at the Colline gate.

Norbana 1. C. Norbanus (c. B.C. 83). Diad. hd. of Venus r., C . NORBANVS below, number behind. R. Prow-stem, fasces, caduceus and ear of corn. *B.M.C.* 2827-35; *Syd.* 740; *Craw.* 357/1a £85



Norbana 1



Norbana 2

— 2. — Similar, but ear of corn, fasces and caduceus. *B.M.C.* 2770-2826; *Syd.* 739; *Craw.* 357/1b £40

The reverse type is probably an allusion to the moneyer's father and the part he played in Sicily during the Social war, when he raised troops, organised a fleet, and provisioned the town of Rhegium. It must have been a very large issue as the numbers on type 2 run from I to CCXXVIII.



Numitoria 1. *C. Numitorius* (c. B.C. 133). Hd. of Roma r., ROMA behind, * below chin. R. Victory in quad. r., C. NVMITORI in ex. *B.M.C.* 971; *Syd.* 466; *Craw.* 246/1
£1300

One of the rarest pieces in the whole series.

Numonia 2. *C. Numonius Vaala* (c. B.C. 41). C. NVMONIVS VAALA, bare hd. of Numonius Vaala (or Julius Caesar ?) r. R. A warrior l., armed with a shield and sword attacking a vallum, which is defended by two soldiers, VAALA in ex. *B.M.C.* 4216; *Syd.* 1087; *Craw.* 514/2 £400

— 3. — — As before, but with C. NVMONIVS also on r. on rev. *B.M.C.* p. 571 note (probably a forgery—rev. type of the gold aureus)

The cognomen Vaala was no doubt received by an ancestor for some act of bravery such as is depicted on the coins but it is not known to history.



Numonia 2



Ogulnia 1

Ogulnia 1. *Ogulnius* (c. B.C. 86). Hd. of young Jupiter (or Apollo Vejovis) r., thunderbolt below. R. Jupiter in quad. r., letter above, OGV L below horses, GAR. (or GAR.) VER in ex. *B.M.C.* 2611-4; *Syd.* 721b; *Craw.* 350A/1c £180

— 2. — — Similar, but VER. GAR. *B.M.C.*, p. 334 note; *Syd.* 721c; *Craw.* 350A/1d
£200

— 3 to 6. See Gargilia 1 and 2, and Vergilia 1 and 2.

Opimia 12. *L. Opimius* (c. B.C. 131). Hd. of Roma r., * below chin, wreath behind. R. Victory in quad. r., L. OPEIMI below horses, ROMA in ex. *B.M.C.* 1133; *Syd.* 473; *Craw.* 253/1 £30

This probably records the victories of Q. Opimius, who in B.C. 154 defeated the Ligurian tribes, the Oxybii and Deciatae, who had attacked Massilia and Nicaea.



Opimia 12



Opimia 16

— 16. *M. Opimius* (c. B.C. 131). Hd. of Roma r., * below chin, tripod behind. R. Apollo in biga r., M. OPEIMI below horses, ROMA in ex. *B.M.C.* 1137; *Syd.* 475; *Craw.* 254/1 £30

As this piece was struck at approximately the same time as the last these two moneyers may have been brothers. This type indicates that an ancestor had been one of the sacerdotes quindecimviri Apollinis or had been associated in the celebration of the Ludi Apollinares.



- Papia 1.** *L. Papius* (c. B.C. 79). Hd. of Juno Sospita r., wearing goat's skin, symbol behind. R. Gryphon prancing r., symbol below, L. PAPI in ex. *B.M.C.* 2977-3095; *Syd.* 773; *Craw.* 384/1 £50

The worship of Juno Sospita was introduced into Rome from Lanuvium, the birthplace of the Papia gens. She was the protecting genius of women, accompanying them through life from birth to death. The symbols on the obverse and reverse are related and there are at least 235 pairs. They are well executed and cover the whole range of Roman life and industry, etc., and are of great interest to the antiquarian. They are mostly symbolic of the various trade-guilds.

- **2.** *L. Papius Celsus* (c. B.C. 45). Hd. of Juno Sospita r., wearing goat's skin. R. She-wolf lighting fire r., eagle l. fanning the flames, L. PAPIVS in ex., CELSVS . III. VIR above. *B.M.C.* 4018; *Syd.* 964; *Craw.* 472/1 £70
- **2a.** — — Similar, but CRESVS for CELSVS. *Craw.* 472/1 var. £120



Papia 2



Papia 3

- **3.** — Laur. head of Triumphus r., trophy behind, TRIVMPVS below. R. As last. *B.M.C.* 4023; *Syd.* 965; *Craw.* 472/2 £100
- **3a.** — — Similar, but TRIAMPVS for TRIVMPVS. *Craw.* 472/2 var. £170

This moneyer may have been a son of L. Papius. The reverse alludes to the legendary foundation of Lanuvium. Whilst Aeneas and his Trojan companions were engaged in building the city they noticed a fire in an adjoining wood. This was caused by a she-wolf placing pieces of wood on a brazier, fanned by an eagle with its wings. A fox seeing the fire vainly tried to extinguish it by dipping its tail into a neighbouring stream, but was driven off by the wolf and eagle. Aeneas deduced from this that the new colony would become famous, but would have to contend against the jealousy of its neighbours, yet in the end would prevail (hence the second obverse).

- **4.** — **quinarius.** Bust of winged Victory r. R. Female r., feeding serpent, L. PAPIVS on l., CELSVS on r. *B.M.C.* 4025; *Syd.* 966; *Craw.* 472/3 £180
- **4a.** — — Similar, but without CELSVS. *B.M.C.* 4027; *Syd.* 966a; *Craw.* 472/3 var. £220

This type relates to a legend connected with Juno Sospita. A serpent was kept in a grotto near her temple, and it was fed annually by a young girl, who, if a virgin, remained unharmed, but if not, was destroyed by the serpent.



Papia 4



Papia 5

- **5.** — **sestertius.** CELSVS before hd. of Mercury r., caduceus behind. R. Lyre. *B.M.C.* 4028; *Syd.* 967; *Craw.* 472/4b £500
- **6.** — — Similar, but CELSVS also on rev. *B.M.C.*, p. 520 note; *Syd.* 968; *Craw.* 472/4c £520
- **7.** — — As 5, but L. PAPI on rev. *B.M.C.*, p. 520 note; *Syd.* 969; *Craw.* 472/4a £550

Papiria 6. *M. Carbo* (c. B.C. 122). Hd. of Roma r., x below chin, laurel-branch behind. R. Jupiter in quad. r., M. CARBO below horses, ROMA in ex. *B.M.C., Italy*, 472; *Syd.* 423; *Craw.* 276/1 £30



Papiria 6



Papiria 7

— 7. *Cn. Carbo* (c. B.C. 121). Hd. of Roma r., x behind. R. Jupiter in quad. r., CARB below horses, ROMA in ex. *B.M.C., Italy*, 449; *Syd.* 415; *Craw.* 279/1 £30

Pedania 1. *Costa*. See Brutus 4.

Petillia 1. *Petillius Capitolinus* (c. B.C. 43). CAPITOLINVS behind hd. of Jupiter r. R. Temple of six columns, PETILLIVS below. *B.M.C.* 4217; *Syd.* 1149; *Craw.* 487/1 £85

The family no doubt held some hereditary office connected with the temple of Jupiter which stood on the Capitol.



Petillia 1



Petillia 4

— 2. — PETILLIVS above, CAPITOLINVS below eagle on thunderbolt. R. Similar temple, but the pediment ornamented with armed figures. *B.M.C.* 4220; *Syd.* 1150; *Craw.* 487/2a £55

— 3. — — Similar, but s P at sides of temple. *B.M.C.* 4222; *Syd.* 1151; *Craw.* 487/2b £60

— 4. — — As last, but P s. *B.M.C.* 4224; *Syd.* 1152; *Craw.* 487/2c £60

Petronia 4 to 20. *P. Petronius Turpilianus*. See Augustus. 479-496.



Pinaria 1. *Pinarius Natta* (c. B.C. 149). Hd. of Roma r., x behind. R. Victory in biga r., NATTA below horses, ROMA in ex. *B.M.C.* 844; *Syd.* 390; *Craw.* 208/1 £30

— 2. *Pinarius Natta* (c. B.C. 155). Similar, but NAT. *B.M.C.* 756; *Syd.* 382; *Craw.* 200/1 £30

These two moneyers were, perhaps, brothers.

— 9 to 15. *Scarpus*. See Mark Antony 1 and 80, and Augustus 497-500.

Plaetoria 2. *L. Plaetorius L. f. Cestianus* (c. 74 B.C.). MONETA behind diad bust of Juno Moneta dr. r., s.c. below chin. R. L. PLAETORI L. F. Q. S. C., athlete running r., holding palm branch and caestus, symbol below. *B.M.C.* 3314-9; *Syd.* 792a; *Craw.* 396/1b £260

— 2a. — — Similar, but without symbol. *B.M.C.* 3312; *Syd.* 792; *Craw.* 396/1a £280

This issue was a special one and may have been issued on the occasion of the celebration of some public games. The caestus is a punning allusion to the cognomen Cestianus and the type may also record some athletic feat achieved by an ancestor.



Plaetoria 2



Plaetoria 3

- 3. *M. Plaetorius M. f. Cestianus* (c. B.C. 67). CESTIANVS behind turreted bust of Cybele dr. r., forepart of lion behind shoulder, globe under chin. R. M. PLAETORIVS AED. CVR. EX. S.C., curule chair, symbol on l. *B.M.C.* 3574-95; *Syd.* 808; *Craw.* 409/2

£40

This refers to the celebration of the Ludi Megalesiaci, in honour of Cybele, which were under the control of the curule aediles.

- 4. — CESTIANVS behind winged bust of Vacuna, wearing crested helmet r., quiver and bow on shoulder, cornucopiae below chin, s.c. before. R. M. PLAETORIVS M. F. AED. CVR., eagle on thunderbolt with head l. *B.M.C.* 3596; *Syd.* 809; *Craw.* 409/1

£45



Plaetoria 4



Plaetoria 5

- 5. — (c. B.C. 69). Young male hd. (Bonus Eventus) r., symbol behind. R. Caduceus between M. PLAETORI and CEST. EX. S.C. *B.M.C.* 3554-73; *Syd.* 807; *Craw.* 405/5

£50

- 6. — Female bust dr. r., hair in a bag or net, symbol behind. R. As last. *B.M.C.* 3544-53; *Syd.* 805; *Craw.* 405/3b

£80

- 6a. — — Similar, but without symbol and reverse legend transposed (EX omitted). *B.M.C.* 3543; *Syd.* 806; *Craw.* 405/3a

£90



Plaetoria 6



Plaetoria 7

- 7. — — Obv. As 6. R. Legend as 5 divided by jug and lighted torch. *B.M.C.* 3533-40; *Syd.* 803; *Craw.* 405/4b

£100

- 7a. — — Similar, but M. PLAETOR / CEST. EX. S. C. *B.M.C.* 3541-2; *Syd.* 803a; *Craw.* 405/4b var.

£120

- 7b. — — Similar, but CEST. S. C. / M. PLAETORI. *B.M.C.*, p. 437 note; *Syd.* 804; *Craw.* 405/4a

£140

- 7c. — — As 7, but without symbol on obv. *Craw.* 405/4c

£120

The last six pieces are amongst the most beautiful of the Roman Republican denarii and may have been issued on the occasion of the celebration of the Ludi Floreales.

- 8. — Obv. Similar. R. Anguipedic monster on pediment of temple, M. PLAETORIVS on base, CEST. S.C. below. (Plated hybrid)

- Plaetoria 9.** — Female bust l., back hair confined in bag, symbol behind. R. Similar
B.M.C. 3519; *Syd.* 799; *Craw.* 405/1b £420
- 9a. — — Similar, but M. *PLAETORIV.* *B.M.C.* 3520; *Syd.* 800; *Craw.* 405/1b
 £440
- 9b. — — Similar, but M. *PLAETORI.* *B.M.C.* 3521; *Syd.* 800a; *Craw.* 405/1b
 £350
- 9c. — — Similar, but M. *PLAETOR.* *B.M.C.* 3523; *Syd.* 800b; *Craw.* 405/1b
 £420
- 9d. — — Similar, but M. *PLAETOR.* *Craw.* 405/1b var. £440
- 9e. — — Similar, but M. *PLAETORI.* *Craw.* 405/1b var. £440
- 9f. — — Similar to 9-9c, but without symbol on obv. *Craw.* 405/1a £440

The head on 9 and 10 may be that of Fortuna and the reverse a view of the tympanum of her celebrated temple at Praeneste.



Plaetoria 9a

Plaetoria 10

- 10. — Female bust dr. r., symbol behind. R. M. *PLAETORI CEST . S . C.*, half-length bust of Sors, facing, *SORS* on tablet below. *B.M.C.* 3525-32; *Syd.* 801; *Craw.* 405/2 £200
- 10a. — — Similar, but without *SORS*. *B.M.C.*, p. 436 note; *Syd.* 802; *Craw.*, p. 559, 222 (does not exist)

It was at Praeneste that the institution of the oracle known as the Sortes Praenestinae was closely associated with the worship of Fortuna.

- 12, 13. *L. Plaetorius Cestianus*. See *Brutus* 2 and 15.

Plancia 1. *Cn. Plancius* (c. B.C. 55). *CN . PLANCIVS AED . CVR . S.C.*, hd. of Diana Planciana r., wearing petasus. R. Cretan goat r., bow and quiver behind. *B.M.C.* 3920; *Syd.* 933; *Craw.* 432/1 £50

This moneyer had served in Crete under the proconsul Q. Metellus, and also as military tribune in Macedonia; both these commands are illustrated on this type.



Plancia 1

Plautia 2

- Plautia 1.** *L. Plautius Hypsaenus* (c. B.C. 194-190). Hd. of Roma r., x behind. R. The Dioscuri r., L. *PL H* below horses, *ROMA* in ex. *B.M.C.* 553; *Syd.* 332; *Craw.* 134/1a £45
- 2. Similar, but monogram above the Dioscuri. *B.M.C.* 552; *Syd.* 332a; *Craw.* 134/1b £55
- 8-10. *P. Plautius Hypsaenus* (B.C. 58). See *Aemilia* 8-9.
- 11. — (B.C. 60). P. *YPSAE . S . C.* before hd. of Neptune r., trident behind. R. Jupiter in quad. l., C. *YPSAE . COS / PRIV* in x., *CEPIT* on r. *B.M.C.* 3841; *Syd.* 910; *Craw.* 420/1a £60
- 11a. — — Similar, but scorpion below horses. *B.M.C.* 3843; *Syd.* 910a; *Craw.* 420/1b £60



Plautia 11

Plautia 12

- 12. — P. YPSAE . S . C . before bust of Leuconoë dr. r., dolphin behind. R. as 11.
B.M.C. 3845; Syd. 911; Craw. 420/2a £50
- 12a. — — Similar, but the s.c. behind the head. B.M.C. 3848; Syd. 911a
Craw. 420/2c £60
- 12b. — — As last, but with scorpion below horses. B.M.C. 3849; Syd. 911b
Craw. 420/2d £60
- 12c. — — Obv. as 12. R. As last. B.M.C. 3850; Syd. 911c; Craw. 420/2b
£55

The Hypsaei traced their descent from Neptune and his daughter Leuconoë. The reverse commemorates the capture of Privernum by an ancestor.

- 13. A. Plautius (c. B.C. 55). Turreted hd. of Cybele r., A . PLAVTIVS before, AED . CVR . s.c. behind. R. Bacchius kneels r., with camel at his side, extending olive-branch, BACCHIVS in ex., IVDAEVS on r. B.M.C. 3916; Syd. 932; Craw. 431/1 £60

The reverse evidently refers to the subjugation of Judaea, but Bacchius, unknown to history under that name at least, might be Aristobulus who submitted to Pompey.



Plautia 13



Plautia 14



- 14. L. Plautius Plancus (c. B.C. 47). Mask of Medusa, facing, hair dishevelled. L. PLAVTIVS below. R. Aurora flying r. conducting the four horses of the Sun, PLANCVS below. B.M.C. 4009; Syd. 959b; Craw. 453/1c £80
- 15. — As 14, but with serpents at sides of face. B.M.C. 4004; Syd. 959; Craw. 453/1a £80
- 15a. — — As last, but PLANCV. B.M.C. 4008; Syd. 959a; Craw. 453/1b £90
- 15b. — — As 14, but PLANCV. Craw. 453/1d £90
- 15c. — — As 14, but PLAVTIV. Craw. 453/1e £90

This moneyer was a brother of L. Munatius but was adopted into the Plautia gens. Ovid relates that during the censorship of C. Plautius and Ap. Claudius Caecus in B.C. 312, the latter quarrelled with the tibicenes, who retired to Tibur. As the people resented their loss, Plautius caused them to be placed in wagons and conveyed back to Rome early in the morning, in order that they should not be recognised their faces were covered with masks. The chariot of Aurora is an allusion to their early arrival and the mask to the concealment of their faces. In commemoration of this event the fêtes called Quinquatrus Minusculae were celebrated yearly at Rome on the 13th June, at which those that took part in them wore masks.

- Plutia 1. C. Plutius (c. B.C. 121). Hd. of Roma r., x behind. R. The Dioscuri r., C . PLVTI below, ROMA in ex. B.M.C., Italy 454; Syd. 410 and 414; Craw. 278/1 £30



Plutia 1



Poblizia 1



- Poblizia 1. C. Malleolus C. f. (c. B.C. 118). C . MALLE . C . F . and x around hd. of Roma r. R. Bituitus in biga r., L . LIC . CN . DOM in ex. B.M.C. 1194; Syd. 524; Craw. 282/3 £35
- 2-3. C. Malleolus (c. B.C. 96). See Caecilia 45-46a.

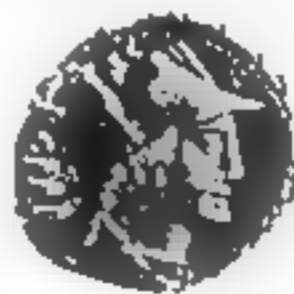
Publicia 4. — Laur. hd. of Apollo r. R. C. MALL before Roma seated on shield l., being crowned by Victory who stands behind, ROMA in ex. *B.M.C., Italy 694; Syd. 614; Craw. 335/2* £50



Publicia 4

Publicia 6

- 6. — Hd. of Mars r., feather on helmet, mallet (*malleolus*) above, π below chin. R. A warrior or hero standing l. before trophy, foot on cuirass, prow and C. MAL upwards behind, a symbol above the prow. *B.M.C., Italy 700-2; Syd. 615a; Craw. 335/3c-e* £50
- 6a. — — Similar, but without symbol. *B.M.C. 698; Syd. 615; Craw. 335/3b* £60
- 6b. — — — As last, but C. MAL horizontal. *B.M.C. 697; Syd. 615; Craw. 335/3a* £65
- 7. — — Similar, but behind warrior, in place of the prow, a *tabella* divided into two compartments, in one, b; below this, C. MAL. *B.M.C. 706; Syd. 615c; Craw. 335/3g* £70
- 8. — — — As last, but the CM / π in the other compartment of the *tabella*. *B.M.C. 703; Syd. 615b; Craw. 335/3f* £70



Publicia 7

Publicia 9

- 9. C. *Publicius Q. f.* (c. B.C. 80). Dr. bust of Roma r., two feathers on helmet, ROMA behind, letter above. R. Hercules l. strangling the Nemean lion, club at his feet, bow and arrow in case on l., same letter above, C. *POBLICIVS Q. F* on r. *B.M.C. 2896-2915; Syd. 768; Craw. 380/1* £50
- The reverse type may refer to Sulla's victory over the Marian party.
- 10. M. *Publicius*. See Pompey the Great 1 and 1a.



Pompeia 1

- Pompelia 1.** Sex. *Pompeius Postulus* (c. B.C. 137). Hd. of Roma r., χ below chin, jug behind. R. SEX. POM. POSTLVS, wolf r., suckling the Twins, shepherd on l., birds on fig tree behind, ROMA in ex. *B.M.C. 926; Syd. 461; Craw. 235/1a* £50
- 1a. — — Similar, but PO for POM. *B.M.C. 927; Syd. 461a; Craw. 235/1c* £55
- 1b. — — Similar, but PMO for POM. *Craw. 235/1b* £55
- This family was of plebeian origin and it would appear that they claimed descent from Faustulus, the royal shepherd of Amulius, who found the twins suckled by the wolf at the foot of the Palatine, the cradle in which they had been borne down the Tiber having overturned under a fig-tree.

- 4. *Q. Pompeius Rufus* (c. B.C. 54). *SVLLA COS* before bare hd. of Sulla r. R. Bare hd. r. of the consul, *Quintus Pompeius Rufus*, *RVFVS COS* behind, *Q. POM. RVPI* before. *B.M.C.* 3883; *Syd.* 908; *Craw.* 434/1 £175

This moneyer was son of Cornelia, daughter of Sulla, and grandson of Q. Pompeius Rufus, who was consul with Sulla in B.C. 88, and here he honours his two grandfathers. He became a great partisan of Pompey.



Pompeia 4

Pompeia 5

- 5. — *Q. POMPEI. Q. F. / RVFVS* above curule chair between arrow and laurel branch, *COS* below on tablet. R. *SVLLA. COS* above curule chair between lituus and wreath, *Q. POMPEI RVPI* below on tablet. *B.M.C.* 3885; *Syd.* 909; *Craw.* 434/2. £50
- 5a. — — Similar, but *RVRVS* for *RVFVS* on *obv.* *Syd.* 909a; *Craw.* 434/2 *var.* £110

This is emblematic of the offices filled by his grandparents and also of their careers.

- 7 to 30. See Pompey the Great and Sextus Pompey.

- Pomponia 6.** *L. Pomponius Molo* (c. B.C. 97). L. *POMPON. MOLO*, laur. hd. of Apollo r. R. *Numa Pompilius* standing r. before altar at which he is about to sacrifice a goat held by a youth, *NUMA POMPII* in ex. *B.M.C., Italy* 733; *Syd.* 607; *Craw.* 334/1 £80

This type is an allusion to the supposed descent of the gens from Pompo, one of the sons of Numa Pompilius, who is here represented as sacrificing to Apollo.



Pomponia 6

Pomponia 7

- 7. *L. Pomponius Cn. f.* (c. B.C. 118). L. *POMPONI. CNF* around hd. of Roma r., x behind. R. *Bituitus* in biga r., L. *LIC. CN. DOM* in ex. *B.M.C.* 1191; *Syd.* 522; *Craw.* 282/4 £35
- 7a. — Similar, but *CN. DOM.* *B.M.C.* 1193; *Syd.* 522a; *Craw.* 282/4 *var.* £35
- 7b. — Similar, but *CN. DOM.* *Craw.* 282/4 *var.* £40



- 8. *Q. Pomponius Musa* (c. B.C. 66). Diad. hd. of Apollo r., *Q. POMPONI* behind, *MVSA* before. R. *Hercules* standing r., playing lyre, club at his feet, *HERCVLES* before, *MVSARVM* behind. *B.M.C.* 3602; *Syd.* 810; *Craw.* 410/1 £120

The representation of Hercules Musagetes here and of the nine Muses on the following pieces are intended as a reference to the cognomen of the moneyer. We probably have a representation in detail of the statues in the temple in the Circus Flaminius built in their honour by M. Fulvius Nobilitor. Hercules as leader of the choir is represented playing on his lyre and the Muses are shown with their various attributes.

- Pomponia 9.** — Laur. hd. of Apollo r., lyre-key behind. R. Calliope standing r., playing lyre resting on a column, Q. POMPONI before, MVSA behind. *B.M.C.* 3606; *Syd.* 811; *Craw.* 410/2a £120
- **10.** — — Similar, but Q. POMPONI behind, MVSA before. *B.M.C.* 3608; *Syd.* 812; *Craw.* 410/2b £120
- Calliope was the Muse of Epic Poetry and had the sweetest voice; she sang and accompanied herself on the lyre.*



Pomponia 10

Pomponia 11

- **11.** — Laur. hd. of Apollo r., rolled up scroll tied with cord behind. R. Clio l., resting l. elbow on pedestal, holds open scroll, Q. POMPONI behind, MVSA before. *B.M.C.* 3610; *Syd.* 813; *Craw.* 410/3 £100
- Clio, the Muse of History, reads from scroll.*
- **12.** — Laur. hd. of Apollo r., flower on stalk behind. R. Erato r., hd. facing, playing lyre, Q. POMPONI behind, MVSA before. *B.M.C.* 3612; *Syd.* 814; *Craw.* 410/6 £1100
- Erato was the Muse of Erotic Poetry. It seems strange that this piece is so very much rarer than all the others.*



Pomponia 12

Pomponia 13

- **13.** — Laur. hd. of Apollo r., two flutes in saltire behind. R. Euterpe r., supporting chin with l. hand with elbow resting on pedestal, she holds two pipes (*tibiae*), Q. POMPONI behind, MVSA before. *B.M.C.* 3613; *Syd.* 815; *Craw.* 410/5 £120
- Euterpe was the Muse of Lyric Poetry.*
- **14.** — Laur. hd. of Apollo r., sceptre behind. R. Melpomene standing facing, hd. turned r., holding club and mask, Q. POMPONI on r., MVSA on l. *B.M.C.* 3515; *Syd.* 816; *Craw.* 410/4 £140
- Melpomene, the Muse of Tragedy, holds her attributes.*



Pomponia 14

Pomponia 16

- **15.** — Laur. hd. of Apollo r., wreath behind. R. Polymnia standing facing, wearing wreath, Q. POMPONI on r., MVSA on l. *B.M.C.* 3617; *Syd.* 817; *Craw.* 410/10a £120
- **16.** — — Similar, but Q. POMPONI on l., MVSA on r. *B.M.C.* 3618; *Syd.* 818; *Craw.* 410/10b £130
- Polymnia, the Muse of Rhetoric, stands in pensive mood.*

- 17. — Laur. hd. of Apollo r., flower on stalk behind. R. Terpsichore standing r. holding lyre and plectrum, Q . POMPONI on r., MVSA on l. *B.M.C.* 3620; *Syd.* 819; *Craw.* 410/7b
- 17a. — — Similar, but Q . POMPONI on l., MVSA on r. *B.M.C.* 3622; *Syd.* 820a; *Craw.* 410/7d



Pomponia 17a



Pomponia 18

- 18. — — As last, but tortoise behind. *B.M.C.* 3621; *Syd.* 820; *Craw.* 410/7c
- 18a. — — As last, with tortoise, but Q . POMPONI on r., MVSA on l. *B.M.C.* 3619; *Syd.* 819a; *Craw.* 410/7a
- Terpsichore, the Muse of Dancing, holds the plectrum and the lyre, which she is said to have invented.*
- 19. — Laur. hd. of Apollo r., sandal behind. R. Thalia standing l., resting against pedestal, holding mask, Q . POMPONI on r., MVSA on l. *B.M.C.* 3624; *Syd.* 821; *Craw.* 410/9b
- 20. — — Similar, but Q . POMPONI on l., MVSA on r. *Syd.* 821a; *Craw.* 410/9c
- 21. — — As 19, but Thalia holds mask and pedum or shepherd's crook. *B.M.C.* p. 445 note; *Syd.* 822; *Craw.* 410/9a
- Thalia was the Muse of Comedy.*



Pomponia 19



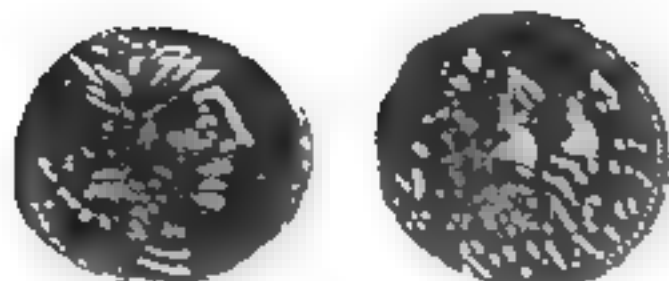
Pomponia 22

- 22. — Laur. hd. of Apollo r., star behind. R. Urania standing l., pointing with wand to a globe on a tripod, Q . POMPONI on r., MVSA on l. *B.M.C.* 3628; *Syd.* 823; *Craw.* 410/8
- Urania was the Muse of Astronomy.*



- 23. Q. Pomponius Rufus (c. B.C. 73). Laur. hd. of Jupiter r., RVFVS before, S.C. behind. R. Eagle on sceptre l., number below r. claw, symbol behind, Q . POMPONI in ex. *B.M.C.* 3331-4; *Syd.* 793; *Craw.* 398/1

This type may refer to the tradition that to Numa were revealed the conjurations for compelling Jupiter himself to make known his will by lightnings and the flight of birds; whereas others were forced to wait for these prodigies from the favour of the god, who was often silent to such as were doomed to destruction.



Porcia 1. *C. Cato* (c. B.C. 123). Hd. of Roma r., X behind. R. Victory in biga r., C. CATO below horses, ROMA in ex. *B.M.C.*, Italy 461; *Syd.* 417; *Craw.* 274/1 £25

The first member of this gens to assume the cognomen Cato was M. Porcius Cato Censorius, consul in B.C. 195 and censor in B.C. 184. He was known as Cato the Censor as he filled that office with extraordinary repute. This moneyer may have been one of his grandsons.

- **3.** *M. Porcius Laeca* (c. B.C. 125). Hd. of Roma r., X below chin, LAECA behind. R. Liberty in quad. r., crowned by Victory who flies above, M. PORC below horses, ROMA in ex. *B.M.C.* 1023; *Syd.* 513; *Craw.* 270/1 £30
- **3a.** — — Similar, but M. POR. *Craw.* 270/1 var. £90
- **3b.** — — Similar, but M. RORC. *Craw.* 270/1 var. £90

This moneyer was a descendant of P. Porcius Laeca, praetor in B.C. 195, who proposed and carried the Lex Porcia de Provocatione. This granted the Roman citizen residing outside the city right of appeal in criminal matters against the magistrates acting in their military capacity and is commemorated by the reverse type.



Porcia 3

Porcia 4

- **4.** *P. Laeca* (c. B.C. 110-109). Hd. of Roma r., ROMA above, X below chin, P. LAECA behind. R. Roman warrior standing l., placing his hand on the head of a citizen, lictor behind, PROVOCO in ex. *B.M.C.*, Italy 649; *Syd.* 571; *Craw.* 301/1 £50

This coin also relates to the Lex Porcia de Provocatione.

- **5.** *M. Cato* (c. B.C. 89). Female bust dr. r., head bound with diadem, ROMA behind, M. CATO below. R. Victory seated r., holding patera, VICTRIX in ex. *B.M.C.*, Italy 657; *Syd.* 596; *Craw.* 343/1b £40
- **5a.** — — Similar, but sceptre over shoulder of female bust on obv. *Craw.* 343/1a (ANS) £60
- **6.** — — Similar to 5, but ST below seat. *B.M.C.* 659; *Syd.* 596a; *Craw.* 343/1c £40



Porcia 5

Porcia 7

- **7.** — *quinarius*. Young hd. r., crowned with ivy wreath, hair long, M. CATO behind, symbol below. B. As No. 5. *B.M.C.* 677-693; *Syd.* 597c; *Craw.* 343/2b £25
- **7a.** — — Similar, but Latin letter below. *B.M.C.* 652-9; *Syd.* 597; *Craw.* 343/2b £25
- **7b.** — — Similar, but Greek letter below. *B.M.C.* 670-1; *Syd.* 597a; *Craw.* 343/2b £25

- 7c. — — Similar, but number below. *B.M.C.* 672-6; *Syd.* 597b; *Craw.* 343/2b £25
- 7d. — — Similar, but without control-mark below hd. on *obv.* *Craw.* 343/2a £25
- 8. *L. Porcius Licinus* (c. B.C. 118). L. PORCI LICI, hd. of Roma r., ♀ behind. R. Bituitus in biga r., L. LIC. CN. DOM in ex. *B.M.C.* 1187; *Syd.* 520; *Craw.* 282/5 £30

See note to *Aurelia* 20.



Porcia 8



Porcia 9

- 9. *M. Cato* (B.C. 47-46). Female bust dr. r., M. CATO. PRO. PR. before. R. Victory seated r., holding patera, VICTRIX in ex. *B.M.C.*, *Africa* 15; *Syd.* 1052; *Craw.* 462/1c £55
- 10. — — Similar, but more drapery, head bound with fillet, ROMA behind, and legend starts below bust. *B.M.C.* 17; *Syd.* 1053; *Craw.* 462/1a .. £50
- 10a. — — As last, but Victory holds wreath instead of patera. *B.M.C.* 18; *Syd.* 1053a; *Craw.* 462/1b .. £40



Porcia 10a



Porcia 11

- 11. — *quinarius*. M. CATO. PRO. PR below young male head as 7. R. As 9. *B.M.C.* 19; *Syd.* 1054, a; *Craw.* 462/2 .. £30

These are, of course, copies of coins issued by his namesake over 40 years earlier.

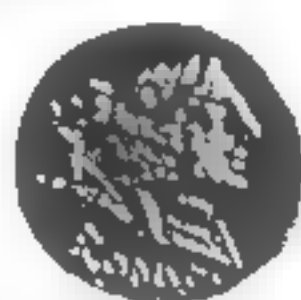
- Postumia 1.** *L. Postumius Albinus* (c. B.C. 131). Hd. of Roma r., ♀ below chin, apex (flamen's cap) behind. R. Mars in quad. r., L. POST. ALB below horses, ROMA in ex. *B.M.C.* 1129; *Syd.* 472; *Craw.* 252/1 .. £30

This moneyer was possibly the son of *L. Postumius Sp. f. L. n. Albinus* who was flamen Martialis in B.C. 168 and consul in B.C. 154.

- 2-3. *A. Albinus Sp. f.* (c. B.C. 96). See *Caecilia* 45 and 46.



Postumia 1

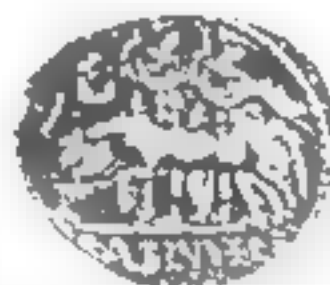


Postumia 4a

- 4. — ROMA below diad. bust of Diana dr. r., bow and quiver on shoulder. R. Three horsemen galloping l., fallen warrior before, A. ALBINVS S.F. in ex. *B.M.C.*, *Italy* 713; *Syd.* 613; *Craw.* 335/9 £55
- 4a. — — Similar, but AL not ligate. *B.M.C.* 716; *Syd.* 613a; *Craw.* 335/9 £55

Postumia 5. — Laur. hd. of Apollo r., x below chin, ROMA below, star of six rays behind. R. The Dioscuri standing l. beside their horses, which are drinking at a fountain, crescent moon in field, A ALBINVS . S . F in ex. *B.M.C.* 718; *Syd.* 612; *Craw.* 335/10a £50

— 5a. — — Similar, but AL not ligate. *B.M.C.* 721; *Syd.* 612a; *Craw.* 335/10a £55



Postumia 5a

Postumia 6

— 6. — As 5, but x only below hd. and star of ten rays behind. *B.M.C.* 722; *Syd.* 612b; *Craw.* 335/10b £80

— 6a. — — Similar, but star of eight rays. *B.M.C.* 723; *Syd.* 612c; *Craw.* 335/10b £70

These pieces relate to the battle of Lake Regillus, at which the Roman army was commanded by A. Postumius Albus, and at which the Dioscuri are said to have assisted the Romans against the Latins. The bust of Diana recalls that before the battle a special sacrifice was made at her temple on the Aventine and the horsemen on the first type refer to the clever manoeuvre by Albus when he threw the whole force of his cavalry against the enemy's infantry and thus won the day and recovered his standards. In this onslaught the Romans were said to have been assisted by the Dioscuri who in the second type are seen watering their horses at the fountain of Juturna, in the Forum, where they arrived on the evening of the battle.



— 7. *A. Postumius A. f. Sp. n. Albinus* (c. B.C. 81). Bust of Diana dr. r., bow and quiver on shoulder, bucranium above. R. A . POST . A . F . S . N . ALBIN, on a rock a togate figure stands l. before a lighted altar and sprinkles an ox he is about to sacrifice. *B.M.C.* 2836; *Syd.* 745; *Craw.* 372/1 £45

There seems little doubt that this moneyer was a son of the last moneyer and this type relates to the same event.



— 8. — HISPAN behind veiled hd. of Hispania r. with dishevelled hair. R. Togate figure standing l. between Roman eagle and fasces, A ALBIN S N in field, POST . A . F in ex. *B.M.C.* 2839; *Syd.* 746; *Craw.* 372/2 £55

This may relate to the praetorship of L. Postumius Albinus over Spain and his successful expeditions against the Vaccae and Lusitani, and the levying of troops for this campaign.



- 9. *C. Postumius* (c. B.C. 74). Bust of Diana dr. r., bow and quiver on shoulder. R. Hound running r., hunting spear below, C. POSTVMI / TA in ex. *B.M.C.* 3238; *Syd.* 785; *Craw.* 394/1a £50

- 9a. — — Similar, but without TA. *B.M.C.*, p. 395 note; *Syd.* 785a; *Craw.* 394/1b £60

The hound was the constant companion of Diana in her capacity as the Huntress.

- 10. *Albinus Bruti f.* (B.C. 48). PIETAS behind hd. of Piety r. R. ALBINVS BRVTI, F below two joined hands holding caduceus. *B.M.C.* 3964; *Syd.* 942; *Craw.* 450/2 £60

Decimus Junius Brutus, who was later to become one of the assassins of Julius Caesar, was adopted by A. Postumius Albinus and he joined to his own name that of his adopted father. He must not be confused with the more celebrated M. Junius (or Q. Caepio) Brutus. This moneyer served under Caesar in Gaul and received many marks of favour from him. This type denotes the good relationship between Caesar and the citizens of Rome.



Postumia 10



Postumia 11

- 11. — Head of young Mars r., with slight beard, wearing crested helmet. R. ALBINVS BRVTI F, two Gaulish trumpets in saltire, oval shield above, round shield below. *B.M.C.* 3962; *Syd.* 941; *Craw.* 450/1a £60

- 11a. — — Similar, but ALBINV. *Syd.* 941a; *Craw.* 450/1b £70

This type refers to Caesar's campaign in Gaul.

- 12. — See *Vibia* 22.

- 13. — A. POSTVMIVS COS, bare hd. of the consul, Aulus Postumius Albinus r. R. ALBINVS BRVTI F in wreath. *B.M.C.* 3966; *Syd.* 943; *Craw.* 450/3a £80

- 14. — — Similar, but ALBINV. *B.M.C.* 3967-71; *Syd.* 943a; *Craw.* 450/3b £70

- 14a. — — Similar, but ALBIN. *B.M.C.* 3972; *Syd.* 943b; *Craw.* 450/3c £85

This obverse portrays the moneyer's adopted father (see above).



Postumia 14



Procilia 1

- Procilia 1.** *L. Procilius* (c. B.C. 80). Laur. hd. of Jupiter r., S.C. behind. R. Juno Sospita walking r., hurling spear and holding shield, serpent erect before, L. PROCILI / F behind. *B.M.C.* 3147; *Syd.* 771; *Craw.* 379/1 £50

Procilia 2. — Hd. of Juno Sospita r., wearing goat's skin, s . c . behind. R. Juno Sospita as last, but in biga r., serpent below horses, L . PROCILI . F in ex. *B.M.C.* 3150; *Syd.* 772; *Craw.* 379/2 £45

From the types it must be presumed that the Procilia gens came from Lanuvium where the cult of Juno Sospita flourished. She is represented here in her militant character as the protectress against the dangers of war.



Procilia 2

Quinctia 2

Quinctia 2. *T. Quinctius Flaminius* (c. B.C. 126). Hd. of Roma r., * below chin, flamen's cap behind. R. The Dioscuri r., Macedonian shield between TQ below horses, ROMA in ex. *B.M.C.* 1038; *Syd.* 505; *Craw.* 267/1 £40

The flamen's cap is a punning allusion of the moneyer's cognomen. The reverse relates to the great victory of T. Quinctius Flaminius over Philip V of Macedon at Cynoscephalae in B.C. 197, after which that general offered up special vows to the Dioscuri at the temple at Delphi. This accounts for the use of the Dioscuri type which had not been used for some years.



— 6. *Ti. Quinctius* (c. B.C. 112-111). Laur. bust of Hercules turned from spectator with head l., wearing lion's skin, club on shoulder. R. Two horses l., the nearer ridden by laur. naked rider (*desultor*), TI Q divided by rat r. or l. below horses, DOS . S on tablet in ex., letter or letter and dot in field behind. *B.M.C., Italy* 566-584; *Syd.* 563 *Craw.* 297/1 £55

The type probably refers to some public games. It was in the ludi Apollinares that contests took place in which a rider raced with two horses vaulting from one to the other at his pleasure.

Quinctilia 1. *Sex. Quinctilius* (c. B.C. 189-180). Hd. of Roma r., x behind. R. The Dioscuri r., SX . Q below horses, ROMA in ex. *B.M.C., Italy* 416; *Syd.* 287; *Craw.* 152/1a, b £120



Quinctilia 1

Renia 1

Renia 1. *C. Renius* (c. B.C. 138). Hd. of Roma r., x behind. R. Juno Caprotina in biga of goats r., C . RENI below goats, ROMA in ex. *B.M.C.* 885; *Syd.* 432; *Craw.* 231/1 £40

From the type it must be assumed that this family came from Lanuvium where Juno Caprotina was especially worshipped. This is one of the earliest denarii where the type is a direct reference to family history.

Roscia 1-2. *L. Roscius*. See Marcia 16 and Fabia 13.

- 3.¹ *L. Roscius Fabatus* (c. B.C. 64). L. ROSCI below the hd. of Juno Sospita r., wearing goat's skin, symbol behind. R. Female standing r. feeding serpent erect before her, symbol behind, FABATI in ex. *B.M.C.* 3394-3510; *Syd.* 915; *Craw.* 412/1 £40

The reverse type depicts the scene that occurred yearly at Lanuvium at the festival in honour of Juno Sospita, when a virgin descended into the grotto under the temple with food for the serpent who dwelt there. If the girl selected for the ceremony was chaste, then she returned safely to her home, where there was much rejoicing. If she was not chaste she was destroyed by the serpent.

The symbols on the obv. and rev. have a direct relation to each other in character. Babelon illustrates one hundred and fifty-five pairs.



Roscia 3

Rubria 1

- Rubria 1.** *L. Rubrius Dosenus* (c. A.C. 87). Laur. hd. of Jupiter r., sceptre behind, DOSSEN below. R. Triumphal chariot r., small Victory standing on it, L. RVBRI in ex. *B.M.C.* 2448; *Syd.* 705; *Craw.* 348/1 £40

- 2. — Veiled hd. of Juno r., sceptre and DOS behind. R. As last. *B.M.C.* 2452; *Syd.* 706; *Craw.* 348/2 £45

- 3. — Bust of Minerva r., wearing helmet and aegis, DOS behind. R. Similar, but the little Victory is in a biga on the chariot. *B.M.C.* 2455; *Syd.* 707; *Craw.* 348/3 £55

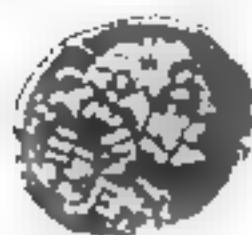


Rubria 2

Rubria 3

- 4. — *quinarius*. Hd. of Neptune r., DOSSEN and trident behind. R. Victory walking r., serpent entwined around altar before, L. RVBRI behind. *B.M.C.* 2459; *Syd.* 708; *Craw.* 348/4 £35

The obverse types of the denarii give representations of the three divinities of the Capitol, and the chariots on the reverse recalls the solemn entry of their chariots on the occurrence of the public games. The altar on the quinarius is that of Aesculapius that was placed on the island in the Tiber.



Rubria 4

Rustia 1

- Rustia 1.** *L. Rustius* (c. B.C. 76). Hd. of young Mars r., s.c. behind, # below chin. R. Ram standing r., L. RVSTI in ex. *B.M.C.* 3271; *Syd.* 782; *Craw.* 389/1 £60

- 3. *Q. Rustius*. See Augustus 513.

¹ In Babelon this is marked 1, but this is a printer's error for 3.



Rutilla 1a

Rutilla 1. *L. Rutilius Flaccus* (c. B.C. 77). Hd. of Roma r., wearing winged helmet, with visor in three pieces, *FLAC* behind. R. Victory in biga r., L. *RVTILI* in ex. *B.M.C.* 3242; *Syd.* 780; *Craw.* 387/1 .. £25

— **1a.** — — Similar, but visor peaked. *B.M.C.* 3244; *Syd.* 780a; *Craw.* 387/1 .. £30

Salvia 1 and 2. *Q. Salvius*. See Augustus 514-514b.

Sanquinia 2 and 3. *M. Sanguinius*. See Julius Caesar 6, and J. Caesar and Augustus 1.

Satriena 1. *P. Satrienus* (c. B.C. 77). Hd. of young Mars r., number behind. R. ROMA above she-wolf walking l., P. *SATRIE / NVS* in ex. *B.M.C.* 3209-37; *Syd.* 781a; *Craw.* 388/1b.. £65

— **1a.** — — Without the number on obverse. *B.M.C.* 3208; *Syd.* 781; *Craw.* 388/1a .. £110

This type refers to the foundation of Rome. Mars was the father of Romulus and Remus.



Satriena 1

Saufeia 1

Saufeia 1. *L. Saufeius* (c. B.C. 152). Hd. of Roma r., x behind. R. Victory in biga r., L. *SAVF* below horses, ROMA in ex. *B.M.C.* 834; *Syd.* 384; *Craw.* 204/1 .. £30

Scribonia 1. *C. Scribonius* (c. B.C. 154). Hd. of Roma r., x behind. R. The Dioscuri r., C. *SCR* below horses, ROMA in ex. *B.M.C.* 727; *Syd.* 380; *Craw.* 201/1 .. £30



Scribonia 1

Scribonia 8

— **8.** *L. Scribonius Libo* (c. B.C. 62). *BON EVENT* before diad. hd. of Bonus Eventus r., *LIBO* behind. R. *PVTEAL* above well-head ornamented with two lyres, tongs and festoons, *SCRIBON* in ex. *B.M.C.* 3382; *Syd.* 928; *Craw.* 416/1b.. £40

— **8a.** — — Similar, but hammer in place of tongs. *B.M.C.* 3377; *Syd.* 928; *Craw.* 416/1a .. £30

— **8b.** — — Similar, but anvil in place of hammer. *B.M.C.* 3381; *Syd.* 928; *Craw.* 416/1c .. £40

Bonus Eventus was the god of "Good Fortune" and the divinity who favoured agriculture. The reverse shows the puteal Scribonianum which was erected in the Forum near the arch of Fabius.

— **9.** — See Aemilia 11 and 11a.

Sempronia 1. *Gracchus* (c. B.C. 199-170). Hd. of Roma r., x behind. R. The Dioscuri r., GR below horses, ROMA in ex. *B.M.C., Italy* 358; *Syd.* 289; *Craw.* 169/1 £120



Sempronia 1



Sempronia 2

— 2. *L. Sempronius Pitio* (c. B.C. 148). Hd. of Roma r., x below chin, PITIO behind. R. The Dioscuri r., L . SEMP below horses, ROMA in ex. *B.M.C.* 711; *Syd.* 402; *Craw.* 216/1 .. £25

— 10, 11. *T. Sempronius Gracchus*. See Julius Caesar 47 to 48a.

— 13. — See Augustus 523.

Sentia 1. *L. Sentius C.f.* (c. B.C. 101). Hd. of Roma r., ARG PVB behind. R. Jupiter in quad. r., letter below horses, L . SENTI . C . F. in ex. *B.M.C.* 1651-9; *Syd.* 600; *Craw.* 325/1b .. £30

— 1a. — — Similar, but letters above horses. *B.M.C.* 1642-50; *Syd.* 600a; *Craw.* 325/1a .. £30



Sentia 1

Sepullia 1 to 7. *P. Sepullius Macer* (c. B.C. 44). See Julius Caesar 38-44.

— 8. — See Mark Antony 74.

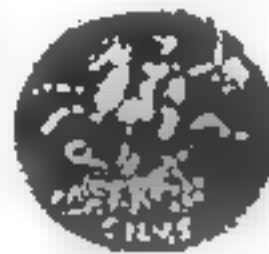
— 9. — **quinarius**. Winged and diad. bust of Victory r. R. P . SEPVLLIVS MACER, Fortune standing l. *B.M.C.*, p. 550; *Syd.* 1078; *Craw.* 480/25 .. £550

— 10. — — Similar, but *rev.* type Victory walking r. *B.M.C.* p. 550 note; *Syd.* 1079. (*Does not exist*)

— 11 and 12. — **sestertius**. Bust of Mercury r., caduceus on shoulder. R. P . SEPVLLIVS, caduceus. *B.M.C.* 4183; *Syd.* 1080; *Craw.* 480/27 .. £240



Sepullia 11 and 12



Sergia 1a

Sergia 1. *M. Sergius Silus* (c. B.C. 116-115). Hd. of Roma r., EX SC before, ROMA and x behind. R. M . SERGI below horseman galloping l., holding sword and head of barbarian, Q below horse's leg, SILVS in ex. *B.M.C., Italy*, 517; *Syd.* 534; *Craw.* 286/1 £30

— 1a. — — Smaller and neater style. *B.M.C.* 512; *Syd.* 544; *Craw.* 286/1 £30

— 1b. — — Similar, but without x on *obv.* *Craw.* 286/1 var. .. £90

The inscription shows that Silus issued these coins in his official capacity as quaestor and under the direct mandate of the Senate. The reverse alludes to the bravery of his

grandfather, of the same name, who distinguished himself during the second Punic war. He lost his right arm and received twenty-three wounds, but still continued fighting. He had made for himself a right arm of iron.

- Servilia 1.** C. Servilius M.f. (c. B.C. 136). Hd. of Roma r., wreath behind, ♀ and ROMA below. R. The Dioscuri galloping in opposite directions, C. SERVEILI. M. F in ex. B.M.C., Italy 540; Syd. 525; Craw. 239/1 £35



Servilia 1



Servilia 6



- 5. C. Servilius Vatia (c. B.C. 127). Hd. of Roma r., ♀ below chin, lituus behind, ROMA below. R. Horseman, with shield inscribed M, galloping l. and piercing with spear another horseman before him. C. SERVEIL in ex. Syd. 483a (Does not exist)
- 6. — Similar, but star on neck-piece of Roma's helmet. B.M.C. 1166; Syd. 483; Craw. 264/1 £40

The horseman represented here is M. Servilius Pulex Geminus, who was elected Augur in B.C. 211 and who filled that office for about 40 years and who was consul in B.C. 202. He is said to have received wounds in twenty-three single combats and to have been victorious in all.

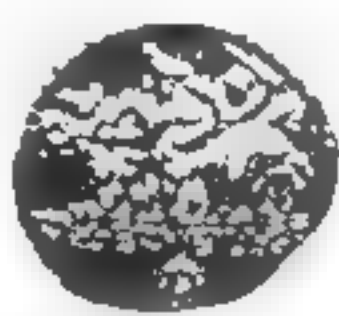
- 7. — (Restored issue, c. B.C. 82-80). Laur. hd. of Apollo r., ♀ below chin, lituus and letter B behind, ROMA below. R. As last. B.M.C. 1169; Syd. 720; Craw. 370/1b £55
- 7a. — — Similar, but letter A behind. B.M.C. 1168; Syd. 720; Craw. 370/1a £60
- 12. Q. Servilius Caepio (c. B.C. 100). See Calpurnia 5.



Servilia 7



Servilia 13



- 13. M. Servilius C.f. (c. B.C. 100). Hd. of Roma r., Greek letter behind. R. Two warriors, a Roman and a barbarian fighting on foot, each with a horse behind him; in ex., M. SERVEILI. C. F, with a Latin letter below. B.M.C. 1660-71; Syd. 602; Craw. 327/1 £45

This piece also commemorates the heroic deeds of M. Servilius Pulex Geminus.

- 14. P. Servilius M.f. Rullus (c. B.C. 100). Bust of Minerva l., wearing crested helmet and aegis, RVLLI behind. R. Victory in biga r., P below horses, P. SERVILI. M. F in ex. B.M.C. 1672; Syd. 601; Craw. 328/1 £35

P (Publice) shows that these coins were struck from silver withdrawn from the public treasury, and that the issue was therefore a special one.



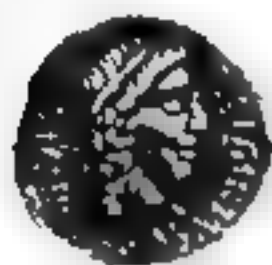
Servilia 14



Servilia 15



- 15. *C. Servilius C.f.* (c. B.C. 57). Hd. of Flora r., wearing wreath of flowers, lituus behind, *FLORAL PRIMVS* before. R. Two warriors face to face with short swords upright, *C. SERVEIL* in ex., *C. F* in field. *B.M.C.* 3816; *Syd.* 890; *Craw.* 423/1 £60
- 15a. — — Similar, but swords crossing. *B.M.C.* 469 note; *Syd.* 890a; *Craw.* 423/1 var. £120
- The obv. refers to the institution of the Floralia or Ludi Florales on the occasion of the dedication of the temple to Flora in the Circus Maximus, B.C. 240.*
- 17 to 19. *Q. Servilius Caepio Brutus.* See Junia 30 to 32.
- 20 to 34. — See Brutus 2 to 15.
- 35. *Servilius Casca Longus.* See Brutus 3.
- 39 to 42. *M. Servilius.* See Brutus 9a and Cassius 9 and 10.
- Sestia 2 to 4. *L. Sestius.* See Brutus 11-13.
- Sicinia 1. *Q. Sicinius and C. Coponius* (c. B.C. 49). Diad. hd. of Apollo r., star below, *Q. SICINIUS* before, *III. VIR* behind. R. *C. COPONIUS PR. S. C.*, the club of Hercules surmounted by lion's skin with scalp to r., bow on r., arrow on l. *B.M.C.*, East 24; *Syd.* 939; *Craw.* 444/1a £45
- 1a. — — No star below hd. of Apollo. *B.M.C.* 28; *Syd.* 939a; *Craw.*, p. 559, 225 (does not exist)
- 2. — — As 1, but with scalp of lion facing. *B.M.C.* 29; *Syd.* 939b; *Craw.* 444/1b £100



Sicinia 1



Sicinia 4

- 4. — — As 1, but hd. of Apollo to l. *B.M.C.* 30; *Syd.* 940; *Craw.* 444/1c £200
- This coinage was struck by Sicinius for the use of the fleet commanded by Coponius in the East for Pompey. To justify this action the formula S. C. is added to make it appear as under senatorial authority.*
- 5. *Q. Sicinius* (c. B.C. 49). Diad. hd. of Fortune r., *FORT* before, *P. R.* behind. R. *Q. SICINIUS III VIR*, caduceus and palm in saltire, laurel-wreath above. *B.M.C.* 3947; *Syd.* 938; *Craw.* 440/1 £50
- This type is in honour of Pompey and his party. The palm-branch refers to Pompey's numerous victories; the caduceus to the restoration of commerce after the destruction of the fleets of the pirates, and the wreath to the golden chaplet conferred on him by the citizens of Rome. These great deeds were effected by the special favour of the goddess Fortuna.*



Sicinia 5



Spurilia 1

- Spurilla 1. *A. Spurilius* (c. B.C. 139). Hd. of Roma r., *X* behind. R. Diana in biga r., *A. SPVRI* below horses, *ROMA* in ex. *B.M.C.* 910; *Syd.* 448; *Craw.* 230/1 £30
- 1a. — — Similar, but *XVI* behind and Victory instead of Diana in biga. *B.M.C.*, p. 127 note; *Syd.* 448a; *Craw.*, p. 563, 251 (plated ancient forgery)
- 1b. — — As 1, but Victory instead of Diana in biga. *Craw.*, p. 563, 251 (plated ancient forgery)

Statia 1. *L. Staius (Staius) Murcus* (B.C. 42-41). Hd. of Neptune r., trident behind. R. Murcus standing l. on r. of a trophy raising a kneeling figure, Asia, MVRCVS IMP. in ex. *B.M.C.*, East 86; *Syd.* 1315; *Craw.* 510/1 £1,700

Lucius Staius Murcus was legate to *Julius Caesar* in B.C. 48 and one of the three commissioners to treat with the *Pompeians* at *Oricum*. In B.C. 44 he went to *Syria* as proconsul. He besieged *Bassus* at *Apameia* and compelled him to surrender. On the arrival of *Cassius* he handed over the legions to him and was appointed praefectus classis. The obverse of this denarius is an allusion to this rank and the reverse to the capture of *Apameia*.



Statia 1

Sulpicia 1

Sulpicia 1. *C. Sulpicius C. f. Galba* (c. B.C. 106). Laur. heads of the Dei Penates conjoined l., D. P. P. before. R. Two soldiers swearing oath over sow, letter above, C. SVLPICI. C. F in ex. *B.M.C.* 1314-25; *Syd.* 572; *Craw.* 312/1 £50

This alludes to *Lavinium*, the birthplace of this gens, where *Aeneas* is said to have brought the *Penates* from *Troy*.

— 6. *P. Galba* (c. B.C. 69). Veiled hd. of *Vesta* r., s. c. behind. R. Knife, simpulum and ornamented axe, AED CVR in field, P. GALB in ex. *B.M.C.* 3516; *Syd.* 838; *Craw.* 406/1 £55

— 7. — — Similar, but AE instead of AED. *B.M.C.* 3517; *Syd.* 839; *Craw.* 406/1 £50

Publius Sulpicius Galba was appointed one of the judges at the trial of *Verres* in B.C. 70 but was rejected by *Verres* on account of his reputation for severity. This coinage was issued when he filled the post of curule aedile, the type relates to the priestly functions of this office.



Sulpicia 7

Sulpicia 8

— 8. *Servius Sulpicius* (c. B.C. 51). SER. SVLP, laur. hd. of *Apollo* r. R. Naval trophy, a clothed figure on l., a Macedonian captive on r. *B.M.C.* 3907; *Syd.* 931; *Craw.* 438/1 £200

This moneyer may have been an ancestor of the emperor *Galba* and the reverse may relate to *P. Sulpicius Galba Maximus*, proconsul in *Greece*, B.C. 209-8, during the war against *Philip* of *Macedon*. The trophy would refer to the destruction of the enemy's fleet and the prisoner to the captives who were sold sub hasta and repurchased by their fellow citizens, represented by the figure on the left.

— 10. *L. Servius Rufus* (c. B.C. 41). L. SERVIVS RVFVS, hd. of *Servius Sulpicius Rufus* or *Brutus* r. R. The *Dioscuri* standing facing. *B.M.C.* 4205; *Syd.* 1082; *Craw.* 515/2 £800

This type refers to the relief of *Tusculum* in B.C. 374 by the Roman military tribune, *Servius Sulpicius Rufus*. The deities *Castor* and *Pollox* were especially worshipped in this city, being not far from the battle of *Lake Regillus*.

— 11 and 13. *C. Sulpicius Plaetorinus*. See *Augustus* 529, *Augustus* and *Agrippa* 3.

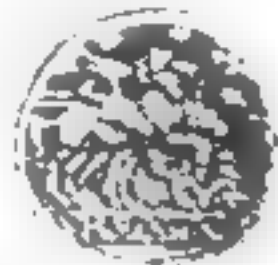
Tarquitia 1. *C. Tarquitius P. f.* (c. B.C. 82-81). See *Annia* 1.



Sulpicia 10

Terentia 1

- Terentia 1.** *A. Terentius Varro* (c. B.C. 206-200). Hd. of Roma r., x behind. R. The Dioscuri r., VAR below horses, ROMA in ex. *B.M.C.*, Italy 351; *Syd.* 275; *Craw.* 126/1 £70
 — 2. *C. Varro* (c. B.C. 209-208). Similar, but c. VAR. *B.M.C.* 288; *Syd.* 199; *Craw.* 74/1 £90



Terentia 2

- 3. — *quinarius*. Similar, but v behind hd. *B.M.C.*, p. 35 note; *Syd.* 200; *Craw.* 74/2 £450
 — 10. *C. Terentius Lucanus* (c. B.C. 147). Hd. of Roma r., x and small Victory behind. R. The Dioscuri r., c. TER . LVC below horses, ROMA in ex. *B.M.C.* 775; *Syd.* 425; *Craw.* 217/1 £30
 — 15. *Varro*. See Pompey the Great 3 and 3a.



Terentia 10

Thoria 1

- Thoria 1.** *L. Thorius Balbus* (c. B.C. 105). Hd. of Juno of Lanuvium r., wearing goat's skin, I . S . M . R. (*Juno Sispes Mater Regina*) behind. R. Bull charging r., letter above, L . THORIVS below, BALBUS in ex. *B.M.C.* 1615-41; *Syd.* 598; *Craw.* 316/1 £30

This moneyer was a native of Lanuvium and Cicero describes him as a man who lived in such a manner that there was not a single pleasure, however refined or rare, that he did not enjoy. Juno was worshipped at this city as the protectress of women, especially in pregnancy. The rushing bull is a type parlant of the moneyer's name. This is one of the commonest Roman Republican coins.



- Titia 1.** *Q. Titius* (c. B.C. 90). Hd. of Mutinus Titinus r., bound with winged diadem. R. Q . TITI on tablet from which springs Pegasus t. *B.M.C.* 2220; *Syd.* 691; *Craw.* 341/1 £35

The god Mutinus Titinus is the same as Priapus, who had a temple at Rome, and who was especially worshipped by young married women



Titia 2. — Hd. of young Bacchus r., wearing ivy-wreath. R. Similar. *B.M.C.* 2225; *Syd.* 692; *Craw.* 341/2 £35

There was a relationship between the cults of Bacchus and Priapus.

— **3.** — **quinarius.** Bust of Victory dr. and winged r. R. Similar, but Q. TITI below breast. *B.M.C.* 2229; *Syd.* 693; *Craw.* 341/3 £40



Titinia 3



Titinia 7

Titinia 7. *C. Titinius* (c. B.C. 141). Hd. of Roma r., xvi behind. R. Victory in biga r., C. TITINI below horses, ROMA in ex. *B.M.C.* 906; *Syd.* 445; *Craw.* 226/1 £65

Tituria 1. *L. Titurinus L.f. Sabinus* (B.C. 89). Hd. of Tatius r., SABIN behind, TA before. R. Two Roman soldiers, each bearing a woman in his arms. *B.M.C.* 2322; *Syd.* 698; *Craw.* 344/1a £40



Tituria 1



Tituria 2

— **2.** — — Similar, but without TA; instead, palm below chin. *B.M.C.* 2325; *Syd.* 698a; *Craw.* 344/1b £40

— **3.** — — As last, but A. PV added before face. *B.M.C.* 2324; *Syd.* 698b; *Craw.* 344/1c £45

This family traced its descent from the Sabines and perhaps from king Tatius himself. The reverse refers to the rape of the Sabines by the Romans.

— **4.** — **Obv.** as 2. R. Tarpeia, facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her. L. TITVRI in ex. *B.M.C.* 2328; *Syd.* 699; *Craw.* 344/2b £40



Tituria 4



Tituria 5

— **5.** — **Obv.** as 3. R. As last. *B.M.C.* 2326; *Syd.* 699a; *Craw.* 344/2c £45

— **5a.** — **Obv.** as 1. R. As last. *Craw.* 344/2a (Berlin) £45

Tarpeia, a virgin of the period of Romulus's war with Tatius and the Sabines, was supposed to have sacrificed her country for her love of gold. She opened the gate, the

price of her treason being the bracelets of gold which the Sabines wore around their arms. However, the enemy soldiers were so disgusted at her treachery that instead of giving her their gold bracelets they buried her in a pile of their shields that they threw at her.

- 6. — Obv. as before, but nothing below chin or in front. R. Victory in biga r., holding wreath, L. TITVRI (or TITVRI) below horses, symbol in ex. *B.M.C.* 2330-43; *Syd.* 700; *Craw.* 344/3 £45
- 6a. — — Similar, but number in ex. *B.M.C.* 2344-8; *Syd.* 700a; *Craw.* 344/3 £50
- 6b. — — Similar, but Greek or Latin letter in ex. *B.M.C.* 2349-54; *Syd.* 700b; *Craw.* 344/3 £50
- 6c. — — Similar, but monogram in ex. *Syd.* 700b; *Craw.* 344/3 £70
- 6d. — — Similar, but without control-mark on rev., and Victory holds whip. *Craw.* 344/3 var. (Oslo) £70



Tituria 6

Trebania 1

Trebania 1. *L. Trebanius* (c. B.C. 135). Hd. of Roma r., x behind. R. Jupiter in quad. r., L. TREBANI below horses, ROMA in ex. *B.M.C.* 957; *Syd.* 456; *Craw.* 241/1a £30

— 1a. — — Similar, but TRERANI. *Craw.* 241/1b (Berlin) £30

Tullia 1. *M. Tullius* (c. B.C. 120). Hd. of Roma r., ROMA behind. R. Victory in quad. r., x below horses, wreath above, M. TVLLI in ex. *B.M.C.*, *Italy* 502; *Syd.* 531; *Craw.* 280/1 £30

The reverse is an allusion to the victories of *Ser. Tullius* over the Sabines, he being the first Roman to receive a laurel-wreath.

Turillia 5.¹ *D. Turullius* (B.C. 31). See Mark Antony 11.



Tullia 1

Valeria 8

Valeria 7. *C. Valerius C. f. Flaccus* (c. B.C. 140). Hd. of Roma r., x behind. R. Victory in biga r., FLAC above, C. VAL. C. F. below horses, ROMA in ex. *B.M.C.* 879; *Syd.* 440, 454; *Craw.* 228/2 £35

— 8. — Similar, but XVI behind. *B.M.C.* 901; *Syd.* 441; *Craw.* 228/1 £45



— 11. *L. Valerius Flaccus* (c. B.C. 108-107). Bust of Victory winged and dr. r., x below chin. R. Mars walking l., carrying trophy, L. VALERI / FLACCI and flamen's cap before, corn-stalk behind. *B.M.C.*, *Italy* 647; *Syd.* 565; *Craw.* 306/1 £40

— 11a. — — Similar, but ELACCI for FLACCI. *Craw.* 306/1 var. £90

The type appears to record three events connected with the Valeria gens—(i) the successes of *L. Valerius Flaccus* in the north of Italy against the Gauls in B.C. 194; (ii)

¹ In Babelon this is marked 3 instead of 5 owing to printers error.

the colonization of *Placentia* and *Cremona* by the triumvir of the same name in B.C. 190, referred to by the cornstalk; (iii) the appointment of *L. Valerius Flaccus*, the consul of B.C. 131, as *flamen Martialis*.



Valeria 12. *C. Valerius Flaccus* (c. B.C. 82). Bust of Victory r., symbol behind. R. C. VAL. FLA. IMPERAT, legionary eagle between two standards inscribed H (*Hastati*) and P (*Principes*), EX. S. C. between them. *B.M.C.*, *Gaul*, 7-12; *Syd.* 747a; *Craw.* 365/1a

£45

— 12a. — — Similar, but symbol before head. *B.M.C.* 1-6; *Syd.* 747; *Craw.* 365/1c

£45

— 12b. — — Similar, but letter behind head. *B.M.C.* 13-26; *Syd.* 747b; *Craw.* 365/1b

£45

The obverse was copied from the previous type and the reverse records the services of the cohorts which accompanied *Flaccus* to *Spain* and *Gaul*, and which earned for him his victories. *Flaccus* received special sanction of the Senate to strike this issue.

— 13. (*M. Valerius*) *Messalla* (c. B.C. 53). MESSAL. F before undraped bust of *Roma* r., spear over shoulder. R. PATRE COS above curule chair between S C, sceptre with royal diadem below. *B.M.C.* 3927; *Syd.* 934; *Craw.* 435/1

£450

The reverse may refer to *P. Valerius Publicola* who assisted in banishing the kings from *Rome*, and was consul with *Brutus* during the first year of the republic.



Valeria 13



Valeria 14

— 14. *L. Valerius Acisculus* (c. B.C. 45). Hd. of *Apollo Soranus* r., ACISCVLVS and pickaxe (*acisculus*) behind, star above, all in laurel-wreath. R. Hd. of *Valeria Luperca* (or the *Aphrodisian Sibyl*) r., L. VALERIUS before, all in laurel-wreath. *B.M.C.* 4109; *Syd.* 1000; *Craw.* 474/3a

£300

— 15. — — Similar, but no star on obv. and no legend on rev. (This may not exist)

— 15a. — Obv. as 14. R. As 15. *Syd.* 1001; *Craw.* 474/3b

£450

— 16. — Obv. as 14. R. *Valeria Luperca* on the heifer r., holding veil, L. VALERIUS in ex. *B.M.C.* 4102; *Syd.* 998a; *Craw.* 474/1b

£80



Valeria 16



Valeria 17

— 17. — — Similar, but no wreath. *B.M.C.* 4099; *Syd.* 998; *Craw.* 474/1a

£75

These types refer to the legendary origin of the family. *Plutarch* relates that when the plague visited *Falerii*, in *Etruria*, the oracle announced that the scourge would only cease

by the annual sacrifice of a virgin to Juno. This superstition was long maintained till the lot fell on a young virgin named Valeria Luperca; when she drew forth the sword to slay herself an eagle descended and carried off this weapon and deposited on the altar a hammer, it then threw the sword on a heifer grazing near by. When the virgin saw this she sacrificed the heifer and taking the hammer she went from house to house restoring the sick by touching them gently with the hammer, and telling them to be healed.

- 18. — Obv. as 14, jewel above forehead. R. Owl with helmeted human head (Minerva) walking r. and carrying two spears and shield, L. VALERIVS in ex.; all in laurel-wreath. *B.M.C.* 4106; *Syd.* 999a; *Craw.* 474/2b £140
- 18a. — — Similar, but only one spear. *B.M.C.* 4105; *Syd.* 999; *Craw.* 474/2a £150
- 19. — — As 18, but legend behind the owl. *B.M.C.* 4108; *Syd.* 999b; *Craw.* 474/2c £150

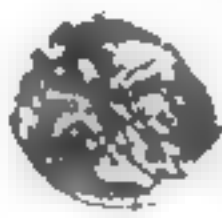


Valeria 18

Valeria 20

- 20. — Rad. hd. of Sol or Apollo r., pick-axe and ACISCVLVS behind and below. R. Diana in biga r., L. VALERIVS in ex. *B.M.C.* 4110; *Syd.* 1002; *Craw.* 474/5 £100
- 20a. — — Similar, but hair of Sol short. *B.M.C.* 4112; *Syd.* 1002; *Craw.* 474/5 £110
- 21. — Laur. hd. of Jupiter r., pick-axe and ACISCVLVS behind and below, all in laurel-wreath. R. Anguipedic giant facing, holding thunderbolt that has pierced his side, L. VALERIVS in ex. *B.M.C.* 4114; *Syd.* 1003; *Craw.* 474/4 £1,300

This appears to relate to Julius Caesar's triumph over all his enemies.



Valeria 21

Valeria 22

Valeria 23

- 22. — **quinarus**. Bust of Victory r. R. ACISCVLVS, pick-axe, all in laurel-wreath. *B.M.C.* 4116; *Syd.* 1004; *Craw.* 474/6 £220
- 23. — **sestertius**. Double cornucopiae. R. As last, but without wreath. *B.M.C.* 4117; *Syd.* 1005; *Craw.* 474/7 £360
- 23a. — — Hd. of Sibyl r., laurel-branch before. B. As last. *Craw.* 474/8 Unique



Vargunteia 1. *M. Vargunteius* (c. B.C. 130). Hd. of Roma r., M. VARG behind, * below chin. R. Jupiter in walking quad. r., ROMA in ex. *B.M.C.* 1068; *Syd.* 507; *Craw.* 257/1 £30

Ventidia 1. *P. Ventidius*. See Mark Antony 75.



Vergilia 1

Vettia 1

Vergilia 1. *Vergilius, Gargilius (or Gargomius) and Ogulnius* (c. B.C. 86). Hd. of young Jupiter (of Apollo Vejovis) wearing oak-wreath r., thunderbolt below. R. Jupiter in quad. r., letter above, VER below horses, GAR (or CAR) . OGVL in ex. *B.M.C.* 2615-21; *Syd.* 721d; *Craw.* 350A/1c £180

— 2. — — Similar, but OGVL . GAR. *B.M.C.* p. 334 note; *Syd.* 721c (Does not exist)

— 3 to 6. — — See Gargilia and Ogulnia.

Vettia 1. *P. Sabinus* (c. B.C. 99). **quinarius**. Hd. of Jupiter r., letter or letter and dots behind. R. Victory standing r., crowning trophy, P . SABIN in field, same letter on r., Q in ex. *B.M.C.* 1564-80; *Syd.* 587; *Craw.* 331/1 £30

This type is practically a copy of the old victoriatus, and the Q stands for quinarius and not quaestor.



Vettia 2

Veturia 1

— 2. *T. Vettius Sabinus* (c. B.C. 70). Hd. of Titius r., TA under chin, S.C before, SABINVS behind. R. Togate figure, holding sceptre, in walking biga l., IVDEX above, ear of corn behind, T . VETTIVS in ex. *B.M.C.* 3370; *Syd.* 905; *Craw.* 404/1 £120

This moneyer was probably the praetor, B.C. 59, who received Africa as his province. The head of Titius, king of the Sabines, refers to the claim of his family to Sabine origin. The meaning of the reverse is not certain but may refer to Spurius Vettius, the interrex, who supported the election of Numa.

Veturia 1. *Ti. Veturius* (c. B.C. 137). Dr. bust of Mars r., X and TI . VET behind. R. Youth kneeling l., between two warriors who touch with their swords a pig which he holds, ROMA above. *B.M.C., Italy,* 550; *Syd.* 527; *Craw.* 234/1 £50

This gens was one of the most ancient of Rome, it was patrician and plebeian, and is said to have been of Sabine origin. The reverse type represents the mode of taking an oath amongst the inhabitants of the Italian states, and may refer to an ancestor who took an active part in the close of the third Samnite war in B.C. 290.



Vibia 1

Vibia 2

Vibia 1. *C. Vibius C. f. Pansa* (c. B.C. 90). Smallish laur. hd. of Apollo r., well modelled with thin locks of hair, symbol below chin, PANSA behind. R. Minerva in quad r., C . VIBIVS C . F in ex. *B.M.C.* 2244-79. *Syd.* 684; *Craw.* 342/5b £30

— 1a. — — Similar, but number below chin. *B.M.C.* 2280-2; *Syd.* 684a; *Craw.* 342/5b £40

— 1b. — — Similar, but Latin letter below chin. *B.M.C.* 2283-91; *Syd.* 684b; *Craw.* 342/5b £30

- 1c. — — Similar, but fractional sign below chin. *B.M.C.* 2294-6; *Syd.* 684c; *Craw.* 342/5b £40
- 1d. — — Similar, but letter and fractional sign (dots). *B.M.C.* 2297-8; *Syd.* 684b; *Craw.* 342/5b £45
- 2. — — Similar, but larger head of Apollo, in low relief, and the locks of hair heavy and scattered, symbol below chin. *B.M.C.* 2251; *Syd.* 684; *Craw.* 342/5b £30
- 2a. — — As last, but Latin letter below chin. *Syd.* 684b; *Craw.* 342/5b £35
- 2b. — — Similar, but Greek letter below chin. *B.M.C.* 2292-3; *Syd.* 684b; *Craw.* 342/5b £40
- 2c. — — Similar, but number below chin. *Syd.* 684a; *Craw.* 342/5b £40
- 2d. — — As 1, but medium-sized hd. of Apollo with hair collected into knot behind, symbol below chin. *B.M.C.* 2307; *Syd.* 684; *Craw.* 342/5b £60
- 2e. — — As last, but larger head of coarse style. *Syd.* 684; *Craw.* 342/5b £70
- 2f. — — As 1, but with Victory flying above quad. *Craw.* 342/5a (*Vatican*) £70
- 3. — — Similar type, but without Victory, and Minerva in quad. l. The hd. of Apollo is medium-large, of good style, with long curled hair; symbol below chin. *B.M.C.* 2299-2303; *Syd.* 685; *Craw.* 342/4b £45
- 3a. — — Similar, but number below. *B.M.C.* 2304-6; *Syd.* 685a; *Craw.* 342/4b £45
- 3b. — — As last two, but nothing below chin. *Syd.* 685b; *Craw.* — ? *Exists*
- 4. — — As 3, but with Victory flying above quad. *Syd.* 686; *Craw.* 342/4a £200



Vibia 3



Vibia 5

- 5. — — Minerva in quad. l., PANSA in ex. R. Minerva in quad. r. as types 1 and 2, C. VIBIVS. C. F. in ex. *B.M.C.* 2308; *Syd.* 687; *Craw.* 342/6a £70
- 5a. — — *Obv.* Similar. R. Similar, but quad. l. *B.M.C.*, p. 295 note; *Craw.* 342/6b £200
- 6. — — *Obv.* as 3. R. C. VIBIVS. C. F. to l. of Ceres (Demeter) walking r., bearing a torch in each outstretched hand, pig before her. *B.M.C.* 2238-40; *Syd.* 683; *Craw.* 342/3b £60
- 6a. — — Similar, but fractional sign below chin. *B.M.C.* 2241; *Syd.* 683a; *Craw.* 342/3b £65
- 7. — — As 6, but *rev.* type all in wreath. *B.M.C.* 2242-3; *Syd.* 683b; *Craw.* 342/3a £100

This illustrates the goddess seeking the path by which her daughter, Persephone, was taken down to Hades. The cult of Demeter and Persephone was of the greatest importance in South Italy; this gens is reputed to have come from Bruttium.



Vibia 11



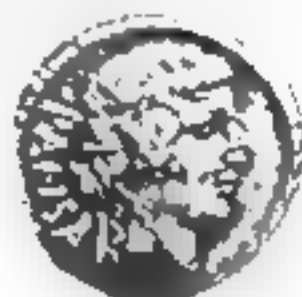
Vibia 8

- 8. — — PANSA behind mask of Silenus r., wearing ivy-wreath, symbol below. R. C. VIBIVS. C. F. below mask of Pan r., with goat's ear, symbol before. *B.M.C.* 2310-1; *Syd.* 689; *Craw.* 342/1 £120

- Vibia 9.** — PANSA below mask of Pan r. R. C. VIBIVS . C . F below mask of Silenus r.
B.M.C. 2309; *Syd.* 688; *Craw.* 342/2 £170
This type is a punning allusion to the cognomen Pansa.



Vibia 9

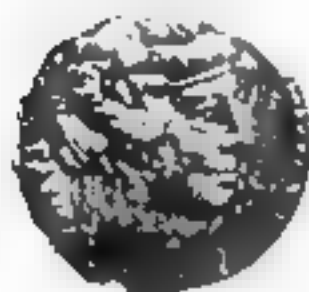


Vibia 16



- **16.** *C. Vibius C. f. C. n. Pansa Gaetronianus* (c. B.C. 48). PANSA behind hd. of young Bacchus r., wearing ivy-wreath. R. C. VIBIVS C . F . C . N behind Ceres walking r. with two outstretched torches, plough before. *B.M.C.* 3976; *Syd.* 946; *Craw.* 449/2
 £50

This moneyer was the son of the last, and he copied some of his father's types.



Vibia 17



Vibia 17a



- **17.** — *Obv.* Similar. R. Ceres in biga r., drawn by two serpents; C. VIBIVS C . F . C . N ., before and below, reading downwards and inwards. *B.M.C.* 3975; *Syd.* 945; *Craw.* 449/3b £65
- **17a.** — — Similar, but *rev.* legend reads upwards and outwards. *B.M.C.* 3973; *Syd.* 945; *Craw.* 449/3a £65



Vibia 18



Vibia 19



- **18.** — PANSA below mask of Pan r. R. C. VIBIVS C . F . C . N behind Jupiter Axurus seated l., IOVIS . AXVR before. *B.M.C.* 3978; *Syd.* 947; *Craw.* 449/1a
 £50
- **19.** — — Similar, but pedum behind mask of Pan. *B.M.C.* 3980; *Syd.* 948; *Craw.* 449/1b £55
- **19a.** — — As last, but syrinx behind mask. *Syd.* 948a; *Craw.* 449/1c £70
- **20.** — LIBERTATIS behind laur. hd. of Liberty r. R. C. PANSA . C . F . C . N on l. of Roma seated r. on heap of Gaulish shields, crowned by Victory who flies above. *B.M.C.* 3983; *Syd.* 949; *Craw.* 449/4 £80



Vibia 20



Vibia 21



- 21. — *sestertius*. Bust of Mercury dr. r., wearing winged laurel-wreath. R. C. PANSA on l. of tortoise upwards, caduceus on r. *B.M.C.* 3986; *Syd.* 950; *Craw.* 449/5 £500
- 22. *C. Pansa and Albinus Bruti f.* (c. B.C. 48). C. PANSA below mask of Pan r. R. ALBINVS BRVTI F below two hands holding caduceus. *B.M.C.* 3987; *Syd.* 944; *Craw.* 451/1 £90

For other coins of, and notes about, this Brutus see Postumia 10-14a.



Vibia 22

Vibia 23

- 23. *C. Vibius Varus* (c. B.C. 42). Laur. hd. of Hercules r. R. C. VIBIVS VARVS, Minerva standing r., holding Victory and spear. *B.M.C.* 4301; *Syd.* 1139; *Craw.* 494/37 £70
- 24. — Hd. of Bacchus r., wearing wreath of ivy and grapes. R. Panther springing l. towards garlanded altar on which thyrsus and mask, C. VIBIVS in ex., VARVS on r. *B.M.C.* 4295; *Syd.* 1138; *Craw.* 494/36 £45



Vibia 24

Vibia 26

- 26. — Bust of Minerva r., wearing helmet and aegis. R. C. VIBIVS VARVS, Hercules standing l., holding club and lion's skin. *B.M.C.* 4303; *Syd.* 1140; *Craw.* 494/38 £90
- 29. — See M. Antony 4.
- 31 and 32. — See Augustus 539 and 539a.



Vincia 1. *L. Vinicius* (c. B.C. 52). CONCORDIAE before laur. hd. of Concord r. R. L. VINICI before Victory flying r. bearing palm-branch to which are attached four wreaths. *B.M.C.* 3925; *Syd.* 930a; *Craw.* 436/1 £160

— 1a. — Similar, but CONCORDIAE. *B.M.C.* 3923; *Syd.* 930; *Craw.* 436/1 £160

This refers to Pompey's recent victories in three continents and the rewards granted to him; also to the good feeling existing at the time between Pompey, Julius Caesar and Crassus.

— 1 bis to 4. *L. Vinicius L. f.* See Augustus 541-4.

Vipsania 1. *M. Agrippa*. See Julius Caesar and Augustus 5.

— 3 and 5. — See Augustus 545 and 529.

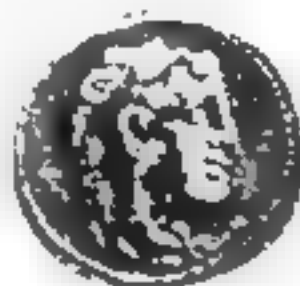
— 4 and 7. — See Agrippa and Augustus 1 and 3.

Voconia 1 and 2. *Q. Voconius Vitulus*. See Julius Caesar 45 and 46.

Volteia 1. *M. Volteius M. f.* (c. B.C. 78). Laur. hd. of Jupiter r. R. M. VOLTEI . M . F .
below temple of Jupiter Capitolinus. *B.M.C.* 3154; *Syd.* 774; *Craw.* 385/1 £55



Volteia 1

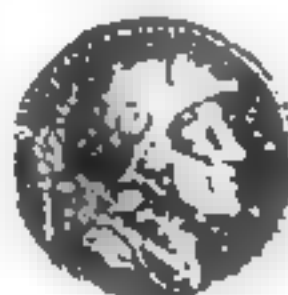


Volteia 2

- 2. — Hd. of young Hercules, wearing lion's skin, r. R. The Erymanthian boar running r., M. VOLTEI . M . F . in ex. *B.M.C.* 3158; *Syd.* 775; *Craw.* 385/2 £55
- 3. — Hd. of Liber or Bacchus r., wearing ivy-wreath. R. Ceres in chariot r., drawn by two serpents, symbol behind, M. VOLTEI . M . F . in ex. *B.M.C.* 3160-78; *Syd.* 776; *Craw.* 385/3 £50



Volteia 3



Volteia 4

- 4. — Bust of Attis or young Corybas dr. r., wearing laur. helmet, symbol behind. R. Cybele seated in chariot r., drawn by two lions, Greek number (i.e. letters) above, M. VOLTEI . M . F . in ex. *B.M.C.* 3179-3206; *Syd.* 777; *Craw.* 385/4 £60
- 5. — Laur. hd. of Apollo r. R. Tripod lebes, centre leg entwined with serpent, S.C on l., D . T (*de thesauro*) on r., M. VOLTEI . M . F . in ex. *B.M.C.* 3207; *Syd.* 778; *Craw.* 385/5 £520

Mommsen has given an interesting explanation of the types and has shown that they probably relate to the five principal agonistic festivals which were celebrated annually at Rome. Jupiter and his temple refers to the ludi Romani, celebrated in September. Hercules and the boar to the ludi Plebei, held in November. Liber and Ceres to the ludi Cereales, held in April. Cybele to the ludi Megalenses, which were also celebrated in April. The head of Apollo and the tripod to the ludi Apollinares, held in July.



Volteia 5



Volteia 6

- 6. *L. Volteius* (or *Volumnius*) *L. f. Strabo* (c. B.C. 81). Laur. hd. of Jupiter r., letter behind. R. Europa seated on bull galloping l., holding veil which floats over her head, thunderbolt behind, vine-leaf below; L . VLO . L . F . STRAB in ex. *B.M.C.* 3142-6; *Syd.* 743; *Craw.* 377/1 £300

JULIUS CAESAR TO AUGUSTUS

AND THEIR FAMILIES

Arranged according to *Cohen*

ABBREVIATIONS.

diad., diademed
dr., draped
ex., exergue
hd., head
l., left
laur., laureate

O. or *obv.*, obverse
quad., quadriga
r., right
R. or *rev.*, reverse
stg., standing

Books of reference

The numbers given here in black on the left of each description are the same as those in H. Cohen, "Description Historique des Monnaies frappées sous L'Empire Romain, communément appelées Médailles Impériales." 2nd edition. 1880. Varieties and new finds have been added as a, b, c, etc. numbers. The missing numbers are coins struck in gold and Æ.

B. = E. Babelon, "Monnaies de la République Romaine".

B.M.C. = British Museum Catalogue. For the most part this refers to "Coins of the Roman Republic in the British Museum" by H. A. Grueber. In this the coins are arranged chronologically according to where they were supposed to have been struck: Rome, Gaul, Italy, etc., the numbering starting from 1 in each case. If I give no place name the numbers refer to Rome or the last place given. If I give a place name after *B.M.C.* it refers to the catalogue of the coins of this place in Vol. II. Where the reference is *B.M.C. Imp.* it refers to "Coins of the Roman Empire in the British Museum," Vol. I by H. Mattingly.

R.I.C. = Mattingly and Sydenham "Roman Imperial Coinage," Vol. I.

Syd. = E. A. Sydenham "The Coinage of the Roman Republic."

Craw. = M. H. Crawford "Roman Republican Coinage."

Abbreviated Names (Praenomens).

A., Aulus or Appius	n., nepos (grandson)
C., Caius (Gaius)	P. or Pub., Publius
Cn., Cnaeus (Gnaeus)	Q., Quintus
D., Decimus	S. or Ser., Servius
f., filius (son)	Sx. or Sex., Sextus
L., Lucius	S. or Sp., Spurius
M., Marcus	T., Titus
Man. or Mn., Manius	Ti. or Tib., Tiberius
N., Numerius	

VALUES.

As in part 1 the values given for each coin are the estimation for pieces in VF (very fine) condition at January 1978.

N.B. All coins are denarii unless otherwise stated.

POMPEY THE GREAT.

Cnaeus Pompeius Magnus, son of *Cn. Pompeius Strabo*, born in 106 B.C., became one of Rome's most successful soldiers. He was made an "Imperator" at the age of 23. It was a campaign in Africa in B.C. 81 that earned him the surname of *Magnus*. Ten years later he pacified Spain and in B.C. 67 he cleared the Mediterranean of pirates. In B.C. 57 he joined with *Crassus* and *Caesar* to form the first triumvirate. Having been made head of the patricians, he is later found to be opposing *Caesar* who had joined the plebeians' cause, and who defeated him at *Pharsalus*. He subsequently fled to *Egypt* and was murdered on landing there in B.C. 48. The coins with his portrait were struck after his death by his sons.

- 1 (B.C. 46-45). M . PUBLICI . LEG . PRO . PR., hd. of *Roma* r.; bead and reel border. R. CN . MAGNVS IMP., *Hispania* or *Baetica* presenting palm to *Pompey* who is alighting from prow. *B. Pompeia* 9; *B.M.C.*, *Spain*, 72; *Syd.* 1035; *Craw.* 469/1a-d £110

This piece was struck by *Cnaeus Pompey*, son of *Pompey the Great*, who went to *Spain* after his father's death to revive the spirit of the party. It may be the son and not the father on the coin.

- 1a — — Similar, but border of dots on obv. *B.M.C.* 74; *Syd.* 1035a; *Craw.* 469/1e £110



1



3



- 3 (B.C. 49). VARRO PRO . Q . behind terminal bust of *Jupiter*, diad., r. R. Dolphin, sceptre and eagle, MAGN . PRO / COS in ex. *B.* 7; *B.M.C.*, *Spain*, 64; *Syd.* 1033; *Craw.* 447/1a £350

This was struck by *Varro* when he was one of the commanders of the *Pompeian* army in *Spain*. The reverse probably relates to *Pompey's* victories on land and sea.

- 3a — — Obv. As last. R. As obverse. *B.M.C.* 67 (usually of base metal or plated); *Syd.* 1034; *Craw.* 447/1b £380



- 4 — CN . PISO PRO . Q . behind hd. of *Numa Pompilius* r., NVMA on diadem. R. MAGN above prow r., PRO . COS . below. *B.* 8; *B.M.C.* 62; *Syd.* 1032; *Craw.* 446/1 £150

This was probably struck at much the same time. The head on the obverse refers to the *Calpurnia gens'* claim to be descended from *Calpus*, son of *Numa*. The reverse refers to *Pompey's* victories over the pirates.

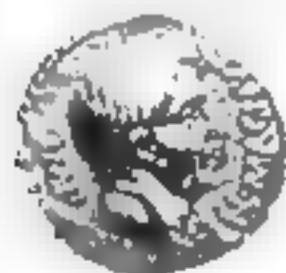


8

- 5 (B.C. 46-45). CN . MAGNVS before hd. of Pompey r., IMP behind. R. Cn. Pompey disembarking, being welcomed by female, Bactica, M . MINAT / SABIN in ex., PR . Q in field. *B.* 10; *B.M.C.*, p. 367 note; *Syd.* 1036a; *Craw.* 470/1a £1,000

Nos. 5-11c were struck at the same time as No. 1 during the Second Spanish war.

- 6 — — Similar, but CN . MAGN . IMP. *B.* 11; *B.M.C.* 77; *Syd.* 1036; *Craw.* 470/1a £1,000
- 7 — — Similar, but CN . MAGN . IMP . F. *B.* 11; *B.M.C.* 78; *Syd.* 1036b; *Craw.* 470/1a £1,000
- 8 — — Similar, but CN . MAGNVS . IMP . F. *B.* 11; *B.M.C.* 79; *Syd.* 1036c; *Craw.* 470/1a £1,000
- 9 — As 7, but SABI, Cnaeus Pompey between two females, Bactica and Tarraco, the latter kneels and presents shield; *B.* 12; *Syd.* 1037b; *Craw.* 470/1b. (*Does not exist—Buttrey*)
- 9a — — Similar, but CN . MAGN . IMP. *B.* 12 variety; *B.M.C.* p. 367 note; *Syd.* 1037; *Craw.* 470/1b £1,200
- 9b — — Similar, but CN . MAGNVS . IMP. *B.M.C.* 80; *Syd.* 1037a; *Craw.* 470/1b £1,200
- 9c — — Similar, but CN . MAGNVS IMP . S. *Syd.* additions p. v.; *Craw.* 470/1b £1,250
- 10 — — As 9b, but SABIN; *B.* 13. (*Does not exist?*)



9b



11

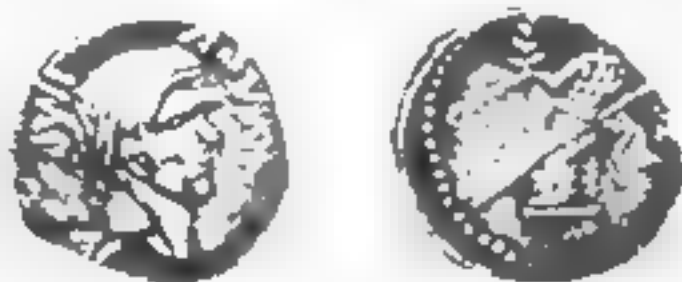
- 11 — As 6, but Cn. Pompey, holding spear, between two females, Bactica and Tarraco, the latter crowns him and holds trophy. *B.* 14; *B.M.C.* 83; *Syd.* 1038; *Craw.* 470/1c £1,200
- 11a — — Similar, but CN . MAGNVS IMP. *B.M.C.* 82; *Syd.* 1038a; *Craw.* 470/1c £1,200
- 11b — — Similar, but CN . MAGN . IMP . F. *B.M.C.*, p. 367 note; *Syd.* 1038b; *Craw.* 470/1c £1,200



11a

- 11c — — Similar, but CN . MAGNVS IMP . F. *Syd.* 1038c; *Craw.* 470/1c, and note £1,200
- 11d — — As 11a, but SABI and Pompey grasps hand of Bactica instead of holding spear. *B.M.C.* 81; *Syd.* 1039; *Craw.* 470/1d £1,400
- 12 (B.C. 45-44) SEX . MAG[N] PIVS IMP, hd. of Pompey r. R. PIETAS behind Pietas standing l. *B.* 16; *B.M.C.*, p. 370; *Syd.* 1041 corrected; *Craw.* 477/3b £700

- 12a — — Similar, but SEX . MAG . MAG . [F] PIVS IMP. Syd. additions p. v Unique
 12b — — Similar, but SEX . MAGNVS IMP . B. Syd. additions p. v; Craw. 477/1a £800
 13 — — Similar, but SEX . MAGN . PIVS . IMP . SAL (or SAL). B. 17; B.M.C. p. 371 note; Syd. 1042a; Craw. 477/3a £700
 13a — — Similar, but SEX . MAGNVS IMP . SAL (or SAL). B. 18; B.M.C. p. 371 note; Syd. 1042c £700



- 14 — — Similar, but SEX . MAGN . IMP . SAL. B. 18; B.M.C. 93; Syd. 1042; Craw. 477/1b £700
 15 — — Similar, but SEX . MAGNVS SAL . IMP . and his hd. left. B.—; B.M.C. 94; Syd. 1043; Craw. 477/2 £1,100

These are pieces struck by Sextus Pompey, the younger son of Pompey the Great, in Spain. The reverse type of Pietas is illustrative of his determination to avenge the deaths of his father and brother, and also of the cognomen Pius which he assumed.

- 17 (B.C. 42-40) MAG . PIVS . IMP . ITER, hd. of Pompey the Great r. between capis and lituus. R. Neptune l., foot on prow, between the brothers Anapias and Amphin-omus, with their parents on their shoulders, PRÆF above, CLAS . ET . ORÆ / MARIT . EX . S . C. in ex. B. 27; B.M.C., Sicily 7; Syd. 1344; Craw. 511/3a.. .. £300



17

18

- 18 — — Similar, but ORÆ MARIT . ET / CLAS . EX . S . C. B. 25; B.M.C. 11; Syd. 1345; Craw. 511/3b £350

- 18a — — As last, but without the ex. B. 26; B.M.C., p. 561 note; Craw. 511/3c
This money was struck by Sextus Pompey after his victory over Salvidienus and relates to his acclamation as the "Son of Neptune," whilst the representation of the Catanæan brothers may either refer to the title Pius or show that the coins were struck at Catana.

- 20 (B.C. 44-43) NEPTVNI behind hd. of Pompey the Great r., dolphin below, trident before R. Galley with sail and rowers, star in field, Q . NASIDIVS below B. 28; B.M.C., Sicily 21; Syd. 1350; Craw. 483/2 £600

- 20a — — Similar, but Q . NASIDIV. B. 29; Craw. 483/2 £600



20

21

- 21 — — Obv. Similar, but hd. l. R. Four galleys without sails, Q . NASIDIVS in ex. B.30; B.M.C., p. 565; Syd. 1351; Craw. 483/1 £2,500

This moneyer was a naval commander under Sextus Pompey but later went over to Antony.

JULIUS CAESAR.

Gaius Julius Caesar, the great dictator, was born on the 12th July 100 (or 102) B.C. He was made a priest of Jupiter by Marius in 87 B.C. In 68 he obtained the quaestorship, in 65 the aedileship, when he spent enormous sums on public games and buildings. In 64 he was elected pontifex maximus (chief priest). In 59 he was elected consul and formed with Pompey and Crassus what is known as the first triumvirate. He was given the rule of Illyricum, Cisalpine and Transalpine Gaul. In 58 he went to his provinces and remained there nine years, and completely subdued the country, he also invaded Britain in 55 and 54 B.C. In B.C. 48 he fell out with Pompey whom he defeated. During the next two years he defeated Pompey's allies and returned to Rome undisputed master of the Roman world. A conspiracy against his life was formed and he was assassinated on the Ides (15th) of March, 44 B.C.

- 1 (B.C. 47) C. CAESAR IMP. COS. ITER, diad. hd. of Venus r. R. A. ALLIENVS PRO COS., Trinacrus standing l., foot on prow, holding triskelis. B., *Julia*, 14; *B.M.C.*, *Sicily*, 5; *Syd.* 1022; *Craw.* 457/1. £400

These coins were issued by Allienus for the use of the troops he levied for Caesar in B.C. 47. Sicily was originally known as Trinacria.



1



4

- 4 (B.C. 46) COS. TERT. DICT. ITER, hd. of Ceres r. R. AVGVX above simpulum, sprinkler, capis and lituus, PONT. MAX. below, M (*Mumus*) in field. B. 16; *B.M.C.*, *Africa*, 23; *Syd.* 1024; *Craw.* 467/1b £120
- 4a — Similar, but D (*Donativum*) in field. B. 16; *B.M.C.* 21; *Syd.* 1023; *Craw.* 467/1a £110

This coinage was probably struck to pay his successful legions after the battle of Thapsus, 6 April B.C. 46. The head of Ceres is emblematic of Africa and its corn-producing wealth.



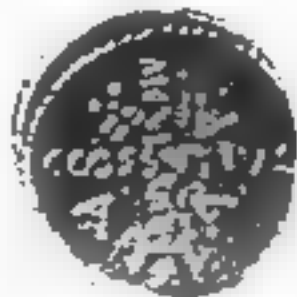
- 6 (B.C. 17) M. SANQVINIVS III VIR, laur. deified hd. of J. Caesar r., comet above. R. AVGVST. DIVI. ■. LVDO SAE, priest standing l. B. 256; *B.M.C.* 4584 and *Imp.* 70; *R.I.C.* Augustus 141 £300

Cohen and Babelon both give SAEQ but B.M.C. and R.I.C. give only SAE. The two spikes from the priest's hat point backwards and probably one has been mistaken for a C.

The deification of Julius Caesar occurred in Dec. B.C. 42 but the comet appeared shortly after his death. This piece was struck some thirty years later and also commemorates the Ludi Saeculares held in B.C. 17.

- 8** (c. B.C. 44) CAESAR PARENS PATRIAE, his laur. and veiled hd. r., lituus below chin, priest's bonnet behind. R. C. COSSVTIVS MARIDIANVS in form of cross, A A A FF (Aere argento auro flando feriundo) in angles. *B.* 43; *B.M.C.* 4187; *Syd.* 1069; *Craw.* 480/19 £480

This is the first occurrence of the complete title of the moneyer on a coin.



8

9

- 8a** — — Similar, but PARE : s instead of PARENS. *B.M.C.* 4190; *Craw.* 480/19, note £500
- 8b** — — As 8, but PATRIAE. *Craw.* 480/19, note (*Vienna*).. £500
- 9** — CAESAR DICT. PERPETVO, his laur. and veiled hd. r. R. C. MARIDIANVS behind Venus stg. l. holding Victory and resting l. arm on shield on globe. *B.* 41; *B.M.C.* 4185; *Syd.* 1067; *Craw.* 480/16 £380
- The coins of this moneyer were probably struck just before Caesar's death.*
- 10** — — Similar, but CAESAR DICT. IN PERPETVO. *B.* 42; *B.M.C.* 4186; *Syd.* 1068; *Craw.* 480/15 £360
- 12** (c. B.C. 47-46) Diad. hd. of Venus r. R. CAESAR, Aeneas walking l., carrying Anchises and palladium. *B.* 10; *B.M.C.*, *East*, 31; *Syd.* 1013; *Craw.* 458/1 £85
- This type relates to the mythical descent of the Julia gens from Iulus, the son of Aeneas.*



12



13

- 13** (c. B.C. 46-45). Diad. hd. of Venus r., Cupid on shoulder. R. Gallia and a Gaulish captive seated beneath trophy, CAESAR in ex. *B.* 11; *B.M.C.*, *Spain*, 89; *Syd.* 1014; *Craw.* 468/1 £130
- The bust on the obv. is that of Venus Genetrix, to whom Caesar in B.C. 46 had dedicated a temple in the Forum Julium. The reverse refers to his victories and the Gaul may be Vercingetorix.*
- 14** — Diad. hd. of Venus l., Cupid and lituus before, sceptre behind. R. Similar, but Gallia on r. *B.* 12; *B.M.C.*, *Spain*, 86; *Syd.* 1015; *Craw.* 468/2 £150



14



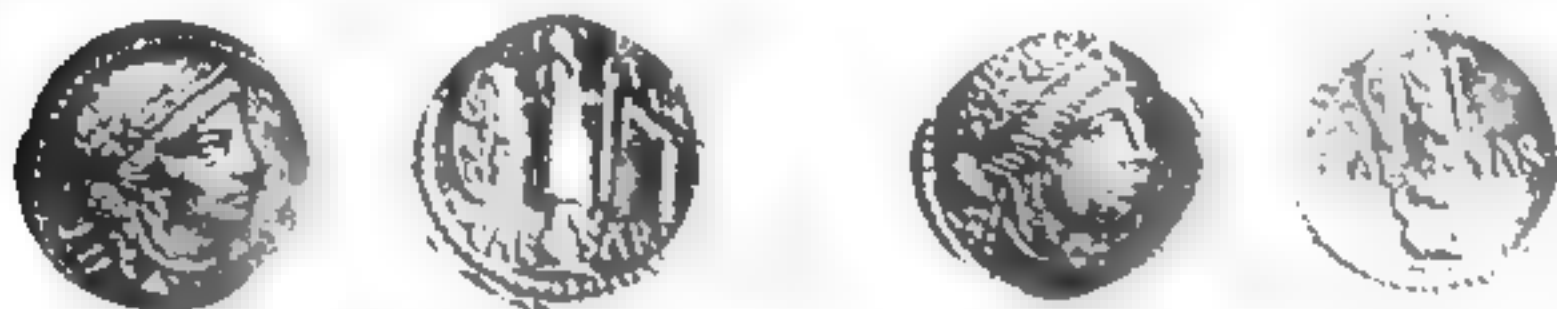
15

- 15** (B.C. 44). Hd. of Venus r. R. CAESAR IMP, trophy with chariot, spears and shield below. *B.* 13; *B.M.C.*, *Spain* 70; *Syd.* 1016; *Craw.* 482/1 £650
- Babelon has suggested that the war chariot, on account of its special form, is that which was used by the Britons and which was called an essedum.*



- 16 (B.C. 48-47) **Quinarius**. Veiled hd. of Pietas r., III and simpulum behind. R. CAESAR below trophy between wreath and buckler. *B.* 29; *B.M.C.* 3961; *Syd.* 1012; *Craw.* 452/3 £300
- 18 — **Denarius**. Hd. of Pietas or Venus r., wreathed with oak, III behind. R. CAESAR below trophy of Gallic arms, axe surmounted by an animal's head on r. *B.* 26; *B.M.C.* 3955; *Syd.* 1009; *Craw.* 452/2 £130

The III may indicate Caesar's age (52) when these coins were struck. They all refer to the nine years' struggle in Gaul which culminated in the capture of Vercingetorix, the celebrated chieftain of the Arverni.



18

19

- 19 — *Obv.* Similar. R. CAESAR divided by trophy at the foot of which a captive with small hd., not bearded. *B.* 27; *B.M.C.* 3960; *Syd.* 1011; *Craw.* 452/5 £380
- 19a — — As last, but captive with large hd. and long beard (Vercingetorix). *B.* 28; *B.M.C.* 3959; *Syd.* 1010; *Craw.* 452/4 £500
- 22 (c. B.C. 44) CAESAR IM . P . M, his laur. hd. r., crescent behind R. L . AEMILIUS BVCA, Venus standing l., holding Victory and sceptre. *B.* 34; *B.M.C.* 4152; *Syd.* 1060; *Craw.* 480/4 £320



22

23

- 23 — CAESAR DICT . PERPETVO, his laur. hd. r. R. As above, but L . BVCA. *B.* 35; *B.M.C.* 4154; *Syd.* 1061 *Craw.* 480/8 £320



- 24 — *Obv.* similar. R. L . BVCA behind Venus seated r. *B.* 36; *B.M.C.* 4155; *Syd.* 1062; *Craw.* 480/7 £400



- 25 — Obv. similar. R. L. BVCA, caduceus and fasces in saltire; in angles, axe, globe and joined hands. *B.* 37; *B.M.C.* 4157; *Syd.* 1063; *Craw.* 480/6 .. £440
- 26 (c. B.C. 43) His laur. hd. r. R. L. FLAMINIUS III. VIR, Pax standing l., holding caduceus and sceptre. *B.* 45; *B.M.C.* 4201; *Syd.* 1089; *Craw.* 485/1.. £400



26



27

- 27 (B.C. 42) His laur. hd. r., between laurel-branch and caduceus. R. L. LIVINEIVS above bull butting r., REGVLVS in ex. *B.* 57; *B.M.C.* 4274; *Syd.* 1106; *Craw.* 494 24 £360
- 29 — His laur. hd. r. R. L. MVSSIDIVS LONGVS around (arranged in various ways) rudder, cornucopiae on globe, caduceus and priest's hat. *B.* 58; *B.M.C.* 4237-41; *Syd.* 1096, a, b, c; *Craw.* 494/39 .. £300



29



34

- 34 (c. B.C. 44) CAESAR IMP before his laur. hd. r., lituus and simpulum behind. R. M. METTIVS, Venus leaning on shield on globe l., holding Victory, letter before. *B.* 32; *B.M.C.* 4143-8; *Syd.* 1056; *Craw.* 480/3.. £320
- 35 — CAESAR IMPER, his laur. hd. r. R. As above. *B.* 33; *B.M.C.* 4137-42; *Syd.* 1055; *Craw.* 480/17 .. £320

These again refer to the claims of the Julia gens to be descended from Venus.



35



36

- 36 — CAESAR DICT QVART, his laur. hd. r., lituus behind. R. Juno Sospita in biga r., M. METTIVS in ex. *B.* 31; *B.M.C.* 4135; *Syd.* 1057; *Craw.* 480/2a-b .. £1,000

This refers to the moneyer's family, who came from Lanuvium.

- 36a — — Similar, but the legend on rev. is below the horses. *Craw.* 480/2c (Paris) £1,000

- 37 (c. B.C. 42) CAESAR IMP, his laur. hd. r. R. P. CLODIVS M. F., Mars, naked, standing facing, looking l., holding spear and parazonium. *B.* 56; *B.M.C.* 4280; *Syd.* 1123; *Craw.* 494, 16 £550



37

38

- 38 (c. B.C. 44) CAESAR DICT PERPETVO, his laur. hd. r. R. P. SEPVLLIVS MACER, Venus standing l., holding Victory and sceptre resting on shield. *B.* 48; *B.M.C.* 4169; *Syd.* 1073, a; *Craw.* 480/9, 10 £300
- 39 — Similar, but hd. is laur. and veiled. *B.* 50; *B.M.C.* 4173; *Syd.* 1074; *Craw.* 480/13 £300
- 39/40 — *Obv.* As last. *R.* As next. *B.M.C.* 4175; *Syd.* 1074a; *Craw.* 480/14 £320
- 40 — As 38, but star in place of shield. *B.* 49; *B.M.C.* 4168; *Syd.* 1072; *Craw.* 480/11 £320



40

41a

- 41 — CAESAR IMP before his laur. hd. r., star of eight rays behind. *R.* As last. *B.* 46; *B.M.C.* 4165; *Syd.* 1071; *Craw.* 480/5b £320
- 41a — As last but star of six rays behind hd., no star on rev.; sometimes IMP. *B.M.C.* 4167; *Syd.* 1071a; *Craw.* 480/5a £340
- 42 — CAESAR IMPER, his laur. hd. r. *R.* As 40. *B.* 47; *B.M.C.* 4164; *Syd.* 1070; *Craw.* 480/18 £300
- 43 — CAESAR PARENS PATRIAE, his laur. and veiled hd. r. between priest's bonnet and augur's wand. *R.* P. SEPVLLIVS above horseman galloping r., with second horse, holds whip, wreath in field behind, MACER below horses. *B.* 51; *B.M.C.* p. 549; *Syd.* 1075; *Craw.* 480/20 £560

This records the spectacles of various kinds with which Caesar entertained the people.



- 44 — CLEMENTIAE CAESARIS (sometimes AR) temple of four columns. *R.* As last. *B.* 52; *B.M.C.* 4176-7; *Syd.* 1076; *Craw.* 480/21 £420
- This is the temple which the Senate ordered to be built in honour of Caesar some time before his death in gratitude for the mercy they had received from him.*
- 44a — — Similar, but CAESARES. *Craw.* 480/21, note (Oxford) £420
- 44b — — Similar, but CAESAREIS. *Craw.* 480/21, note (Ryan) £420

- 45 (B.C. 40) His laur. hd. r. R. Q. VOCONIVS above calf (*vitulus*) l. between s. c., VITVLVS. Q / DESIGN in ex. *B.* 121; *B.M.C.* 4311; *Syd.* 1133; *Craw.* 526/4 £400
The Voconia gens probably adopted the symbol of a calf as a punning allusion to the cognomen Vitulus.



45



46



- 46 — DIVI IVLI before his laur. hd. r., lituus behind. R. Similar, but no s. c. and only VITVLVS in ex. *B.* 122; *B.M.C.* 4308; *Syd.* 1132; *Craw.* 526/2 .. £480
 47 — His laur. hd. r. dividing s c. R. TI SEMPRONIUS GRACCVS Q DESIGN, legionary standard, Roman eagle, plough and sceptre. *B.* 125; *B.M.C.* 4319; *Syd.* 1129; *Craw.* 525/4a .. £450
 47a — — Similar, but DES for DESIGN. *B.* 126; *B.M.C.* 4320; *Syd.* 1129a; *Craw.* 525/4c £400
 47b — — Similar, but DESI for DESIGN. *Craw.* 525/4b (Copenhagen) .. £420



47



48



- 48 — As 47, but the s c is on the rev. *B.* 126; *B.M.C.* 4316; *Syd.* 1128; *Craw.* 525/3 £400
 48a — As last, but DES for DESIGN. *B.* 126; *B.M.C.*, p. 594 note; *Syd.* 1128a (does not exist)

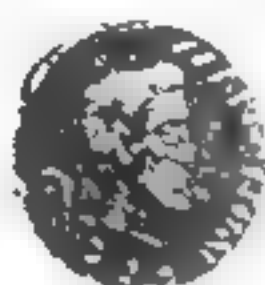


- 49 (B.C. 49-48) Elephant r., trampling on serpent, CAESAR in ex. R. Simpulum, sprinkler, axe and priest's hat. *B.* 9; *B.M.C.*, *Gaul*, 27; *Syd.* 1006; *Craw.* 443/1 £80
The obverse type may symbolize victory over evil, whereas the reverse refers to Caesar's office of Pontifex Maximus.

JULIUS CAESAR and MARK ANTONY.



2



3



- 2 (B.C. 43) M. ANTON IMP., bare hd. of M. Antony r., lituus behind. R. CAESAR DIC, laur. hd. of J. Caesar r., jug behind. *B. Julia* 54, *Antonia* 4; *B.M.C., Gaul* 53; *Syd.* 1165; *Craw.* 488/1 £380
- 2a — — As last, but ANTO. *B.* 54 and 4; *Syd.* 1165a; *Craw.* 488/1 £400
- 3 — — Similar, but M. ANTON . IMP . R . P . . C. and head of Antony narrower and longer. *B.* 55 and 5; *B.M.C.* 55; *Syd.* 1166; *Craw.* 488/2 £380
- 3a — — As last, but ANTO. *B.* 55 and 6; *B.M.C.* 57; *Syd.* 1166a; *Craw.* 488/2 £380

JULIUS CAESAR and AUGUSTUS.

- 1 (B.C. 17). M. SANQVINIVS III VIR, laur. hd. of J. C. r., surmounted by comet. R. AVGVSTVS DIVI F, bare hd. of Aug. r. *B. Julia* 257; *B.M.C.* 4585 and *Imp.* 71; *R.I.C. Augustus* 142 £420



1



5

- 5 (B.C. 38). DIVOS IVLIVS DIVI F, laur. hd. of J. C. and bare hd. of Aug. face to face. R. M. AGRIPPA COS / DESIG in two lines across field. *B.* 129; *B.M.C., Gaul*, 100; *Syd.* 1330; *Craw.* 534/2 £1000
- 6a (B.C. 43). Laur. hd. of J. Caesar r. R. C. CAESAR III VIR R . P . C., bare hd. of Augustus r. *Syd.* 1324 (Haeberlin coll.); *Craw.* 490/4 Unique
- See also *Julius Caesar* No. 6

BRUTUS.

Marcus Junius Brutus (also known as Quintus Caepio Brutus) had struck coins as an ordinary moneyer of the mint in B.C. 59 (See Junia 30, 31). One of the assassins of Julius Caesar, later in the same year he proceeded to Macedonia to take up the governorship. Assumed the title of imperator in B.C. 43 and having joined forces with those of Cassius at Sardes, B.C. 42, was defeated by Augustus and Antony at Philippi. He perished by his own hand. All the following are struck in B.C. 43 and 42.

- 2 L. PLAET. CEST, laur. dr. and veiled bust of Ceres r., surmounted by modius. R. Axe and simpulum, BRVT. IMP below. *B. Junia 51; B.M.C. East 66; Syd. 1300; Craw. 508/2* £350

This relates to his office of pontifex (priest). That Cestianus held office as quaestor may be inferred from the head of Ceres.



2



3

- 3 CASCA LONGVS, laur. hd. of Neptune r., trident below. R. BRVTVS IMP., Victory walking r. on broken sceptre and holding broken diadem. *B. 44; B.M.C. 63; Syd. 1298; Craw. 507/2* £230

This commemorates one of the victories of Brutus and Cassius by which they hoped to restore freedom to Rome and break down all semblance of regal power.

- 4 COSTA LEG, laur. hd. of Apollo r. R. BRVTVS IMP, military trophy. *B. 42; B.M.C. 59; Syd. 1296; Craw. 506/2* £170

This and nos. 7 and 8 no doubt refer to his victories in Thrace and were struck from silver obtained from Polemocratia, the widow of the Thracian prince, Sadala.



4



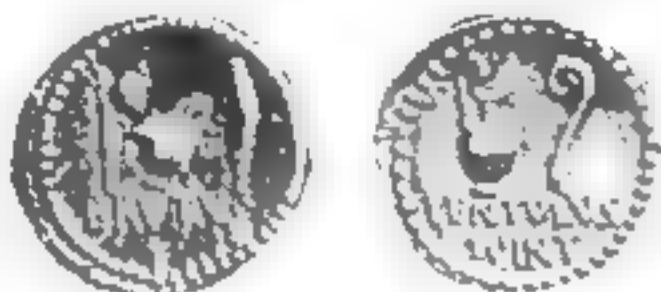
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- 5 LIBERTAS, bare hd. of Liberty r. R. CAEPIO BRVTVS PRO COS, plectrum, lyre and branch. *B. 34; B.M.C. 38; Syd. 1287; Craw. 501/1* £170

This is one of his earlier coins, struck in Greece before he assumed the title of Imperator.



- 5a** **Quinarius.** LEIBERTAS, hd. of Liberty r. R. Anchor and stem of prow in saltire. *B.* 33; *B.M.C.* 39; *Syd.* 1288; *Craw.* 505/3 £120
This quinarius is not given in Cohen as it is without the name of Brutus, but it was undoubtedly issued with no. 5.



- 6** BRVTVS, axe, simpulum and sacrificial knife. R. LENTVLVS SPINT, jug (*cavis*) and lituus. *B.* 41; *B.M.C.* 80; *Syd.* 1310; *Craw.* 500/7 £150
Lentulus was sent by Cassius to help Brutus.
- 7** C. FLAV. HEMIC. LEG. PRO. PR, dr. bust of Apollo r., lyre before. R. Victory l. erecting trophy, IMP on l., BRVT on r., Q. CAEP in ex. *B.* 49; *B.M.C.* 55; *Syd.* 1294; *Craw.* 504/1 £440



7



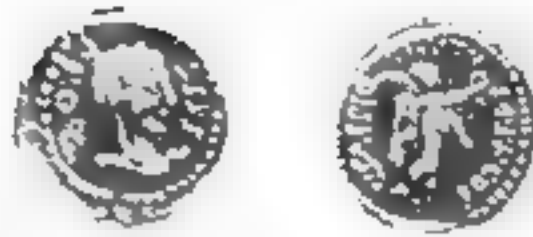
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- 8** Laur. hd. of Apollo r. R. Q. CAEPPIO BRVTVS IMP, two captives below trophy. *B.* 35; *B.M.C.* 52; *Syd.* 1293; *Craw.* 503/1 £600
- 9a** Laur. hd. of Liberty r., M. SERVILIUS behind, LEG before. R. Q. CAEPPIO BRVTVS IMP around military trophy. *B.* 48; *B.M.C.*, p. 485 note; *Syd.*—; *Craw.* 505/5 £1000

Cohen and Sydenham omit this in silver but B.M. Cat. says the example mentioned by Babelon is in the Berlin cabinet.



- 11** L. SESTI. PRO. Q, veiled and dr. bust of Liberty r. R. Q. CAEPPIO BRVTVS PRO COS, tripod between axe and simpulum. *B.* 37; *B.M.C.* 41; *Syd.* 1290; *Craw.* 502/2 £180

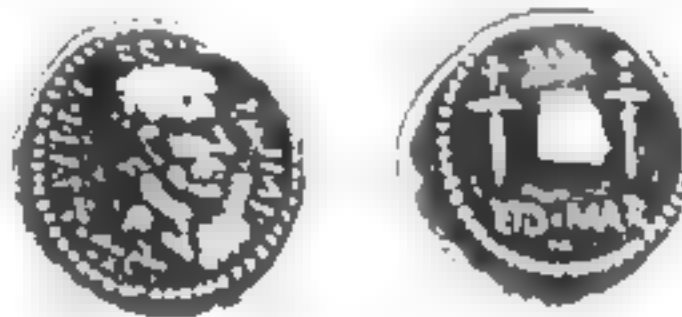


- 12** **Quinarius.** *Obv.* As last. *R.* Legend as last, Victory walking r. *B.* 38; *B.M.C.* 46; *Syd.* 1291; *Cratv.* 502/3 £340



- 13** **Quinarius.** *L.* SESTI above quaestorial chair against which rests staff, modius below, PRO Q in ex. *R.* Similar to no. 11. but simpulum and priest's cap (*apex*) at sides. *B.* 39; *B.M.C.* 47; *Syd.* 1292; *Cratv.* 502'4 £180

The apex on the rev. shows that Brutus was a flamen as well as a member of the college of Pontiffs.



- 15** **BRVT . IMP . L . PLAET . CEST,** his bare hd. r. *R.* Cap of Liberty between two daggers, EID . MAR below. *B.* 52; *B.M.C.* 68; *Syd.* 1301; *Cratv.* 508.3 £7000

This is by far the most interesting of all the coins of Brutus as it not only provides a portrait but also relates to the assassination of Julius Caesar on the Ides of March. On the eve of the first battle of Philippi Brutus in addressing Cassius said "on the Ides of March I devoted my life to my country, and since then I have lived in liberty and glory." (Plutarch, Brutus 40).

CASSIUS.

One of the assassins of Caesar, he was given the province of Syria. Here he was opposed by Dolabella but captured Laodiceia, Tarsus and Rhodes, from which island he extracted a booty of 8,500 talents. Early in B.C. 42 he met Brutus at Sardes and was greeted with the title of imperator, and it was about this time that the following were struck. He perished with Brutus at Philippi.

- 4 C. CASSI. IMP. LIBERTAS, diad. hd. of Liberty r. R. Jug and lituus, LENTVLVS SPINT below. B., Cassia, 16; B.M.C., East, 77; Syd. 1307; Craw. 500,3 .. £160
4a — Similar, but larger coarser style; B.M.C. 78 .. £150



4a



6



- 6 Similar, but bust of Liberty veiled and dr. B. 18; B.M.C. 74; Syd. 1305; Craw. 500'5 .. £170

See also Brutus 6. Both series refer to the appointment of Lentulus to the college of Augurs.



- 7 C. CASSI. IMP, tripod surmounted by the cortina, on either side depends a fillet. B. As 4. B. 14; B.M.C. 79; S. 1308; Craw. 500/1 .. £400

This may refer to the sacrifices offered to Apollo for Cassius' recent victories.

- 9 C. CASSI. IMP., laur. hd. of Liberty r. R. M. SERVILIUS LEG, aplustre, the branches terminating in flowers. B. 21; B.M.C. 83; Syd. 1312; Craw. 505/2 .. £380



9



10

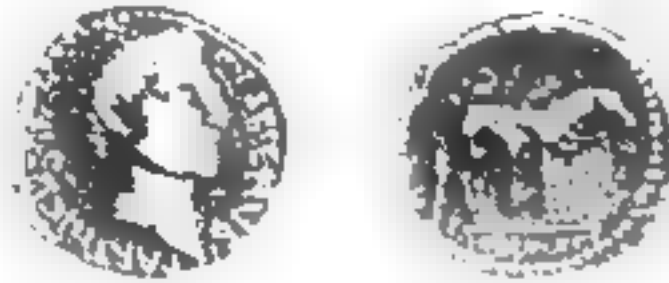


- 10 — Similar, but rev. type. crab holding aplustre in its claws, a loose regal diadem and rose below. B. 19; B.M.C. 84; Syd. 1313; Craw. 505/3 .. £550

These last two pieces refer to the great victory over the Rhodian fleet and the subsequent occupation of that island. The rose is the symbol of Rhodes. The crab is the symbol of Cos, which was where the two fleets met; the crab is in consequence represented as holding within its grasp the fate of the contending parties.

LABIENUS.

Q. Labienus joined Brutus and was sent into Parthia to seek the help of Orodes. In company with Pacorus, son of Orodes, he overran Syria, Palestine, etc., but was eventually defeated by P. Ventidius the legate of Antony.

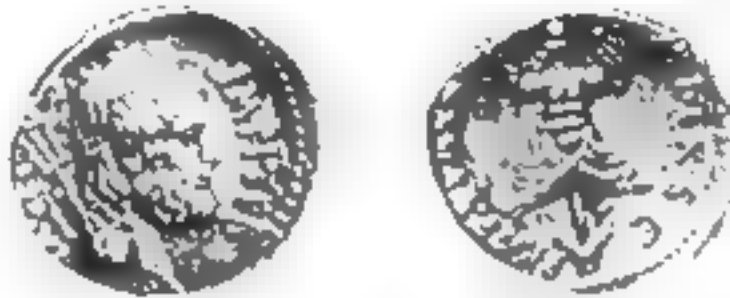


- 2 **Q. LABIENVS PARTHICVS IMP.**, his bare hd. r. **R.** A horse standing r., with bridle and saddle, to which a bag is attached. *B. Atia 3; B.M.C. East 132; Syd. 1357; Crat. 524/2* £3600

The reverse is a reference to the light cavalry for which the Parthians were famous. This denarius was struck in B.C. 40-39.

SEXTUS POMPEY.

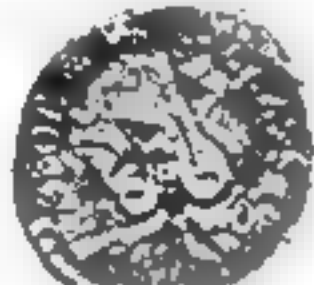
Sextus Pompeius Magnus was the younger son of Pompey the Great. After Caesar's death he gathered together a fleet, seized Sicily and became master of the Mediterranean. Eventually he was defeated by Octavius, fled to Asia, was taken prisoner and put to death in 35 B.C.



- 1 (B.C. 42-40) $\overline{\text{MAG}}$. PIVS IMP . ITER, diad. hd. of Neptune r., trident behind. R. PRÆF . CLAS . ET . ORÆ . MARIT . EX . S . C. naval trophy. *B.*, Pompeia 21; *B.M.C.*, Sicily, 16; *Syd.* 1347; *Craw.* 511/2b £220
- 1a — — Similar, but rev. legend ends $\overline{\text{MARIT}}$. EX . S . C. *B.M.C.* 15; *Craw.* 511/2b £240
- 1b — — Similar to 1, but with MAG. for $\overline{\text{MAG}}$. *Craw.* 511/2a £240
- 1c — — Similar to 1a, but with MAG. for $\overline{\text{MAG}}$. *Craw.* 511/2a £240
- 1d — — Similar to 1, but with ITER. for $\overline{\text{ITER}}$. *Craw.* 511/2c £240
- 2 — MAG . PIVS IMP . ITER., the Pharos of Messina surmounted by figure of Neptune, galley before. R. PRÆF . CLAS . ET . ORÆ . $\overline{\text{MARIT}}$. EX . S . C., the monster Scylla l. *B.* 22; *B.M.C.* 18; *Syd.* 1348; *Craw.* 511/4a £190
- 2a — — Similar, but rev. legend ends $\overline{\text{MARIT}}$. EX . S . C. *Craw.* 511/4b £200
- 2b — — Similar, but rev. legend ends $\overline{\text{MARIT}}$. S . C. *Craw.* 511/4c £200



2



3

- 3 — — Similar, but with rev. legend PRÆF . ORÆ . $\overline{\text{MARIT}}$. ET . CLAS . S . C. *B.* 73; *B.M.C.* 20; *Syd.* 1349; *Craw.* 511/4d £220
- 3a — — Similar, but rev. legend ends $\overline{\text{MARIT}}$. ET . CLAS . S . C. *Craw.* 511/4d £220

These pieces were struck to commemorate his naval successes and the disaster which befell the enemy. The pharos is that which stood at the entrance of the harbour of Messina, opposite to the fatal rock Scylla, and which served as a warning to mariners to avoid Charybdis. It was in the harbour of Messina that the greater part of the fleet of Pompey took shelter during the tempest which was so fatal to the ships of Octavius.

LEPIDUS.

Marcus Aemilius Lepidus was Julius Caesar's colleague in the consulship in 46 B.C. After the latter's death he was taken into the triumvirate by Octavius and Antony. After Philippi he was given the governorship of Africa, but having attempted to acquire Sicily for himself, he was deprived of all power. He died in 13 B.C.

- 4 Sestertius struck in Gaul. CAES, female hd. r. R. LEPI, cornucopiae, all in laurel-wreath £200

LEPIDUS and MARK ANTONY.



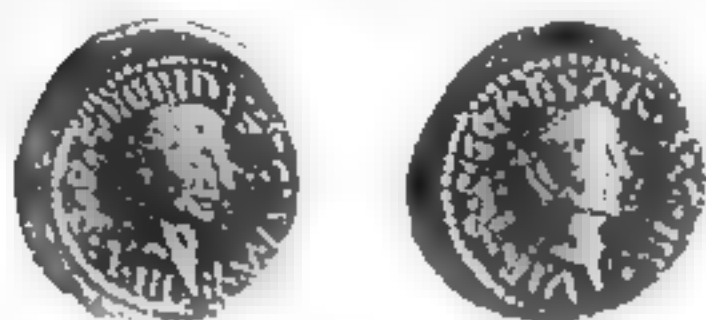
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3

- 2 (B.C. 43-42) Denarius. M. ANTON. IMP., lituus, capis and raven. R. M. LEPID. IMP., simpulum, sprinkler, axe and priest's bonnet. *B. Aemilia* 27, *Antonia* 10; *B.M.C., Gaul*, 31; *Syd.* 1156; *Craw.* 489/2 £320
- 2a — Similar, but M. LEPI. IMP. *B.* 28 and 11; *B.M.C.*, p. 393 note; *Syd.* 1156a (does not exist)
- 3 — Quinarius. Similar type, but LEPI. IMP and M. ANTON. IMP. *B.* 30 and 13; *B.M.C.*, p. 394 note; *Syd.* 1158a; *Craw.* 489/3 £110
- 3a — Similar, but M. ANTON. IMP. *B. Antonia* 13; *Syd.* 1158a £125
- 3b — As 3, but M. LEPI. IMP. *B.* 29 and 13; *B.M.C.* 33; *Syd.* 1158 £110
- 3c — As 3, but M. ANTON. IMP. *B.* 30 and 13; *B.M.C.* p. 394 note; *Syd.* 1158a £120
- 4 — Denarius. Similar type, but M. LEPI. COS. IMP and M. ANTON. COS. IMP. *B.* 32/31 £330
- 4a — Similar, but M. LEPID. COS. IMP. *B.* 31; *B.M.C.* 32; *Syd.* 1157; *Craw.* 489/1 £340
- 4b — As 4, but ANTONI. *B. Antonia* 8; *Syd.* 1157c (does not exist)
- 5 — Quinarius. Similar type, but LEPID. IMP and M. ANTON. IMP. *B.* 30 and 12; *B.M.C.*, p. 394 note; *Syd.* 1158a £120
- 6 — Denarius. Similar type, but M. LEPID. COS. IMP and M. ANTON. IMP. *B.* 31/32 and 8/9; *B.M.C.*, p. 393 note; *Syd.* 1157a (plated—ancient forgery?)
- 6a — — As last, but M. ANTON. IMP. *B.* 31/32
- 6b — Another, M. LEPI. COS. IMP. R. As last. *B.* 32 and 9; *B.M.C.* p. 393 note; *Syd.* 1157b (does not exist)

LEPIDUS and AUGUSTUS



2a

- 2** (B.C. 42) LEPIDVS PONT. MAX. III. V. R. P. C., hd. of Lepidus r. R. CAESAR. IMP. III. VIR. R. P. C., hd. of Augustus r. *B. Aemilia* 35, *Julia* 71; *B.M.C.*, *Africa* 29; *Syd.* 1323; *Craw.* 495/2c £600
- 2a** — As last, but IMP. *B.M.C.* 30; *Craw.* 495/2a £600
- 2b** — Similar to last, but III VR. R. P. C. on obv. *B.M.C.* 31; *Syd.* 1323a; *Craw.* 495/2b £600
- 2c** — Similar to 2, but with rev. legend C. CAESAR IMP. III. VIR. R. P. C. *Craw.* 495/2d (*Berlin*) £600
- 2d** — Similar to 2a, but with IMA in place of IMP on rev. *Craw.* 495/2a, note £600

MARK ANTONY.

Marcus Antonius was born in B.C. 83 and was a cavalry commander when only 22 years old. He joined Julius Caesar in Gaul and was made a tribune of the people and augur in B.C. 49 and consul in B.C. 48. In B.C. 43 he formed one of the triumvirate, with Lepidus and Augustus, which ruled the empire for the next ten years, his province being Asia. Later he declared war on Augustus but was completely defeated at Actium in B.C. 31. He had previously met Cleopatra and was captivated by her; they fled to Egypt and he killed himself at Alexandria B.C. 30.

- 1** (c. B.C. 31-30) M . ANTO . COS . III . IMP . IIII, hd. of Jupiter Ammon r. R. ANTONIO AVG . SCARPVS IMP., Victory walking r. *B. Antonia 98; B.M.C., Cyrenaica 2; Syd. 1280; Cratv. 546 2a, c* £220
- 1a** — Similar, but rev. legend ends SCARPVS IMP. *Cratv. 546 2b* £220
- 1b** — Similar, but rev. legend ends SCARPV . IMP. *Cratv. 546 2d* £220
- 1c** — Similar to 1, but obv. legend commences M . ANTONIO and above hd. instead of behind. *B. 99; B.M.C. 3; Syd. 1280a; Cratv. 546 3a, b* £240
- 1d** — As last, but rev. legend ends SCARPV . IMP. *Cratv. 546 3c (Romic)* £240

Lucius Pinarius Scarpus was the grandson of a sister of Julius Caesar, and heir to the eighth of his property. He commanded for Antony in the war against Brutus and Cassius and shortly before the battle of Actium was placed by Antony in charge of Cyrene with the command of four legions.



1a



2



- 2** (B.C. 33) ANTON . AVG . IMP . III . COS . DES . III . III . V. R . P . C., head of Ant. r. R. ANTONIVS / AVG . IMP . III . in two lines across field. *B. Antonia 96; B.M.C., East, 177; Syd. 1209; Cratv. 542/2* £200
- 4** (c. B.C. 42) His bare hd. r., bearded. R. C . VIBIVS VARVS, Fortuna standing l., holding Victory and cornucopiae. *B. 26; B.M.C. 4293; Syd. 1144; Cratv. 494/32* £300



4



5

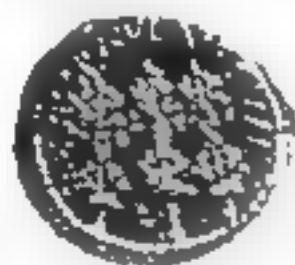


- 5** (B.C. 39) ANTONIVS IMP, his bare hd. r. R. CAESAR IMP., winged caduceus. *B. 15; B.M.C., Gaul, 94; Syd. 1328; Cratv. 529, 3* £320

Cohen should have put this under M. Antony and Augustus.

- 6 (B.C. 32-31) ANT . AVG . III . VIR . R . P . C ., praetorian galley r. R. CHORTIS SPECVLATORVM, three military standards. B. 103; B.M.C., East 185; Syd. 1214; Craw. 544/12 £180

The cohortes speculatorum were employed to carry dispatches and sometimes to act as executioners. During the empire there were ten for each legion. This and the next piece were struck at the same time as nos. 26-65, which see.



6



7

- 7 — Obv. As last. R. CHORTIVM PRAETORIVM, legionary eagle between two standards. B. 102; B.M.C., East 184; Syd. 1213; Craw. 544/8 £180

The cohortes praetoriae formed the bodyguard of the commanders. They consisted of mixed companies of horse and foot generally selected from veterans.

- 10 (B.C. 41-40) ANT . IMP . III . VIR . R . P . C ., his bare hd. r., lituus behind. R. CN . DOMIT . AHENOBARRVS IMP., prow, star of sixteen rays (8 large and 8 small) above. B. 56; as B.M.C., East, 111 (aureus); B. A. Seaby Ltd., 1952; Craw. 521/2 £230

- 10a — Similar, but star of fourteen rays (7 large and 7 small). B.M.C. 112; Syd. 1179; Craw. 521/2 £220

- 10b — Similar, but star of twelve rays (mostly large). B. A. Seaby Ltd., 1952; Craw. 521/2 £230

- 10c — Similar, but star of seven rays only. B.M.C. 113; Syd. 1179a; Craw. 521/2 £220

These pieces relate to the reconciliation of Ahenobarbus with Antony.



10a



11

- 11 (B.C. 31) M . ANTONIVS AVG . IMP . IIII . COS . TERT . III . VIR . R . P . C ., bare hd. r. R. Victory standing l., D . TVR in field, all within laurel-wreath. B. 146; B.M.C., East 227; Syd. 1211; Craw. 545/1 £470

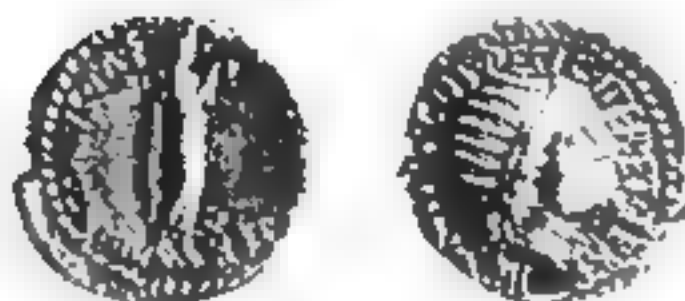
The man who struck this was probably Decimus Turullius, who took part in the assassination of Julius Caesar and was quaestor to Cassius in B.C. 43. After Philippi he went over to Antony. Compare with no. 81



- 12 (c. B.C. 42) M . ANTONI . IMP., his bare hd. bearded r. R. III . VIR . R . P . C ., facing hd. of Sol in temple of two columns. B. 34; B.M.C., Gaul, 60; Syd. 1168; Craw. 496/1 £150

- 12a — Similar, but IMP. B.M.C. 62; Syd. 1168; Craw. 496/1 £160

This reverse seems to refer to the campaign of Antony in Greece against Brutus and Cassius.



- 13 (B.C. 38-37) M . ANTONIVS M . P . M . N . AVGVR IMP . TERT, M. Ant., dressed as a priest, standing r. holding lituus. R. III . VIR R . P . C . COS . DESIG . ITER . ET . TER, radiate hd. of Sol r. *B.* 80; *B.M.C.*, *East*, 141; *Syd.* 1199; *Craw.* 533/2 £100
- 13a — Similar but *rev.* legend ends TERT £120
This and the next six may have been struck at Athens.
- 16 (B.C. 37) M . ANT AVGVR . III . VIR R . P . C., his hd. r. R. IMP . TER divided by military trophy holding sword and oblong shield, two round shields at base. *B.* 76; *B.M.C.*, *East*, 148; *Syd.* 1203; *Craw.* 536/1 £280
- 17 — Similar, but holding two oblong shields. *B.* 77; *B.M.C.*, p. 509 note £280
- 17a — — As last, but legend commences ANT. *B.M.C.* 147; *Syd.* 1202; *Craw.* 536/4 £280



17a



18

- 18 — ANT . AVGV . III . VIR R . P . C., as 16, but a prow in place of one of the round bucklers. *B.* 78; *B.M.C.* 149; *Syd.* 1204; *Craw.* 536/3, note £280
- 18a — As last, but AVG. *B.* 78 variety; *B.M.C.* p. 509 note £280
- 18b — As last, but AVG. *Craw.* 536/3, note (*Haebert*) £280
- 18c — As last, but AVGV. *Craw.* 536/3 £280
- 18d — As last, but with *obv.* legend M . ANT . AVGVR III . VIR R . P . C. *Craw.* 536/2 (Vienna) £280

The arms represented here are Celtiberian.

- 19 (B.C. 36) ANTONIVS AVGVR COS . DES . ITER . ET TERT, bare hd. r. R. IMP . TERTIO III VIR ■ . P . C., Armenian tiara; behind, a bow and arrow in saltire. *B.* 94; *B.M.C.* *East* 172; *Syd.* 1205; *Craw.* 539/1 £480

This reverse type refers to Antony's Armenian expedition of B.C. 36.



19



24

- 22 (B.C. 40) M . ANTON . IMP . AVG . III . VIR R . P . C., lituus and vase. R. L . PLANCVS IMP . ITER, thunderbolt, vase and caduceus. *B.* 57; *B.M.C.* *East* 118; *Syd.* 1191; *Craw.* 522/4 £380
- 24 — Similar, but L . PLANCVS . PRO . COS. *B.* 59; *B.M.C.* 116; *Syd.* 1190; *Craw.* 522/2 £420

These pieces were struck during Plancus's proconsulship in Asia in B.C. 40.

- 26 (B.C. 32-31) ANT . AVG . III . VIR R . P . C., praetorian galley r. R. LEG PRI, legionary eagle between two standards. B. 104; B.M.C., East, 189; Syd. 1215; Craw. 544/13 £1200

This and the following coins were struck by Antony for the use of his fleet and legions when he was preparing for the struggle with Octavian. These coins furnish an interesting record of the number of legions of which Antony's army was composed. These denarii are of baser metal than the ordinary currency of the time and might be described as a "money of necessity."

- 27 — Similar, but LEG . II. B. 105; B.M.C. East, 190; Syd. 1216; Craw. 544/14 £65
 28 — — LEG . III. B. 106; B.M.C. 193; Syd. 1217; Craw. 544/15 .. £65
 29 — — LEG IIII. B. 107; B.M.C. 194; Syd. 1220; Craw. 544/16 .. £75
 30 — — LEG . IV. B. 108; B.M.C. 195; Syd. 1219; Craw. 544/17 .. £65



27

53

- 32 — — LEG . V. B. 110; B.M.C. 196; Syd. 1221; Craw. 544/18 .. £65
 33 — — LEG . VI. B. 111; B.M.C. 197; Syd. 1223; Craw. 544/19 .. £65
 34 — — LEG . VII. B. 113; B.M.C. 198; Syd. 1224; Craw. 544/20 .. £65
 35 — — LEG . VIII. B. 114; B.M.C. 199; Syd. 1225; Craw. 544/21 .. £65
 35a — — LEG . IIX. B.—; B.M.C.—; Syd.—; Craw.— .. £300
 36 — — LEG . VIIII. B. 115; B.M.C. 200; Syd. 1226; Craw. 544/22 .. £90
 37 — — LEG . IX. B. 116; B.M.C. 201; Syd. 1227; Craw. 544/23 .. £65
 38 — — LEG . X. B. 117; B.M.C. 202; Syd. 1228; Craw. 544/24 .. £65
 39 — — LEG . XI. B. 118; B.M.C. 203; Syd. 1229; Craw. 544/25 .. £65
 40 — — LEG . XII . ANTIQVAE. B. 120; B.M.C. 222; Syd. 1231; Craw. 544/9 £120
 41 — — LEG . XII. B. 119; B.M.C. 204; Syd. 1230; Craw. 544/26 .. £65
 42 — — LEG . XIII. B. 121; B.M.C. 205-6; Syd. 1232a; Craw. 544/27 .. £65
 43 — — LEG . XIII. B. 122; B.M.C. 207; Syd. 1233; Craw. 544/28 .. £100
 44 — — LEG . XIV. B. 123; B.M.C. 208-9; Syd. 1234; Craw. 544/29 .. £90
 46 — — — — xz under the galley, and x in rev. field. B. 124 var.; Syd. 1234 note
 47 — — LEG . XV. B. 125; B.M.C. 210; Syd. 1235; Craw. 544/30 .. £65
 48 — — LEG . XVI. B. 126; B.M.C. 211; Syd. 1236; Craw. 544/31 .. £65
 49 — — LEG . XVII. B. 127; B.M.C. 212; Syd. 1237; Craw. 544/32 .. £65
 50 — — LEG . XVII CLASSICAE. B. 128; B.M.C. 223; Syd. 1238; Craw. 544/10 £120
 51 — — LEG . XVIII. B. 129; B.M.C. 213; Syd. 1239; Craw. 544/33 .. £90
 52 — — LEG . XIX. B. 131; B.M.C., p. 529 note; Syd. 1239 note
 53 — — LEG . XVIII . LYBICAE. B. 130; B.M.C. 225; Syd. 1240; Craw. 544/11 £150
 54 — — LEG . XVIII. B. 132; Syd. 1241; Craw. 544/34 .. £220
 55 — — LEG . XIX. B. 133; B.M.C. 214; Syd. 1242; Craw. 544/35 .. £65
 57 — — LEG . XX. B. 135; B.M.C. 215; Syd. 1243; Craw. 544/36 .. £70
 58 — — LEG . XXI. B. 136; B.M.C. 216; Syd. 1244; Craw. 544/37 .. £70
 59 — — LEG . XXII. B. 137; B.M.C. 217; Syd. 1245; Craw. 544/38 .. £80
 60 — — LEG . XXIII. B. 138; B.M.C. 219; Syd. 1246; Craw. 544/39 .. £120

- 61 — — LEG . XXIV. B. 139; Syd. 1247
 62 — — LEG . XXV. B. 140; B.M.C. 220; Syd. 1248
 62a — — LEG . XXVI. B. 141; Syd. 1249
 63 — — LEG . XXVII. B. 142; Syd. 1250
 63a — — LEG . XXVIII. B. 143; Syd. 1251
 64 — — LEG . XXIX. B. 144; Syd. 1252
 65 — — LEG . XXX. B. 145; B.M.C. 221; Syd. 1253

It is doubtful if any authentic specimen of these coins exists

N.B.—In the inscriptions the letter G is found in five forms, one of which is C.

- 66 (B.C. 40) Bare hd. of M. Ant. r., lituus behind. R. M . ANT . IMP above caduceus on globe between two cornucopiae, III . VIR . R . P . C . below. B. 35; B.M.C., East, 115; Syd. 1189; *Craw.* 520/1 .. £380
 66a — — Similar, but ANT. B.M.C. 114; Syd. 1189; *Craw.* 520/1 .. £400
 66b — — Similar, but ANT. *Craw.* 520/1 (Vatican) .. £400

This reverse is emblematic of the state of the Roman world early in B.C. 40. The globe denotes the extent of the domination of Rome and the cornucopiae and caduceus the restoration of commerce and plenty, which were effected by the recent victories of Antony.



66

67

- 67 (B.C. 40-39) Quinarius. III . VIR . R . P . C ., veiled and diad. hd. of Concord r. R. M . ANTON . C . CAESAR, two hands hold caduceus. B. 42; B.M.C. 128; Syd. 1195; *Craw.* 529/4b .. £80
 67a — — Similar, but much smaller head. B.M.C. 130 .. £80
 67b — — As 67/67a, but with IMP. at end of rev. legend. *Craw.* 529/4a (Copenhagen) .. £90

These quinarii clearly commemorate the reconciliation between Antony and Augustus.

- 68 (c. B.C. 42) His bare hd. r., lituus behind. R. M . ANTONIVS III . VIR . R . P . C ., rad. hd. of Sol r. B. 29; B.M.C. East 87; Syd. 1170; *Craw.* 496/2 .. £200
 68a — — Similar, but without lituus. B. 28 .. (does not exist)
 70 — — As 68, but IMP also behind hd. of Antony. B. 31; B.M.C. 91; Syd. 1169; *Craw.* 496/3 .. £230
 70a — — Similar, but hd. each side smaller. B.M.C. 89; Syd. 1169; *Craw.* 496/3 .. £230



70

71

- 71 (B.C. 33) ANTON . AVG . IMP . III . COS . DES . III . VIR . R . P . C ., his bare hd. r. R. M . SILANVS . AVG / Q . PRO . COS in two lines across field. B. 97; B.M.C. East 175; Syd. 1208; *Craw.* 542/1 .. £370

This issuer, Marcus Junius Silanus, was the step-brother of the Brutus who murdered J. Caesar. After the treaty of Misenum, B.C. 39, Silanus went to Rome and then to the East to join Antony and was given the governorship of one of the provinces. It was during this period that he struck these pieces.

- 72 (c. B.C. 42) M . ANTONIVS III . VIR . R . P . C., his bare hd. r. R. P . CLODIVS M . P., Mars standing facing, hd. to l., leaning on spear and holding parazonium. *B.* 20; *B.M.C.* 4278; *Syd.* 1121; *Craw.* 494/17 £500



72



74



- 74 (c. B.C. 44) His veiled and bearded head r. between vase and lituus. R. P . SEPVLLIVS MACER, horseman r. with two horses, palm branch behind. *B.* 2; *B.M.C.* 4178; *Syd.* 1077; *Craw.* 480/22 £400

This moneyer was working at the Rome mint in B.C. 44 and this may well be the first coin struck after the death of Julius Caesar as there is a coin of his by the same moneyer with a very similar reverse. Antony is shown veiled and bearded as a sign of mourning.



- 75 (B.C. 39) M . ANT . IMP . III . V . R . P . C., his bare hd. r. R. Soldier or Jupiter standing facing, looking r., holding long sceptre and olive-branch, P . VENTIDI on r., PONT . IMP on l. *B.* 63; *B.M.C. Gaul* 73; *Syd.* 1175; *Craw.* 531/1a £1500

- 75a — — Similar, but IM. for IMP. on obv. *Craw.* 531/1b (Berlin) £1500

Publius Ventidius Bassus was of low origin and was taken prisoner during the Social war. Having attracted the notice of Caesar he was made a tribune, later he was one of Antony's generals and received a triumph for his success against the Parthians. These are the rarest of Antony's coins.

- 77 (B.C. 41) ANT . AVG . IMP . III . V . R . P . C., his bare hd. r. R. PIETAS . COS below Pietas standing l., holding rudder and cornucopiae, stork at her feet. *B.* 44; *B.M.C., Gaul*, 70; *Syd.* 1174; *Craw.* 516/2 £280

- 77a — Obv. As 79. R. As last, but without stork. *Craw.* 516/3 (Berlin) £300



77



79a



- 79 — M . ANTONIVS . IMP . III . VIR . R . P . C., his hd. r., lituus behind. R. PIETAS COS across field, divided by Pietas standing l. holding lighted censer and cornucopiae on which stand two storks. *B.* 46; *B.M.C.* 67; *Syd.* 1172; *Craw.* 516/5 £300

- 79a — — — Similar, but PIETAS. *B.M.C.* 68; *Syd.* 1172; *Craw.* 516/5 £300

These last two pieces may have been struck by Lucius Antonius and denote the piety shown by him towards his elder brother whose portrait and name he puts on the obverse.

- 80 (c. B.C. 31-30) M. ANTO. COS. III. IMP. IIII, hd. of Jupiter Ammon r. R. SCARPVS IMP above legionary eagle and two standards, LEG VIII in field. B. 100; B.M.C. Cyrenaica 1; Syd. 1279; Craw. 546/1 £600
This coin was struck at the same time as No. 1, which see



80



81

- 81 (B.C. 31) M. ANTONIVS AVG. IMP. IIII. COS. TERT. III. VIR. R. P. C., his hd. r. R. Victory standing l. within wreath. B. 147; B.M.C., East, 228; Syd. 1211a; Craw. 545/2 £460
This is similar to no. 11 without the moneyer's monogram.

- 82 (B.C. 43) Quinarlus. M. ANT. IMP above lituus, capis and raven l. R. Victory, standing r., erecting trophy. B. 7; B.M.C. Gaul 36; Syd. 1159; Craw. 489/4 £100



82



83

- 83 Restitution by Marcus Aurelius and Lucius Verus. As No. 33, but ANTONIVS. AVGV. III. VIR. R. P. C. on obv. and ANTONINVS ET VERVS AVG. REST on rev. and galley to l. £130

MARK ANTONY and AUGUSTUS.

- 1 (B.C. 40-39) M. ANTON. IMP. III. VIR. R. P. C., bare hd. of Ant. r., star below. R. CAESAR IMP III. VIR. R. P. C., bare hd. of Aug. r. with slight beard. B., Antonia, 38 var., Julia 74; B.M.C. East, 121; Syd. 1193; Craw. 528/2a £220
1a — Similar, but lituus in place of star. B. 38 var., and 74
1b — As 1, but nothing below hd. B. 38 and 73; B.M.C. p. 497 note; Syd. 1193a; Craw. 528/2b £240



1



2a

- 2 — — As 1b, but obv. legend ends AVG. R. CAESAR IMP. PONT. III. VIR. R. P. C., bare hd. of Aug. r. without beard. B. 40 and 76; B.M.C. 123; Syd. 1194; Craw. 528/3 £230
2a — — — Similar, but PONT. B.M.C. 126; Craw. 528/3, note £230
2b — — — As last, but R. C. for R. P. C. on rev. B.M.C. 127; Craw. 528/3 note £250
2c — — — As last, but VR for VIR on rev. Craw. 528/3, note (Berlin) £250

These pieces were probably struck by M. Antony to commemorate the reconciliation between the triumvirs.

- 6 (B.C. 41) M. ANT. IMP. AVG. III. VIR. R. P. C. M. NERVA PROQ. P., bare hd. of Ant. r. R. As 2. B. 52 and 94; B.M.C. p. 492 note (plated)
- 6a — — Similar, but lituus behind hd. of Aug. B.M.C., p. 491; Syd. 1183; Craw. 517/6 (this is possibly a hybrid) £300
- 8 — M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. Q. P., bare hd. of Ant. r. R. As 2. B. 51 and 96; B.M.C. 103; Craw. 517/2 £180
- 8a — — Similar, but Aug. with slight beard. B.M.C. 100; Syd. 1181; Craw. 517/2 £180
- 8b — — — As last, but reads BARRAT in error. B.M.C. 104; Craw. 517/2, note £200
- 8c — — — As last, but reads RARRAT in error. Craw. 517/2, note (Oman) £200
- 8d — — — As last, but reads RARBAT in error. Craw. 517/2, note (Berlin) £200
- 8e — — — As last, but reads BARBT in error. Craw. 517/2, note (Fenerly Bey) £200
- 8f — — As 8/8a, but rev. legend ends III. VIR. R. P. C. Craw. 517/2, note £200

This moneyer was a friend of Julius Caesar. In B.C. 41 he was quaestor pro praetore to Antony in the East.



8b

10

- 10 — M. ANT. IMP. AVG. III. VIR. R. P. C. L. GELL. Q. P., bare hd. of Ant. r., vase behind R. As before, but lituus behind hd. of Aug. which is beardless. B. 54; B.M.C. 109; Syd. 1188; Craw. 517/8 £320
- 10a — — Similar, but both heads larger. B.M.C. 110; Syd. 1188; Craw. 517/8 £320

This moneyer Lucius Gellius Publicola espoused the republican cause but deserted to Antony who made him quaestor pro praetore.

The coins Nos. 5 and 67 given under M. Antony with an Augustus inscription on the reverse would be more accurately placed here; also Augustus 5-6a

FULVIA

First wife of M. Antony whom she married in B.C. 44. She died at Sicyon in B.C. 40.



3



4

- 3 (B.C. 43) Quinarius. III VIR. R. P. C., bust of Victory r. with the likeness of Fulvia. R. Lion r. between A and XLI (year 41). ANTONI above, IMP in ex. B. Antonia 32; B.M.C. Gaul. 48; Syd. 1163; Craw. 489/6 £80
- 4 — — Similar, but no legend on obv. R. Lion r. between A and XL (year 40), LVGV in ex., DVNI above. B., p. 169; B.M.C. 40; Syd. 1160; Craw. 489/5 £80

These pieces were struck at Lugdunum. The dates on them represent Antony's age.

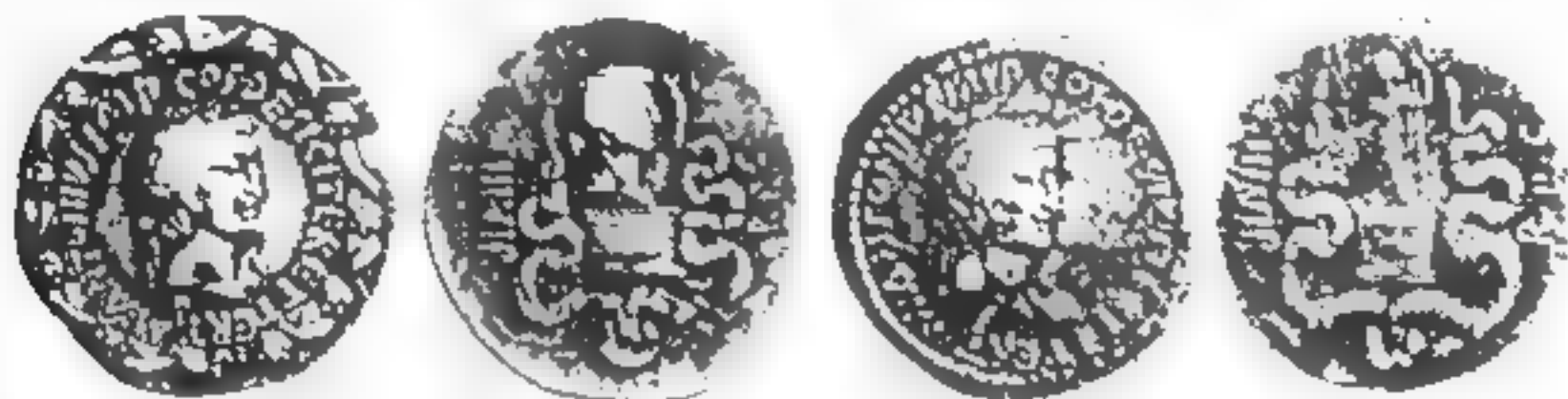
N.B.—See also Mussidia 4.

OCTAVIA and MARK ANTONY.

Octavia was the sister of Augustus and the second wife of M. Antony whom she married in B.C. 40. She was repudiated in B.C. 32 by Antony who had left her for Cleopatra. She died in B.C. 11.

- 2 (B.C. 39) **Cistophorus** (= Rhodian tetradrachm or three denarii). M. ANTONIVS IMP. COS. DESIG. ITER. ET TERT. around hd. of M. Antony r., bound with ivy, lituus below; all within ivy-wreath. R. III. VIR. R. P. C., head of Octavia r. on the cista mystica on and between two interlaced serpents with the heads erect. *B. Antonia 60; B.M.C. East, 133; Syd. 1197* £270

This and the next piece were probably struck to commemorate the marriage of Antony and Octavia.



2

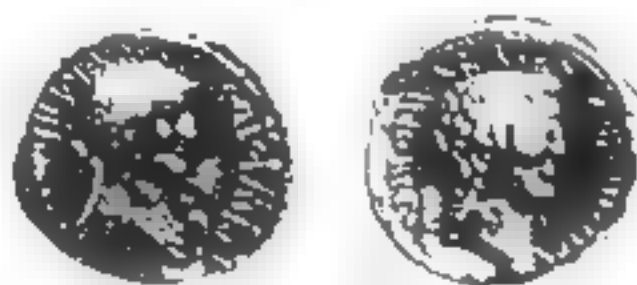
3

- 3 — — Same legend, their conjoined busts r. R. Similar, but Bacchus stands l. on the cista mystica. *B. 61; B.M.C. 135; Syd. 1198* £300

This was probably struck at Ephesus and No. 2 at Pergamum.

CLEOPATRA and MARK ANTONY.

Cleopatra was the last queen of Egypt. She is credited with having been the mistress of both Caesar and Antony, her association with the latter is certain. After the defeat at Actium she fled to Alexandria, where after Antony's death she ended her own life in B.C. 30, being then in her thirty-ninth year.



- 1 (B.C. 32-31) **CLEOPATRAE REGINAE REGVM FILIORVM REGVM**, her diad. bust dr. r., prow before. R. ANTONI ARMENIA DEVICTA, his hd. r., Armenian tiara behind. *B. Antonia 95; B.M.C., East, 179; Syd. 1210; Craw. 543/1* £1200
- 1a — Similar, but CLEOPAT. *B. 95 var.; B.M.C., p. 526 note; Syd. 1210b; Craw. 543/1, note (Paris)* £1300
- 1b — Similar, but CLEOPATR. *Craw. 543/1, note (Berlin)* £1300
- 1c — Similar, but CLEOPATRA. *Craw. 543/1, note (Berlin)* £1350
- 1d — As 1, but SESINAE for REGINAE. *B. 95 var.; B.M.C. p. 526 note; Craw. —*
- 1e — As 1, but ARMENTA. *B.M.C. 182; Syd. 1210a; Craw. 543/1, note* £1300

The principal events commemorated by these denarii are the conquest of Armenia by Antony in B.C. 34, his subsequent triumph at Alexandria, the honours he conferred on Cleopatra, and the assistance which he received from her in the supply of ships.

CAIUS ANTONIUS.

Brother of Mark Antony, who gave him the government of Macedonia after the death of Julius Caesar. The next year he fell into the hands of Brutus, who put him to death in B.C. 42 in revenge for the execution of Cicero.



- 1 (B.C. 43) C. ANTONIVS . M . F . PRO . COS, dr. bust of the Genius of Macedonia r., wearing chlamys and kausia, hair long. R. Two simpula and axe, PONTIFEX beneath. *B. Antonia* 148; *B.M.C., East* 37; *Syd.* 1286; *Craw.* 484/1 .. £1400

LUCIUS ANTONY and MARK ANTONY.

Lucius was the younger brother of Mark Antony, and was consul in B.C. 41. He was later appointed by Augustus to command in Iberia.

- 2 (B.C. 41) M . ANT . IMP . AVG . III . VIR . R . P . C . M . NERVA PROQ . P., hd. of M. Ant. r. R. L. ANTONIVS COS, hd. of Lucius r. *B.* 48; *B.M.C. East* 107; *Syd.* 1185; *Craw.* 517/5a .. £400
- 2a — — Similar, but AVG VIR. *B.M.C.*, p. 492 note; *Craw.* 517/5b (Rome) .. £440
- 2b — — As 2, but capis behind the hd. of Antony. *B.M.C.* 108; *Syd.* 1186; *Craw.* 517/5c .. £420
- 2c — — As last, but reads ANTONIVS in error. *Craw.* 517/5c, note .. £42

These were struck when M. Cocceius Nerva was proquaetor pro practor under M. Antony in the East. He was later consul in B.C. 36.



2



2b



- 3 — — Obv. M . ANT . IMP . AVG . III . VIR . R . P . C . M . BARBAT . Q . P., hd. of M. Ant. r. R. As before. *B.* 49; *B.M.C.*, p. 491; *Syd.* 1182; *Craw.* 517/3 (Paris) .. £600
- See for comparison Mark Antony and Augustus 6 and 8.*

AUGUSTUS.

Caius Octavius was born in Rome on Sept. 23, B.C. 63, and was a nephew of Julius Caesar who adopted him, he was then known as Caius Julius Caesar Octavianus. After the death of Julius Caesar he became one of the second triumvirate. The triumvirs later fell out and Octavian defeated Antony at Actium and in B.C. 31 became sole ruler of the empire. He received the title Emperor in B.C. 29 and that of Augustus in B.C. 27; he died in A.D. 14. As will be seen, the first part of his life as a ruler comes in the republic and during this time he is known as Octavian. The last period of his life he was the first emperor of the Roman Empire and is always known as Augustus. Strictly speaking coins issued in this latter period should not be included in a list of Roman Republican coins. Babelon takes coins down to B.C. 9 and the British Museum Republican Catalogue to B.C. 3 but B.M.C. Imperial starts from B.C. 19. We have felt it best to include all his coinage together in this volume. Furthermore in the foregoing pages we have always referred to this person as Augustus when it should strictly speaking have been Octavian, this being done intentionally to prevent confusion.

N.B.—Sometimes Augustus is shown wearing a laurel-wreath (*laur.*) and occasionally an oak-wreath. It is not always easy to decide which it is. Different authors sometimes describe the same coin differently in this respect, in which case I have put—*laur.* or *oak*. However, it may mean in a few instances that both exist for the same type, probably struck at different mints.



3



4

- | | | |
|---|---|------|
| 2 | (B.C. 28) CAESAR COS . VI, his bare hd. r., lituus behind. R. AEGYPTO CAPTA, crocodile r. <i>B. Julia</i> 148; <i>B.M.C.</i> , East 243, <i>Imp.</i> 650; <i>R.I.C.</i> 19 .. | £340 |
| 3 | — — Similar, but hd. left. <i>B.</i> 149; <i>B.M.C.</i> 245, <i>Imp.</i> 652; <i>R.I.C.</i> 19 .. | £380 |
| 4 | — CAESAR DIVI F . COS . VI, his hd. bare r., capricorn below. R. As last. <i>B.</i> 150; <i>B.M.C.</i> 246, <i>Imp.</i> 653; <i>R.I.C.</i> 20 .. | £460 |

These pieces record the subjugation of Egypt after the battle of Actium and the deaths of Antony and Cleopatra.



6



6a



- 5 (B.C. 39) CAESAR IMP, his bare hd. r. R. ANTON . IMP, winged caduceus. *B.* 61; *B.M.C.*, p. 409 note; *Syd.* 1327b; *Craw.* 529/2b £180
- 6 — Similar, but ANTONIVS, also downward. *B.* 60; *B.M.C.*, *Gaul* 93; *Syd.* 1327a; *Craw.* 529/2a £170
- 6a — As last, but ANTONIVS upward. *B.* 60 *B.M.C.* 92; *Syd.* 1327a; *Craw.* 529/2c £170
- These probably refer to a reconciliation between Augustus and Antony when the latter married Octavia. Cohen would have been more correct to have put these under M. Antony and Augustus.*
- 11 (B.C. 19-18). AVGVSTVS below his bare hd. r. R. ARMENIA CAPTA, tiara, quiver and bow-case. *B.M.C. East* 304, *Imp.* 672; *R.I.C.* 41 £500
- 12 — — Similar, but no legend on *obv.* *B.M.C.* 302, *Imp.* 673; *R.I.C.* 41 £500
- 13 — — As 11, but ARMENIA RECEPTA. *B.M.C.* 301, *Imp.* 675; *R.I.C.* 45 £800
- These pieces relate to the submission of Armenia.*



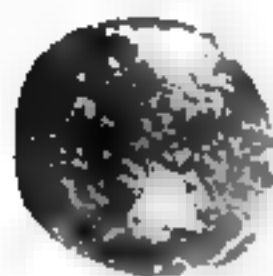
13



14



- 14 (c. B.C. 28) Quinarius. CAESAR IMP . VII ., his bare hd. r. R. ASIA RECEPTA, Victory standing l. on cista mystica between two snakes erect. *B.* 145; *B.M.C.*, *East* 240, *Imp.* 647; *R.I.C.* 18 £75
- The subjection of the Province of Asia occurred in B.C. 30.*
- 15 Denarius. His bare hd. l. R. AVGVSTVS across field, Sol or Aurora above soaring r., holding veil, capricorn r. below with rudder. *B.M.C.* 4451, *Imp.* 349; *R.I.C.* 263 £1800
- The capricorn was the horoscopic sign of Augustus's conception, and here it is represented with the Sun, denoting its rising.*



15



16a



- 16 **Cistophorus** (= *tetradrachm* or *three denarii*) (B.C. 27-23). IMP . CAESAR below his bare hd. r. R. AVGVSTVS below capricorn r. bearing cornucopiae, all in wreath. *B.M.C., East* 263, *Imp.* 696; *R.I.C.* 12 £320
- 16a — — Similar, but *obv.* legend behind hd. and lituus before. *B.M.C.* 287, *Imp.* 698; *R.I.C.* 12 £360
- 17 — — As 16, but head left. *B.M.C. Imp.* p. 113 note; *R.I.C.* 12 £430
- 18 **Denarius.** His laur. hd. r. R. AVGVSTVS below capricorn r., star above. *B.M.C., p.* 544, *Imp.* p. 107 note; *R.I.C.* 62 £220
- 19 *This is now presumed to have been struck during the Civil War A.D. 68-69. See Vol. II.*



21



25



- 21 His bare hd. r. R. AVGVSTVS below capricorn r. bearing cornucopiae on its back and holding globe and rudder. *B.M.C.* 4374 and *Gaul* 124, *Imp.* 305 and 346; *R.I.C.* 264 and 239 £130
- 22 — Similar, but his hd. left. *B.M.C., Gaul* 126, *Imp.* 307; *R.I.C.* 265 and 239 £140
- 23 — As 21, but hd. wearing oak-wreath r. *B.M.C. Imp.* p. 62 and 107 notes £220
- 23a — — Similar, but laur. hd. r. *B.M.C., East* 286, *Imp.* 664; *R.I.C.* 266 £220
- 25 — As 21, but capricorn left. *B.M.C.* 4378, *Imp.* 345; *R.I.C.* 267 £160
- 28 CAESAR, his bare hd. r. R. AVGVSTVS above heifer r. *B.M.C., East* 284, *Imp.* 662; *R.I.C.* 59 £170



31



32a



- 31 **Cistophorus** (B.C. 27-23). IMP . CAESAR upwards behind his bare hd. in low relief r. R. AVGVSTVS above Sphinx r. *B.M.C. East* 290, *Imp.* 702; *R.I.C.* 14 £500
- 31bis — Similar, but IMP . CAESAR downwards and hd. in high relief. *B.M.C.* p. 545 note £600
- 31a — — Similar, but lituus before hd. of Aug. *B.M.C., p.* 545 note, *Imp.* 701 £600
A Sphinx was engraved on the ring which Augustus used for sealing public documents.
- 32 — — As last. R. AVGVSTVS, six ears of corn. *R.I.C.* 13 £350
- 32a — — Similar, but no lituus. *B.M.C.* 289, *Imp.* 699; *R.I.C.* 13 £320
- 32b — — Similar, but *obv.* legend below head of Augustus. *B.M.C.* 264, *Imp.* 697; *R.I.C.* 13 £300
- 32c — — Similar to 32, but head l. *B.M.C.* 288, *Imp.* 700; *R.I.C.* 13 £350
- 32d — As 32? but only five ears of corn. *B.M.C., Imp.* p. 113 note (*from G. 32 note*)



- 33 — — As 32b. R. AVGVSTVS above altar ornamented with two stags and festooned
B.M.C. 262, Imp. 694; R.I.C. 11 £300

37 It is now considered that this was struck during the Civil War A.D. 68-69.

- 40 Denarius (B.C. 8-6). AVGVSTVS DIVI F, his laur. hd. r. R. C. CAES above Caius
Caesar galloping r., eagle between two standards behind, AVGVS . F in ex. B.M.C.,
Gaul 223, Imp. 500; R.I.C. 348 £120

Caius was the grandson of Augustus but he adopted him as his son and heir together
with his brother Lucius.



40

43a

- 43 (B.C. 2-A.D. 14) CAESAR AVGVSTVS DIVI F. PATER PATRIAE, his laur. hd. r. R. C. L. CAESARES
AVGVSTI F. COS. DESIG. PRINC. IVVENT., Caius and Lucius Caesars standing facing,
shields and spears between them; above, between the spears, simpulum and lituus
turned inwards. B.M.C., Imp. 519; R.I.C. 350 £50

- 43a — — Similar, but with x in field. B.M.C., Imp. 537; R.I.C. 351 £60

- 43b — As 43, but the simpulum and lituus turned outwards. B.M.C., Imp. 536 £60

- 43c — As 43, but lituus on l. and simpulum on r. B.M.C., Imp. 540 £55

- 43d — — As last, but with x in field. B.M.C., Imp. 538 £60

- 44 (c. B.C. 30-27) IMP below helmeted hd. of Mars r., slightly bearded. R. CAESAR on
round shield with star in centre, two spears behind. B. 164; B.M.C. 4368, Imp.
644; R.I.C. 8 £120

- 44a — Similar, but Mars without a beard. B.M.C. 4368 note, Imp. p. 105 note £130



44

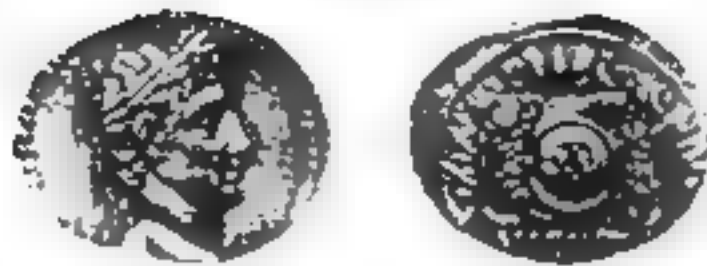
47

- 47 His hd. laur. or oak r. R. CAESAR AVGVSTVS above and below two laurel-trees.
B.M.C. 4450, Imp. 352; R.I.C. 268 £130

- 48 Similar but hd. left. B.M.C., Gaul 144, Imp. 318; R.I.C. 248 £140

The laurel-trees are those which were planted by order of the Senate on either side of
the house of Augustus.

- 49 (A.D. 11-13) CAESAR AVGVSTVS DIVI F. PATER PATRIAE, his laur. hd. r. R. As obv
B.M.C., Imp. 547 (plated)



- His hd. laur. or oak r. R. CAESAR AVGVSTVS S. P. Q. R. above and below shield on which CL. V. (*Clypeus Virtutis*), between two laurel-trees. *B.M.C.* 4446, *Imp.* 354; *R.I.C.* 270 £120
- 53 — Similar, but hd. left. *B.M.C.*, *Gaul* 143, *Imp.* 322; *R.I.C.* 252 and 270 £120
- 53a — As last with oak, but without the S. P. Q. R. *B.M.C.*, *Imp.* 321; *R.I.C.* 250 £220
- 53b *Obv.* Bare hd. l. R. As last. *B.M.C.*, *Imp.* p. 59 note £240
- 53c — As 53, but without CL. V. *B.M.C.*, *Imp.* p. 59 note £220
- This golden shield of valour was decreed to Augustus in B.C. 27, and was deposited in the Curia Julia.*
- 55 (B.C. 42) CAESAR III VIR R. P. C., his bare hd. r. R. CAESAR DIC. PER inscribed on curule chair on which is wreath. *B.* 89; *B.M.C.*, *Gaul* 76; *Syd.* 1322; *Craw.* 497/2a £140
- 55a — — Similar, but CAESAR or CAESAR on rev. *B.M.C.*, p. 405 note; *Craw.* 497/2b, d £160
- 55b — — Similar, but CAESAR DIC. PR. on curule chair. *Craw.* 497/2c (Copenhagen) £160
- 55c — — Similar, but CAESAR DIC. PE. on curule chair. *Craw.* 497/2d (Paris) £160
- This denarius is a memorial to J. Caesar and shows the gilded sella and jewelled wreath which the Senate decreed to him on the occasion of his triumph in B.C. 45.*
- N.B.—Cohen 56 is undoubtedly an example of 57 with the last 1 of IMP. VIII missing.



55



59



- 57 (B.C. 19-18) AVGVSTVS, his bare hd. r. R. CAESAR DIV. F. ARMEN CAPTA IMP VIII, and Armenian soldier standing facing, holding spear and bow. *B.M.C.*, *East* 307, *Imp.* 676; *R.I.C.* 40 £800
- 58 — Bare hd. r. without legend. R. CAESAR DIV. F. ARMEN RECEPT IMP VIII. *B.* 146; *B.M.C.* p. 549, *Imp.* p. 109 note; *R.I.C.* 40 £1000
- 59 — *Obv.* As last. R. As 57. *B.M.C.* 305, *Imp.* 678; *R.I.C.* 40 var. £800
- Nos. 58 and 59 are given by Cohen as IMP VII and IMP VIII, as the coins usually show no more than this, owing to the dies being too large for the flan.*
- (c. B.C. 30-27) Winged bust of Victory r. R. CAESAR DIVI F. across field, Augustus as Neptune standing l., foot on celestial globe, holding a plume and long sceptre. *B.* 117; *B.M.C.* 4341, *Imp.* 615; *R.I.C.* 1 £110
- 60 *This records the naval victory of Actium, Sept. 2, B.C. 31.*



60



61



- 61 His bare hd. r. R. CAESAR DIVI F. across field, Mercury (previously called Apollo) seated r. on rock and playing lyre. *B.* 116; *B.M.C.* 4335, *Imp.* 596; *R.I.C.* 25 £140
- Mercury was the inventor of the lyre and the protector of commerce. This may refer to the restoration of commerce to Italy after the battle of Naupactus.*

- 62 His bare hd. r. R. CAESAR DIVI F. across field, Venus Victrix standing r., leaning against column, against which her shield, and holding helmet and sceptre. *B.* 108; *B.M.C.* 4333, *Imp.* 599; *R.I.C.* 26 £150
- 63 — Similar, but hd. left. *B.* 109; *B.M.C.* 4334, *Imp.* 601; *R.I.C.* 26 £140
- Like Julius Caesar, Augustus no doubt attributed most of his victories to Venus.*



62

64

- 64 His hd. l. R. CAESAR DIVI F. across field, Victory l. on globe. *B.* 110; *B.M.C.* 4339, *Imp.* 603; *R.I.C.* 27 £130
- 65 — Similar, but hd. *B.* 111; *B.M.C.* 4338, *Imp.* 602; *R.I.C.* 27 £140
- 66 — As 64, but Victory r. *B.* 112; *B.M.C.* 4340, *Imp.* 604; *R.I.C.* 28 £180
- 69 His bare hd. r. R. CAESAR DIVI F., Pax standing l. *B.* 115; *B.M.C.* East 236, *Imp.* 605; *R.I.C.* 24 £180



69

70

- 70 (c. B.C. 30-27) Diad. hd. of Venus or Pax, r. R. CAESAR DIVI F, Augustus in military dress rushing l., bearing spear in l. hand and raising r. *B.* 105; *B.M.C.* 4327, *Imp.* 609; *R.I.C.* 2 £100
- 71 — — Similar, but Augustus holds large globe in extended r. hand. *B.* 106; *B.M.C.* p. 10 note, *Imp.* p. 100 note; *R.I.C.* 2 £140
- 72 — Diad. hd. of Venus or Pax r. between cornucopiae and branch of laurel. R. CAESAR DIVI F., Augustus walking r., raising r. hand and carrying spear over shoulder. *B.* 107; *B.M.C.* 4329, *Imp.* 611; *R.I.C.* 3 £130



72

78

- 75 — Victory standing on prow r. R. CAESAR DIVI F. Aug. in quad. r. *B.* 118; *B.M.C.* 4342, *Imp.* 616; *R.I.C.* 4 £420
- 78 S. P. Q. R. PAREN. CONS. SVO, Roman eagle, consular robes and wreath. R. CAESARI above triumphal quad. walking r., ornamented with two Victories, and on which small galloping quad., AVGVSTO in ex. *B.M.C.* 4435, *Imp.* 397; *R.I.C.* 296 £110
- The ornamenta or consular robes were the emblems of the chief power in the state.*
- 78a — Similar, but PARENTI. *B.M.C.* 4434, *Imp.* 400 £120
- 78aa — As 78 but AVGV in ex. *B.M.C.*, *Imp.* p. 69 note £120

- 78b — As 78, but ornamented with one Victory and a palmette design. *B.M.C.* 4437, *Imp.* 399 £110
- 79 — As 78, but *rev.* legend all above the quad. *B.M.C.* p. 34 note, *Imp.* p. 69 note £120
- 80 — As 78, but all *rev.* legend in ex. *B.M.C.* 4438, *Imp.* 401; *R.I.C.* 296 £120
- 80a — As 78b, but *rev.* legend CAESARI AVG. in ex. *B.M.C.* 4439, *Imp.* 402 £160
- 81 — As 78, but the quadriga to left. *B.M.C.*, *Imp.* p. 69 note; *R.I.C.* 297 £200
- (B.C. 18-17) S. P. Q. R. IMP. CAESARI AVG. COS. XI. TR. POT. VI, his bare hd. r. R. CIVIS. ET SIGN. MILIT. A. PART. RECVP (civibus et signis militariis a Parthiis recuperatis). triumphal arch of three portals, on which Aug. in quad. between two Parthians handing over a *signum cohortis* and an *aquila*. *B.M.C.* p. 38 note, *Imp.* p. 73 note; *R.I.C.* 311 £260
- 84 — — Similar, but RECVPER. *B.M.C.* 4454, *Imp.* 428; *R.I.C.* 313 £260
- 85 — As 83, but head left. *B.M.C.* p. 38 note, *Imp.* p. 73 note; *R.I.C.* 312 £300
- 85a — — As last, but RECVPER. *B.M.C.*, *Imp.* p. 73 note; *R.I.C.* 313 £300

These refer to the return of the captured standards of the Parthians and the erection of the triumphal arch to commemorate this event.



84



86

- 86 (B.C. 20-18) Clisophorus. IMP. IX. TR. PO. V, his bare hd. r. R. COM. ASIAE divided by temple of six columns, on the frontal of which is written ROM ET AVGVST. *B.M.C.*, *East* 312; *R.I.C.* 15 £350
- 86a — — — Similar, but PO. IV. *Richard J. Graham sale* £450
- 88 (B.C. 37) Denarius. IMP. CAESAR DIVI F. III VIR ITER, tripod, R[P]C on the cauldron. R. COS. ITER. ET TERT. DESIG within laurel-wreath. *B.* 137; *B.M.C.* p. 415; *Syd.* 1333a; *Craw.* 538/2 £400

This was probably issued with Nos. 111 and 128.



- 90 (c. B.C. 36) IMP. CAESAR DIVI F. III. VIR. ITER R. P. C., his bare hd. r., bearded. R. COS. ITER. ET TERT. DESIG, Julius Caesar in temple of four columns, frontal inscribed DIVO IVL, altar on l. *B.* 139; *B.M.C.*, *Africa* 33; *Syd.* 13338; *Craw.* 540/2 £130
- 90a — — Similar, but DESIG. for DESIG. on *rev.* *Craw.* 540/2, note (Copenhagen) £140

This piece must have been struck about B.C. 36, and although not completed at this time, the temple may represent that which was in course of construction in the Forum at Rome and which was built on the spot where the body of Caesar had been burnt, and where a temporary altar was erected.

- 91 — — Similar, but *rev.* type, simpulum, sprinkler, vase and lituus. *B.* 140; *B.M.C.*, *Gaul* 116; *Syd.* 1334; *Craw.* 538/1 £120
Probably refers to the renewal of the triumvirate.



91



94

- 94 (c. B.C. 36-35) **Quinarius.** IMP CAESAR, galley with sail r. R. DIVI F, Victory l. *B.* 132; *B.M.C.*, *Africa* 38; *R.I.C.* 9; *Syd.* 1339 £350
This commemorates the battle of Naulochus, B.C. 36, and also the return of the legions to Africa. Mattingly in *R.I.C.* dates this later, c. B.C. 30-27 (correctly according to Crawford).
- 97 **Denarius.** CAESAR AVGVSTVS, his hd. l. wearing oak-wreath. R. DIVVS IVLIVS across field; between, a comet of eight rays. *B.* 263; *B.M.C.*, *Gaul* 138, *Imp.* 326; *R.I.C.* 253 £150



97



99



- 98 Similar, but hd. r. with oak or laur. *B.* 264; *B.M.C.* 4416 and *Gaul* 135, *Imp.* 323 and 357; *R.I.C.* 253 and 271 £150
- 99 Obv. As 97. R. Similar, but DIVVS above comet and IVLIVS below. *B.* 261; *B.M.C.* *Gaul* 140, *Imp.* 328; *R.I.C.* 253 £180
- 100 — — As last, but head to r. *B.* 262; *B.M.C.* *Imp.* p. 59 note; *R.I.C.* 253 £200
- 101 — — As 99, but DIVVS AVGVSTVS (probably struck during the reign of Claudius) £580
The oak-wreath worn by Augustus is that which was presented to him by the Senate in B.C. 27, and the comet that which appeared in the heavens shortly after the death of J. Caesar.
- 104 Hd. laur. or oak r. R. FORT . RED / CAES . AVG / S . P . Q . R. on altar. *B.M.C.* 4442, *Imp.* 359; *R.I.C.* 273 £160
- 106 — — Similar, but head to left. *B.M.C.* 4444, *Imp.* 360; *R.I.C.* 274 £180
- 106a — — As last, but REDV. *Ryan sale* £190



104



106



- 108 — As 104, but FORTVN . REDV / CAESARI AVG . / S . P . Q . R. *B.M.C.* 4440 note, *Imp.* p. 64 note; *R.I.C.* 274 £200
- 108a — Similar, but FORTVN . REDVC / CAESARI . AVGVS / S . P . Q . R. £200
- 108b — — As last, but hd. left. *Ryan sale* £200
- This represents the altar erected by the order of the Senate to Fortuna Redux on the return of Augustus from Syria in the previous year (B.C. 19). It was placed at the porta Capena and yearly sacrifices were ordered.*
- 111 (B.C. 37) IMP . CAESAR / DIVI F within laurel-wreath. R. COS . ITER . ET TER . DESIG, tripod-lebes. *B.* 136; *B.M.C. Gaul* 115; *Syd.* 1333; *Craw.* 537/2 £400



111



114



- 114 His bare hd. r. R. IMP CAESAR divided by a terminal figure with hd. of Aug. placed on thunderbolt. *B.* 153; *B.M.C.* 4360, *Imp.* 628; *R.I.C.* 36 £130
- 114a — Similar, but head left. *B.M.C.* 4361, *Imp.* 630 £180
- 115 (c. B.C. 30-27) Victory standing r. on prow R. Aug. in quad. r., IMP. CAESAR in ex. *B.* 154; *B.M.C.* 4343, *Imp.* 617; *R.I.C.* 7 £120
- This and most of the following with this legend refers to his triumph after the battle of Actium and the defeat of Sextus Pompey.*



115



116



- 116 Terminal laur. bust of Aug. r., thunderbolt behind. R. IMP CAESAR divided by Aug. seated half-left on curule chair r. holding Victory. *B.* 155; *B.M.C.* 4362, *Imp.* 637; *R.I.C.* 39 £180
- 117 (c. B.C. 30-27) Laur. hd. of Apollo r. R. Aug. as pontifex, ploughing r., IMP . CAESAR in ex. *B.* 156; *B.M.C.* 4363, *Imp.* 638; *R.I.C.* 6 £110



117

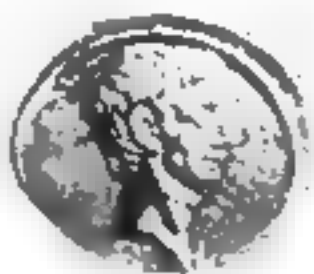


119



- 119 His bare hd. r. R. IMP CAESAR divided by a naval and military trophy on prow. *B.* 158; *B.M.C.* 4352, *Imp.* 625; *R.I.C.* 33 £140
- 120 — Similar, but his hd. to left. *B.* 159; *B.M.C.* 4353, *Imp.* 626; *R.I.C.* 34 £140

- 122 His bare hd. r. R. IMP . CAESAR on temple surrounded by a balustrade. B. 161; B.M.C. 4358, *Imp* 631; R.I.C. 35 £160



122

123

- 123 — R. IMP . CAESAR on triumphal arch surmounted by Aug. in quad. B. 162; B.M.C. 4348, *Imp* 624; R.I.C. 37 £170
- 124 His laur. hd. r. R. IMP . CAESAR divided by statue of Aug. on rostral column. B. 163; B.M.C. 4349, *Imp* 633; R.I.C. 38 £140



124

125

- 125 (c. B.C. 31-30) AVGV PONTIF, hd. of Jupiter Ammon r. R. IMP . CAESAR / DIVI F divided by Victory on globe r. B. 141; B.M.C., *Cyrenaica*, 4, *Imp* 690; Syd. 1281; *Cratv.* 546/4 £650
Struck by Scarpus after he had deserted Antony and gone over to Augustus.
- 126 His bare hd. r. R. IMP above round shield dividing CAE SAR; below, DIVI F. B. 133; B.M.C. *Gaul* 119, *Imp* 309; R.I.C. 23 £180
- 127 — Similar, but head to left. R. 134; B.M.C. 123, *Imp* 313; R.I.C. 23 £200



126

128

- 128 (B.C. 37) IMP . CAESAR . DIVI . F . IIIVIR . R . P . C . around field without any type. R. Simplicum, sprinkler, capis and lituus. B. 135; B.M.C. 113; Syd. 1332; *Cratv.* 537/1 £280
Cohen has duplicated this under No. 337, where it is illustrated.
- 131 (B.C. 14-12) AVGVSTVS DIVI F, his bare hd. r. R. IMP . X in ex., soldier presenting an olive-branch to Aug. who sits l. on *sella castrensis*. B.M.C., *Gaul* 161, *Imp* 449; R.I.C. 325 £210



133

135

- 133 — — Similar, but two soldiers each presenting branch. *B.M.C.* 157, *Imp.* 445; *R.I.C.* 326 £200
- 135 — — As last, but his head to left. *B.M.C.* 160, *Imp.* 448; *R.I.C.* 326 £240
These probably relate to the victories of Tiberius and Drusus over the Rhaeti, B.C. 15, and these two princes may be the soldiers shown.
- 137 — As 131. R. IMP X, bull butting r. *B.M.C.* 163, *Imp.* 451; *R.I.C.* 327 £110
- 139 — — Similar, but his hd. to left. *B.M.C.* 167, *Imp.* 455; *R.I.C.* 327 £120
- 141 — As 137, but bull butting left. *B.M.C.* 170, *Imp.* 458; *R.I.C.* 327 £120
This is just symbolic of the dominating power of Rome, especially in Gaul.

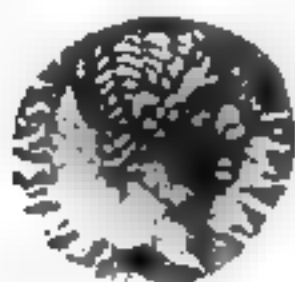


141



144

- 144 — As 131 R. IMP X, Apollo standing l., holding lyre and plectrum, ACT in ex. *B.M.C.* 175, *Imp.* 461; *R.I.C.* 328 £140
- 144a — — Similar, but the IMP X higher and the plectrum points to the feet of Apollo. *B.M.C.* 176 £140
These refer to the battle of Actium, the greatest and most important of all the victories of Augustus.
- 146 — As 131. R. IMP X, Diana Venatrix standing towards l., looking r.; at her side, dog l.; SICIL in ex. *B.M.C.*, *Gaul* 171, *Imp.* 463; *R.I.C.* 329 £150
Although struck some twenty-four years later this records the defeat of Sextus Pompey at Naulochus in B.C. 36.
- 146a — — Similar, but head left. *B.M.C.* 172, *Imp.* 464 £170
- 147 (B.C. 12-11) As 131. R. IMP XI below capricorn r. holding globe. *B.M.C.*, *Gaul* 177, *Imp.* 465; *R.I.C.* 330 £160
- 149 As 163, but IMP XI. *B.M.C.* suggests imperfect specimen of 163



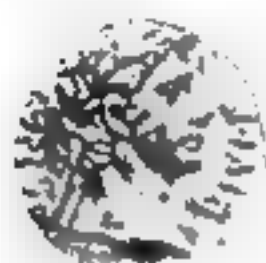
146



155

- 153 (B.C. 11-9) AVGVSTVS DIVI F, his bare hd. r. R. IMP XII in ex., bull butting r. *B.M.C.*, *Gaul* 180, *Imp.* 469; *R.I.C.* 334 £110
- 155 — — Similar, but his laur. hd. right. *B.M.C.* 185, *Imp.* 472; *R.I.C.* 338 £120
- 157 — — Similar, but his laur. hd. left *B.M.C.* p. 435 note, *Imp.* p. 81 note; *R.I.C.* 338 £150
- 158 — As 153, but bull butting left. *B.M.C.* 183, *Imp.* 476; *R.I.C.* 335 £120
- 159 — — As last, but his hd. laur. right. *B.M.C.* p. 435 note, *Imp.* p. 82 note; *R.I.C.* 338 £120
- 161 — — As last, but his hd. laur. left. *B.M.C.* p. 435 note, *Imp.* p. 82 note; *R.I.C.* 338 £150
- 163 — AVGVSTVS DIVI F, his laur. hd. r. R. IMP XII divided by Apollo standing r., holding lyre and patera (?), ACT in ex. *B.M.C.*, *Gaul* 200, *Imp.* 484; *R.I.C.* 339 £140

- 163a — — Similar, but his laur. hd. l. *B.M.C., Gaul 202, Imp. 486* .. £160
 165 (B.C. 11-9) AVGVSTVS DIVI F, his bare hd. r. R. Similar, but Apollo l. and holding lyre and plectrum as 144. *B.M.C. 194, Imp. 478; R.I.C. 336* .. £120
 167a — — As last, but his laur. hd. left. *B.M.C. 196, Imp. 480* .. £150
 168 — As 165. R. IMP . XII . SICIL(i), Diana and dog as 146. *B.M.C. 189, Imp. 487; R.I.C. 337* .. £160
 170 — — Similar, but his laur. hd. r. and sicil. *B.M.C. p. 436 note, Imp. p. 83 note; R.I.C. 341* .. £180
 172 — — As last, but Diana running r., no dog. *B.M.C. 192, Imp. 490; R.I.C. 342* .. £170



172



175

- 175 (B.C. 8) As 163. R. IMP . XIII in ex., a Gaul or a German presenting a child to Aug. seated l. on a *sella castrensis*. *B.M.C., Gaul 216, Imp. 493; R.I.C. 346* .. £210
 176 — — Similar, but his laur. head left. *B.M.C., Imp. p. 85 note; R.I.C. 347* .. £230

In B.C. 8 Augustus took up residence at Lugdunum and the German tribes tendered their submission.

- 179 CAESAR AVGVSTVS, his bare hd. r. R. IOV TON divided by temple of six columns within which Jupiter l. *B.M.C. 4415, Imp. 363; R.I.C. 277* .. £170
 180 — Similar, but his head to left. *B.M.C., Imp. p. 64 note; R.I.C. 276* .. £190
 180a — — As last, but IOVIS TON. *Ryan coll.* .. £200

Probably the temple near the Capitol that Augustus dedicated to Jupiter Tonans after his escape from lightning in B.C. 22.



179

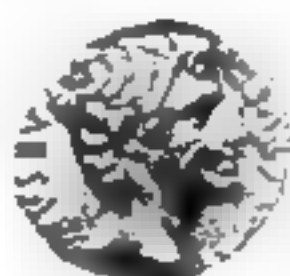


182

- 182 AVGVSTVS behind bare hd. of Aug. r. R. IOVI OLV (*Jovi Olympico*) divided by temple of six columns. *B.M.C., East 257, Imp. 666; R.I.C. 56* .. £200
 182a — Similar, but IOVI OLVM. *B.M.C. 256, Imp. 665; R.I.C. 56* .. £220

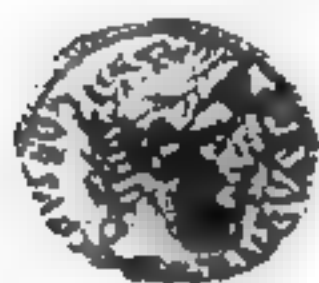


183



185

- 183 His bare hd. r. R. IOVI / VOT . SVSC . / PRO . SA . / CAES . AVG . / S . P . Q . R
(Iovi vota suscepta pro salute Caesaris Augusti senatus populusque romanus) within
oak-wreath. *B.M.C.* 4456, *Imp.* 430; *R.I.C.* 314 £550
- 185 CAESAR AVGVSTVS, his bare hd. r. R. IOVIS TONANT either side of temple of six
columns within which Jupiter l. *B.M.C.* 4413, *Imp.* 365; *R.I.C.* 278 £200
- 185a — As last, but hd. l. and rev. legend IOVIS . TON in ex. *Ryan collection* £240
- 187 His bare hd. l. R. LEG . XVI above lion running r. *B.M.C. Gaul*, p. 417, *Imp.*
p. 56 (Is it possible that it too belongs to the year A.D. 68-9?); *R.I.C.* 373 £1200
- 188 CAESAR AVGVSTVS, his hd. r. R. IMP above Augustus and priest either side of altar
inscribed LVDI SAECVL. *B.M.C.* vol. II, p. 41, *Imp.* p. 74; *R.I.C.* 280 £1000
To be in correct order this should be C. 112 variety.
- 190 CAESARI AVGVSTO, his laur. hd. r. R. MAR VLT across field divided by round temple
of six columns within which standards. *B.M.C.* 4419, *Imp.* 373; *R.I.C.* 288 £150
- 190a — Similar, but CAESAR AVGVSTVS and his head laur. or oak. *B.M.C.* 4417, *Imp.* 371;
R.I.C. 287 £170
- 192 — As 190, but his laur. hd. left. *B.M.C.* 4421, *Imp.* 375; *R.I.C.* 288 £160



190



195



- 194 CAESAR AVGVSTVS, his bare hd. r. R. MAR . VLT across field divided by round temple
of four columns within which Mars standing l. *B.M.C.* 4409, *Imp.* 367; *R.I.C.*
281 £170
- 195 — Similar, but his head left. *B.M.C.* 4411, *Imp.* 369; *R.I.C.* 282 £170
- 196 *Obv.* As last. R. MART . VLT below round temple of six columns within which
Mars l. *B.M.C.* p. 28, *Imp.* p. 65 note; *R.I.C.* 286 £240
- 198 — As last, but his head right. *B.M.C.* p. 28 note, *Imp.* p. 65 note; *R.I.C.* 285 £240
- 199 *Obv.* As 194. R. Similar, but temple of four columns. *B.M.C.* 4407, *Imp.* 370;
R.I.C. 283 £170
- 200 — Similar, but head to left. *B.M.C.*, *Imp.* p. 65 note; *R.I.C.* 283 £190
- 201 — As 194, but MART VLT across field. *B.M.C.*, *Imp.* p. 65 note; *R.I.C.* 283 £250

These pieces, 190 to 205, relate to the restoration by the Parthians of the Roman standards they had captured at earlier times, and which were deposited in a temple of Mars Ultor at Rome.



- 202 Cistophorus** (B.C. 19-18). IMP . IX . TR . PO . V below his bare hd. R. MART VLTO divided by round temple of four columns, within which a Roman standard. *B.M.C., East 311, Imp. 704; R.I.C. 16. Illustrated on p. 143* £380
- 203a Denarius.** As 190, but MART VLTO. *Ryan collection* £180
- 205 CAESAR AVGVSTVS**, his bare hd. r. R. MARTIS VLTORIS vertically at sides of temple of four columns within which Mars l. *B.M.C., Vol. 11, p. 27, Imp. 329; R.I.C. 284* £300
- 208 Obv.** Similar. R. OB / CIVIS / SERVATOS within oak-wreath. *B.M.C. 4391, Imp. 378; R.I.C. 290* £130



208



215



- 209a** — Similar, but head to left. *B.M.C., Imp. p. 66 note* £170
- 210** As 208, but legend above and below the oak-wreath. *B.M.C. 4389 and Gaul 149, Imp. 330 and 376; R.I.C. 289 and 255* £120
- 211** — Similar, but head left. *B.M.C., Gaul 150, Imp. 331; R.I.C. 255* £140
- 213 Obv.** as 208. R. OB CIVIS SERVATOS above and below wreath, within which, shield inscribed S . P . Q . R / CL . V. *B.M.C. 4395, Imp. 383; R.I.C. 291* £150
- 215** — Similar, but head right. *B.M.C. 4393, Imp. 381; R.I.C. 291* £140

These last six pieces refer to his acceptance of the golden shield of valour, clypeus virtutis, and the civic wreath, both of which were decreed to him in B.C. 27.

- 218 Cistophorus** (B.C. 28-27). IMP . CAESAR . DIVI . F . COS . VI . LIBERTATIS P . R . VINDEX, his laur. hd. r. R. Pax standing l. between PAX and cista mystica, all within laurel-wreath. *B. 147; B.M.C., East 248, Imp. 691; R.I.C. 10* £400

This commemorates the general peace that was proclaimed on the return to Rome in B.C. 29.



218



227



- 223 Denarius** (A.D. 11-13). CAESAR AVGVSTVS DIVI F . PATER PATRIAE, his laur. hd. r. R. PONTIF MAXIM, Livia seated r. *B.M.C., Imp. 545; R.I.C. 352* £270

This piece struck near the end of his reign was copied by Tiberius as the principal type for his denarius, generally known as the "Tribute penny."

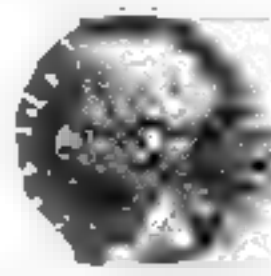
- 227** (B.C. 41) C . CAESAR III VIR R . P . C . his bare hd. r., with slight beard. R. POPVL . IVSSV below equestrian statue of Aug. l., horse galloping. *B. 97; B.M.C., Gaul 79; Syd. 1317; Craw. 518/2* £160

Probably one of the statues erected at Rome on his return from the war with Brutus and Cassius in B.C. 43.

- 231 S . P . Q . R . CAESARI AVGVSTO, his bare hd. l. R. QVOD VIAE MVN . SVNT Aug. in quad. r., on triumphal arch of two portals on a viaduct. *B.M.C.* 4464, *Imp.* 434; *R.I.C.* 318 £320
- 233 — Similar, but his hd. r. *B.M.C.* 4463, *Imp.* 433; *R.I.C.* 318 £320
- 234 — — As last, but the quad. l. *B.M.C.* p. 40 note £320



231

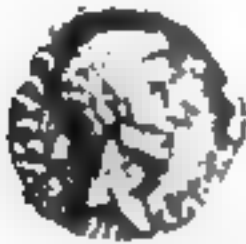


235

- 235 S . P . Q . R . IMP CAESARI, his bare hd. l. R. Same legend between two separate arches on viaduct; on each arch, equestrian figure and trophy. *B.M.C.* 4465, *Imp.* 435; *R.I.C.* 317 £460

Augustus made many improvements to the roads around Rome and personally directed the work on the Via Flaminia and the bridge over the Tiber, where he erected statues and triumphal arches in his own honour. Cohen has the illustration of 233 above 235 and of 235 above 231.

- 243 (B.C. 43) C . CAESAR III VIR R . P . C ., his bare hd. r. R. s . c . below equestrian statue of Aug. r., his hand raised. *B.* 65; *B.M.C.*, *Gaul* 63; *Syd.* 1316; *Craw.* 490/3 £250



243



246

- 246 — C . CAESAR IMP, similar, but statue to l. *B.* 63; *B.M.C.*, *Gaul* 81; *Syd.* 1318; *Craw.* 490/1 £200

This is probably the same statue as on no. 227. The s c in this case does not imply that the coins were issued by order of the Senate but that the statue was erected by it.

- 248 (B.C. 42) CAESAR (OR CAESAR) III VIR R . P . C ., dr. bust of Mars r., spear behind. R. s c at sides of legionary eagle surmounted by trophy, a standard at each side. *B.* 67; *B.M.C.*, *Gaul* 96; *Syd.* 1320; *Craw.* 497/3 £130

253-4 are commemorative pieces struck during the civil wars in the reign of Galba.



248



255

- 255 (B.C. 19-18) His bare hd. r. R. SIGNIS PARTHICIS RECEPTIS in three lines across field. *B.M.C.*, *East* 300, *Imp.* 681; *R.I.C.* 48 £500

- 257 — — Similar, but AVGVSTVS below his bare hd. r. *R.I.C.* 48 £550

255 and 257 may be the same piece as the die is too large for the flans and on many the AVGVSTVS may not show.

- 259** CAESAR AVGVSTVS, his bare hd. r. R. SIGNIS RECEPTIS at sides of Mars standing facing, head to r., his chlamys tied round his waist, holding Roman eagle and trophy. *B.M.C.* 4405, *Imp.* 414; *R.I.C.* 304 £170
- 259a** — Similar, but his chlamys tied at neck. *B.M.C.*, *Gaul* 154, *Imp.* 332; *R.I.C.* 256 £190
- 259b** — As 259, but [CAESAR] DIVI F. *Ryan collection* £250
- 259c** — As 259, but no *obv.* legend. *B.M.C.* 4452, *Imp.* 413 £250
- 260** — As 259, but *rev.* legend above and below. *B.M.C.* 4406, *Imp.* 415; *R.I.C.* 304 £220
- 262** — As 259, but hd. of Aug. to l. and hd. of Mars facing. *B.M.C.* 4404, *Imp.* 412; *R.I.C.* 303 £190
- 262a** — As 259, but SIGNIS RECEPTIS across field. *B.M.C.*, *Imp.* p. 71 note; *Ryan collection* £260



260



265



- 265** *Obv.* As 259. R. SIGNIS RECEPTIS above and below S . P . Q . R around shield inscribed CL . v, Roman eagle on l. and standard on r. *B.M.C.* 4397, *Imp.* 417; *R.I.C.* 305 £140
- 265a** — — Similar, but eagle on r., standard on l. *B.M.C.* 4400, *Imp.* 422; *R.I.C.* 307 £150
- 267** — As 265, but hd. l. *B.M.C.* 4402, *Imp.* 420; *R.I.C.* 306 £140
- 267a** *Obv.* As last. R. As 265a. *B.M.C.* 4401, *Imp.* 423; *R.I.C.* 307 £150
- Nos. 255-267 all refer to the restoration in B.C. 20 by the Parthians of the Roman standards which had been captured from Crassus in B.C. 53, from L. Decidius Saxa in Syria in 40B.C., and from Antony in B.C. 36.
- 269** This is another piece of the Civil War period.
- 272** CAESARI AVGVSTO, his laur. hd. r. R. S . P . Q . R. below triumphal quadriga walking r. bearing Roman eagle and small quadriga; the main quadriga is ornate with palmettes. *B.M.C.* 4431, *Imp.* 393; *R.I.C.* 293 £180
- 272a** — Similar, but his laur. hd. l. *R.I.C.* 294 £210
- 274** — As 272, but quadriga ornate with two figures of Victory. *B.M.C.* 4429; *Imp.* 392; *R.I.C.* 293 £200
- 274a** — As 272, but quad. of different shape and ornate with scroll pattern. *Ryan collection* £210
- 275** — — Similar, but S . P . Q . R above and quad. ornate with one palmette and one Victory. *B.M.C.* 4430, *Imp.* 394; *R.I.C.* 293 £210
- 275a** — As 274, but S P Q R above and laur. hd. l. *Ryan collection* £210
- 277** — As 274, but quadriga l. and S . P . Q . R above. *Imp.* p. 69 note; *R.I.C.* 295 £240
- 277a** — As last, but his laur. hd. l. *B.M.C.* 4433, *Imp.* 396; *R.I.C.* 295 £210
- 277b** — As 272a, but quadriga l. *B.M.C.* p. 33 note £240



272



281

279 *Obv.* As 272. *R.* S . P . Q . R . across field, round temple of four columns, in which is a chariot surmounted by small quadriga and Roman eagle. *B.M.C.* 4423, *Imp.* 385; *R.I.C.* 292 £170

280 — — Similar, but S . P . Q . R . in ex. *B.M.C.* 4427, *Imp.* 389; *R.I.C.* 292 £170

281 — As last, but his laur. hd. l. *B.M.C.* 4426, *Imp.* 388; *R.I.C.* 292 £170

282 — — Similar, but S . P . Q . R . across field. *B.M.C.* 4424, *Imp.* 386; *R.I.C.* 292 £170

These refer to the triumphal chariot voted to Augustus in B.C. 19 on his return from Syria and was evidently kept in the temple of Mars Ultor.

283 CAESAR AVGVSTVS, his bare hd. r. *R.* S . P . Q . R . / CL . V on shield held by flying Victory facing. *B.M.C.* 4388, *Imp.* 409; *R.I.C.* 301 £230

284 and 285 belong to the Civil War period.

287 — As 283, but S . P . Q . R . above and CL . V only on shield. *B.M.C.* p. 23 note £320



283



289

289 *Obv.* Similar. *R.* S . P . Q . R . divided by Victory flying r. holding wreath over shield inscribed CL . V, which rests against a column. *B.M.C.* 4382 and *Gaul* 152, *Imp.* 340 and 404; *R.I.C.* 259, 261, 299 £230

289a — His hd. l. wearing oak-wreath. *R.* Similar, but S . P . Q . R . above column. *B.M.C.*, *Gaul* 141, *Imp.* 341; *R.I.C.* 260 £250

289b — His hd. r. wearing oak-wreath. *R.* Similar, but S . P . Q . R . CL . V . above, shield plain. *Ryan collection* £280

289c — His bare hd. r. *R.* S . P . Q . R . below Victory flying r. bearing shield inscribed CL . V. *B.M.C.* 4386, *Imp.* 408; *R.I.C.* 261 £250

289d — — *R.* S . P . Q . R . CL . V below Victory flying r. bearing plain shield. *B.M.C.* 4387, *Imp.* 407; *R.I.C.* 300 £260

289e — — *R.* S . P . Q . R . behind Victory alighting r. bearing shield inscribed CL . V. *B.M.C.*, *Gaul* 153, *Imp.* 342; *R.I.C.* 261 £260

289f — His hd. l. wearing oak-wreath. *R.* As last. *B.M.C.*, *Gaul* 142, *Imp.* 343; *R.I.C.* 262 £260

291 — As last. *R.* S . P . Q . R ., Victory flying left and placing wreath on shield, inscribed CL . V, suspended on a column £270

291a — Similar, but hd. r. *Ryan collection* £270

Nos. 283 to 294 record his acceptance of the "golden shield of valour" *clypeus virtutis*, and of the civic wreath, both of which were decreed to him in B.C. 27.

- 292** CAESAR AVGVSTVS, his bare hd. l. R. s . p . q . R around a shield inscribed CL . v .
B.M.C., Gaul 133, Imp. 338; R.I.C. 258 £140
- 292a** — Similar, but his bare hd. r. *B.M.C. 131, Imp. 336; R.I.C. 258* £160
- 292b** — Similar, but head laur. r. *B.M.C., Imp. p. 61 note* £170
- 293** — As 292, but s . p . q . R / CL . v on shield. *B.M.C. Gaul 130, Imp. 335; R.I.C. 257* £140
- 294** — As last, but his bare head r. *B.M.C., Gaul 128, Imp. 333 and 380 bis; R.I.C. 257* £140
- 295** Another coin of the Civil War.
- 297** — As 292, but s . p . R . q . *B.M.C. 134, Imp. 339 (barbarous imitation); R.I.C. 258 var.*



294



298

- 298** Cistophorus (B.C. 19-18). IMP . IX . TR . PO . v below his bare hd. r. R. s . p .
 R . / SIGNIS / RECEPTIS within triumphal arch, inscribed IMP . IX TR . PO(T) . v
 and surmounted by quadriga. *B.M.C., East 310, Imp. 703; R.I.C. 17* £420
- 300** Denarius (A.D. 13). CAESAR AVGVSTVS DIVI F PATER PATRIAE, his laur. hd. r. R.
 TI CAESAR AVG . F . TR . POT . XV, Tiberius in quad. r. *B.M.C., Imp. 512; R.I.C. 355* £180
- 391** — — Similar, but two horses looking back. *B.M.C., Imp. 509; R.I.C. 355* £190



301



321

- 321** s . p . q . R . CAESARI AVGVSTO, his bare hd. r. R. VOT . P . SVSC . PRO . SAL . ET RED .
 I . O . M . SACR. (*Vota publice suscepta pro salute et reditu Jovi optimo maximo sacrata*),
 Mars standing facing, looking r., holding parazonium and standard. *B.M.C., Imp. 441; R.I.C. 322* £200
- 322** s . p . q . R . IMP . CAESARI, similar types, but reverse legend in four lines across
 field. *B.M.C., 4457, Imp. 442; R.I.C. 324* £220
- 323** Obv. as 321. R. as last. *B.M.C., Imp. p. 76 note* £220
- 325** — As 321, but Mars looks l. *B.M.C. 4459, Imp. 438; R.I.C. 319* £180
- 325a** — — Similar, but SALVT. *B.M.C. 4461, Imp. 440; R.I.C. 323* £200
- 326** — As 325, but head of Aug. l. *B.M.C. p. 39 note, Imp. p. 76 note; R.I.C. 320* £200
- 327** Obv. as 322. R. as 325. *B.M.C. p. 39 note, Imp. p. 76 note; R.I.C. 321* £200

- 328 Quinarus.** AVGVSTVS, his bare hd. r. R. No legend, Victory l on prow. *B.M.C.*, East 261, *Imp.* 670; *R.I.C.* 58 £260
- 335 Denarius.** Similar. R. No legend, laurel-wreath, interwoven with prows, tied with long fillet. *B.M.C.*, East 260, *Imp.* 669; *R.I.C.* 57 £300
- These last two record the battle of Actium.*
- 337** See no. 128.

Coins with the names of Moneyers.

- 343 C. Antistius Vetus** (B.C. 16). IMP . CAESAR AVGVS . TR . POT . IIX, his bare hd. r. R. C . ANTISTI VETVS III VIR APOLLINI ACTIO. Apollo of Actium standing l. on platform and sacrificing at altar. *B.*, Antestia, 22; *B.M.C.* 4489, *Imp.* 95; *R.I.C.* 152 £850



343



345



- 343a** — Similar, but ANTIST. *B.M.C.*, p. 55 note, *Imp.* p. 18 note £850
- This represents sacrifices to Apollo of Actium in his temple on the Palatine, which was built by Augustus.*
- 344** — Similar, but POT . VIII. R. C . ANTIST . VETVS FOED . PR . CVM GABINIS, two priests holding pig over altar. *B.* 20; *B.M.C.*, p. 56, *Imp.* p. 19 note; *R.I.C.* 153 £750
- 344a** — Similar, but AVG and C . ANTIST VETVS III VIR. *B.M.C.*, p. 57 note, *Imp.* p. 19 note £780
- 345** — As 344, but with FOE / DVS / PR in field and QVM in ex. *B.* 21; *B.M.C.* 4492, *Imp.* 96; *R.I.C.* 154 £750
- 345a** — As last, but AVGS on obv. *B.M.C.*, *Imp.* p. 19 note £780
- The reverse records the famous treaty between Rome and Gabii, a city of Latium, from which the Antestia gens derived its origin, and where Antestius Petra was murdered by Sextus Tarquinius.*
- 347** See below.
- 348** C . ANTISTIVS VETVS III VIR, diad. bust of Venus r. R. IMP CAESAR AVGV . COS XI, simpulum and lituus above, tripod and patera below. *B.* 24; *B.M.C.* 4490, *Imp.* 99. *R.I.C.* 150 £230
- 348a** — Similar, but reading AVG or AVGVS. *B.* 24; *B.M.C.*, p. 56 note, *Imp.* p. 26 note £250



348



347



- 347 C. Antistius Reginus** (B.C. 12). CAESAR AVGVSTVS, his bare hd. r. R. C . ANTISTIVS REGINVS III . VIR around sacrificial implements as last. *B.* 18; *B.M.C.* 4461, *Imp.* 119. *R.I.C.* 179 £230
- This moneyer was one of Caesar's legates in Gaul and a friend of Cicero.*

- 354** L. Aquillius Florus (D.C. 18). L. AQVILLIVS FLORVS III VIR, bust of Virtus r. R. AVGVSTVS above Aug. in biga of elephants l., CAESAR in ex. *B.*, Aquilla, 12; *B.M.C.* 4545, *Imp.* 36; *R.I.C.* 120 £330



354



357



- 357** — — Rad. hd. of Sol r. with features of Augustus. R. CAESAR AVGVSTVS above quadriga with round basket-like car in which three ears of corn, S C below. *B.*, Aquilla, 15; *B.M.C.* 4543, *Imp.* 38; *R.I.C.* 123 £270
- 357a** — — — Similar, but the car of normal shape bearing three uncertain objects and S C continuous with legend. *B.M.C.* 4544, *Imp.* 39 (*May be an ancient forgery*)
- 358** — — — R. CAESAR AVGVSTVS SIGN. RECE., kneeling Parthian presenting a Roman standard. *B.* 9; *B.M.C.* 4549, *Imp.* 40; *R.I.C.* 122 £280
- 359** Obv. As 354. R. As last. *B.* 8; *B.M.C.* p. 70 note, *Imp.* p. 8 note; *R.I.C.* 118 £460



358



360



- 360** — — R. CAESAR DIVI F. ARME. CAPT, an Armenian kneeling r. in submission. *B.* 6; *B.M.C.* 4547, *Imp.* 43; *R.I.C.* 119 £370



361



364



- 361** — — R. CAESAR DIVI F / ARM INIA / CAP TA in three lines across field, Armenian standing facing. *B.* 7; *B.M.C.* 4548, *Imp.* 44; *R.I.C.* 117 £1600
- 362** AVGVSTVS, his laur. hd. r. R. As 358. *B.M.C.*, *Imp.* p. 8 note (*if this exists it must be a mule*)
- 364** CAESAR AVGVSTVS, his bare hd. r. R. L. AQVILLIVS FLORVS III VIR, an open expanded flower *B.* 4; *B.M.C.* 4553, *Imp.* 46; *R.I.C.* 124 £300
The flower is a rebus or punning allusion to the moneyer's name.
- 365** — — R. L. AQVILLIVS FLORVS III VIR, scorpion. *B.M.C.*, *Imp.* p. 9 note (*unknown today*)



- 386 — — R. L. AQVILLIVS FLORVS III VIR, the consul Mn. Aquillius raising Sicilia, SICIL in ex. B. 5; B.M.C. 4556, *Imp.* 49; R.I.C. 125 £370
This reverse type is copied from the coins of an ancestor—see Aquillia 2.

- 382 L. Caninius Gallus (B.C. 12). AVGVSTVS before his bare hd. r. R. L. CANINIVS GALLVS III VIR around, AVGVSTVS / TR . POT above a bisellium with the apparitor's staff. B., *Caninia* 2; B.M.C. p. 104, *Imp.* 131; R.I.C. 174 £1100



382



383

- 383 — — R. — Gaulish warrior kneeling r. presenting standard. B. 3; B.M.C. 4678, *Imp.* 127; R.I.C. 175 £220

- 384 — — R. — cippus on which C . C / AVG / VS / TI. B. 4; B.M.C. 4677, *Imp.* 132; R.I.C. 176 £700

- 386 P. Carisius (n.c. 25-22 in Spain). *Quinarius*. AVGVST, his bare hd. r. R. P . CARISI LEG. Victory r. crowning a trophy. B., *Carisia* 20; B.M.C., *Spain*, 121, *Imp.* 293; R.I.C. 221 £100

- 387 — — Similar, but head left B. 21; B.M.C. 123; R.I.C. 221 £100



386



397

- 397 *Denarius*. IMP . CAESAR AVGVST, his bare hd. r. R. P . CARISIVS LEG . PRO PR. around gateway inscribed EMERITA. B. 24; B.M.C. 125, *Imp.* 289; R.I.C. 229 £240

- 397a — — Similar, but AVGVSTVS. B. 24; B.M.C. 129, *Imp.* 292; R.I.C. 229 £240

- 398 — As 397, but head left. B. 25; B.M.C. 128, *Imp.* 291; R.I.C. 230 £260

- 399 — As 397 and 398, but rather barbarous and reading IMERITA or IIMIRITA. B.M.C., *Imp.* 288; R.I.C. 231 £180

In B.C. 23 Carisius completed the building of the city of Augusta Emerita in Lusitania,

which had been founded by Augustus two years previously, and which was destined for the veterans of the Vth and VIIth legions, whose term of service had expired (*emeritus*).

400 *Obv.* As 397, but *AVGVSTVS*. *R.* P. CARISIVS LEG. PRO PR, circular shield between spear and curved sword (*machaira*). *B.* 14; *B.M.C.* 110, *Imp.* 277; *R.I.C.* 222

£340

400a — Similar, but *AVGVSTV*. *B.* 15; *R.I.C.* 222 £350

400b — Similar, but *AVGVST*. *B.* 15; *B.M.C.* 111, *Imp.* 278; *R.I.C.* 222 £340

401 — As last, but head left. *B.* 16; *B.M.C.* 112, *Imp.* 279; *R.I.C.* 223 £350



400b



403a



402 *Obv.* as last. *R.* — trophy of Celtiberian arms erected on heap of shields, etc. *B.* 17; *B.M.C.* 117, *Imp.* 284; *R.I.C.* 224 £250

403 — Similar, but *AVGVSTVS* and hd. right. *B.* 18; *B.M.C.*, *Imp.* p. 53 note; *R.I.C.* 225 £270

403a — As last, but *AVGVST*. *B.M.C.* 116; *Imp.* 283 £270

404 *Obv.* As 403a. *R.* — captive kneels before trophy. *B.* 19; *B.M.C.* 120, *Imp.* 287; *R.I.C.* 226 £420

404a — Similar, but hd. left. *Haebelin collection* £430



404



406a



405 — — *R.* — Celtiberian helmet facing between dagger and bipennis. *B.* 22; *B.M.C.* 115, *Imp.* 282; *R.I.C.* 227 £390

406 — Similar, but hd. r. *B.* 23; *B.M.C.* 114, *Imp.* 281; *R.I.C.* 227 £390

406a — — As last, but *AVGVSTVS*. *B.* 23; *B.M.C.* 113, *Imp.* 280; *R.I.C.* 228 £390

406b *CAESAR AVGVSTVS*, his laur. hd. l. *R.* Similar. *B.M.C.*, *Imp.* p. 52 (hybrid)

410 P. Clodius M.f. (B.C. 42). *CAESAR III VIR R. P. C.*, his bare hd. r. *R.* P. *CLODIVS M. F* to l. and r. of Mars standing towards r., looking l. *B.*, *Claudia* 21; *B.M.C.* 4279; *Syd.* 1122; *Craw.* 494/18 £700



410



411



411 — — *R.* — Ceres standing l., holding sceptre and ear of corn. *B.* 24; *B.M.C.* 4282; *Syd.* 1124; *Craw.* 494/19 £1400

- 417** (L. Cornelius) Balbus (B.C. 41). Similar, but c. before CAESAR. R. BALBUS PRO PR, club. B., *Cornelia* 78; B.M.C., *Gaul* 83; Syd. 1325a; *Crato.* 518/1 £250
The club refers to Gades, the birthplace of Balbus, where the celebrated temple of Hercules Gaditanus was situated.



417



418



- 418** Cossus Cn. f. Lentulus (B.C. 13). AVGVSTVS, his bare hd. r. R. COSSVS CN. F. LENTVLVS, equestrian statue of Augustus on pedestal r. B., *Cornelia* 79; B.M.C. 4672, *Imp.* 122; R.I.C. 171 £470
- 419** Lucius Lentulus (B.C. 12). — — R. L. LENTVLVS FLAMEN MARTIALIS, Aug. standing facing, resting hand on shield inscribed C. V., and crowning Agrippa, who holds Victory and spear. B., *Cornelia* 81; B.M.C. 4674, *Imp.* 124; R.I.C. 173 £570
- 426a** M. Durmius (B.C. 18). M. DVRMIVS III VIR HONORI, head of Honos r. R. AVGVSTVS. OB. C. S., in oak-wreath. R.I.C. 126 (*denarius given in error?*)
- 427** — — R. AVGVSTVS above Aug. in biga of elephants l., CAESAR in ex. B., *Durmia*, 4; B.M.C. 4560, *Imp.* 52; R.I.C. 128 £240



427



429



- 428** — — R. CAESAR AVGVSTVS SIGN. RECE, Parthian kneeling r., presenting standard. B. 3; B.M.C. 4563, *Imp.* 56; R.I.C. 127 £230
- 428a** — — Similar, but no ground line. B.M.C. 4564 £230
- 429** — — R. CAESAR AVGVSTVS, flower in quad. r., s.c. in ex. B. 5; B.M.C. 4559, *Imp.* 55; R.I.C. 129 £330
- 430** CAESAR AVGVSTVS, his bare hd. r. R. M. DVRMIVS III. VIR, wild boar pierced by spear. B. 8; B.M.C. 4567, *Imp.* 61; R.I.C. 131 £210



430



431

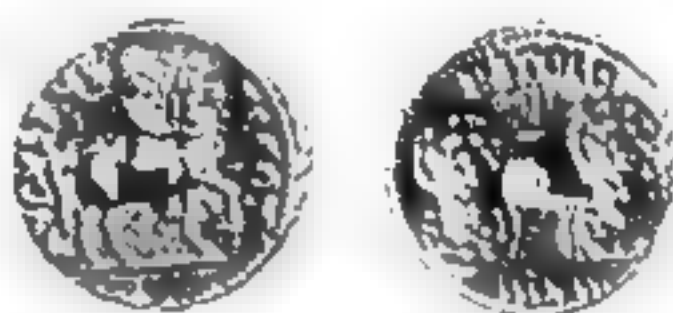


- 431** — — R. — Lion l. devouring stag. B. 9; B.M.C. 4571, *Imp.* 65; R.I.C. 132 £300
- 431a** — — — Similar, but legend above and in ex. instead of continuous. B. 9 var; B.M.C. 4569, *Imp.* 63; R.I.C. 132 £330
- 432** — — R. — Man-faced bull r., being crowned by Victory who flies above. B. 10; B.M.C. 4572, *Imp.* 66; R.I.C. 133 £1000

- 432a — — R. — Victory walking r. *B.M.C.* 4573 (plated), *Imp.* 68 (may be an ancient forgery); *R.I.C.* 134
- 433a — his hd. r. wearing oak-wreath. R. — Crab holding in its claws a butterfly. *R.I.C.* 135 (denarius given in error?)
- 433b M. DVMIVS IIIVIR, head of Hercules r., club over shoulder. R. As no. 428, *B.* 2; *B.M.C.* 4565 (may be an ancient forgery), *Imp.* 59 (coarse fabric); *R.I.C.* 130



- 438 P. Licinius Stolo (B.C. 17). AVGVSTVS TR. POT., his bare hd. r. R. P. STOLO above flamen's cap between two shields, III. VIR below. *B.*, *Licinia*, 28; *B.M.C.* 4592, *Imp.* 74; *R.I.C.* 136 £420



- 439 — — Aug. on horseback r. R. Similar. *B.* 29; *B.M.C.* 4594, *Imp.* 76; *R.I.C.* 137 £650

These pieces probably refer to the offices and duties of the Salian priests. At the great festival of the Salii, held in the month of March, these shields were paraded through the streets of Rome, and it is probable that Augustus in his capacity as Pontifex Maximus took part in the procession on horseback.

- 443 L. Livineius Regulus (c. B.C. 42). C. CAESAR III VIR. R. P. C., his bare hd. r. with slight beard. R. L. LIVINEIVS REGVLVS, Victory walking r. *B.*, *Livineia*, 4; *B.M.C.* 4260; *Syd.* 1107 (both *B.M.C.* and *Syd.* omit the first C. in error); *Craw.* 494/25 £370



443

456

- 455 C. Marius C. f. Tromentina (B.C. 13). AVGVSTVS, his hd. r., lituus behind. R. C. MARIVS C. F. TRO. III. VIR, Aug. as priest l., holding simpulum. *B.*, *Maria* 10; *B.M.C.* 4643, *Imp.* 100; *R.I.C.* 161 £600
- 455a AVGVSTVS DIVI. F., his hd. r., the whole within oak-wreath. R. Similar. *B.M.C.* p. 95 note, *Imp.* p. 22 note £800
- This may record his acceptance of the office of Pontifex Maximus.*
- 456 Obv. as 455. R. — quadriga galloping r.; within, a palm. *B.* 11; *B.M.C.* 4644, *Imp.* 101; *R.I.C.* 162 £330

- 457 — — R. — Aug. and Agrippa standing facing at two altars. *B.* 12; *B.M.C.* 4646, *Imp.* 103; *R.I.C.* 163 £650
- 458 *Obv.* As 455a. *R.* As last. *B.* 13; *B.M.C.* 4647, *Imp.* 107; *R.I.C.* 164 £650
- These probably refer to the Ludi Saeculares celebrated in B.C. 17 over which Augustus and Agrippa jointly presided.*



458



462



- 461 **L. Mescinius Rufus** (B.C. 16). CAESAR AVGVSTVS TR . POT. (clockwise as above or anti-clockwise as 464), his laur. hd. r. *R.* L . MESCINIVS RVFVS III VIR around cippus inscribed IMP / CAES / AVG / LVD / SAEC; in field, XV SF (*quindecimviri sacris faciundis*). *B.*, *Mescinia* 4; *B.M.C.* 4488, *Imp.* 89; *R.I.C.* 157 £460
- This refers to the same event as last. On this occasion the college of the quindecimviri was increased to twenty-one, but this coin shows that this fact did not alter their title.*
- 462 Within oak-wreath, I . O . M / S . P . Q . R . V . S / PR . S . IMP . CAE / QVOD . PER . EV / R . P . IN . AMP / AT . Q . TRAN / S . E (*Iovi Optimo Maximo, senatus populusque romanus vota suscepta pro salute Imperatoris Caesaris, quod per eum respublica in ampliore atque tranquilliore statu est*). *R.* As last, but IMP / CAES / AVGV / COMM / CONS on cippus and S C in field. *B.* 5; *B.M.C.* 4483, *Imp.* 91; *R.I.C.* 160 £500
- 462a — Similar, but RVFVS omitted on *rev.* *B.M.C.* p. 53 note £550
- 462b No legend, bare hd. of Aug. *R.* As 462. *B.M.C.* p. 53 note (*hybrid*)
- 462c *Obv.* As 465 below. *R.* As 462. *B.M.C.*, *Imp.* p. 17 note £2000
- These may refer to the illness of Augustus in B.C. 24 when he was in the midst of the reorganization of the Roman constitution.*



463



464a



- 463 His laur. hd. r. *R.* L . MESCINIVS RVFVS, Mars standing l. on pedestal inscribed S . P . Q . R . / V . P . RED / CAES. *B.* 6; *R.I.C.* 155 £350
- 463a — Similar, but PR . RE for P . RED. *B.M.C.* 4479, *Imp.* 86; *R.I.C.* 155 £350
- 463b — As 463, but L . MESCINIVS RVFVS III VIR. *B.M.C.*, *Imp.* p. 16 note £420
- 463c CAESAR AVGVSTVS TR . POT, his laur. hd. r. *R.* As 463. *B.M.C.*, *Imp.* p. 16 note £420
- 463d — — *R.* L . MESCINIVS RVFVS III VIR, then as 463a. *B.M.C.* 4880, *Imp.* 87 £380
- 464 *Obv.* As last. *R.* Similar, but pedestal inscribed S . P . Q . R . V . S / PRO . S . ET / RED . AVG. *B.* 1; *B.M.C.*, *Imp.* p. 17 note; *R.I.C.* 157. *Illustrated overleaf* £350
- 464a — Similar, but S . P . Q . R . V . P / S . PR . S . ET / RED . AVG. *B.M.C.* 4481, *Imp.* 88; *R.I.C.* 157 £350



465a

465 S. C. OB. R. P. CVM. SALVT. IMP. CAESAR AVG. CONS (*Senatus consulto, ob rem publicam cum salute Imperatoris Caesaris Augusti conservatam*) around oak-wreath, within which is hd. of Aug. facing. R. As 464. *B.M.C.* p. 52 note, *Imp.* 17 note

465a — — Similar, but CAESAR AVGVS. *B.* 2; *B.M.C.* p. 52 note; *R.I.C.* 159 £1800

465h — — As last *obv.*, but *rev.* of 464a. *B.M.C.* 4482, *Imp.* 90; *R.I.C.* 159 £1800

N.B.—As most of the coins of this moneyer have part of the inscriptions very small, some of the above varieties may not exist, but may be misreadings of the legends.



480a



479



479 P. Petronius Turpilianus (B.C. 18). P. PETRON. TVRPILIAN. III. VIR, hd. of Liber or Bacchus r. wearing wreath of ivy. R. AVGVSTVS above and CAESAR below Aug. in chariot l. drawn by two elephants. *B.*, *Petronia* 4; *B.M.C.* 4514, *Imp.* 7 £360

479a — Similar, but TVRPILIANVS III VIR only on *obv.* *B.M.C.* p. 62 note, *Imp.* p. 3 note; *R.I.C.* 104 .. £380

480 TVRPILIANVS III VIR, rad. bust of Feronia dr. r., FERON below. R. Similar. *B.* 5; *B.M.C.* p. 63 note; *R.I.C.* 105 .. £360

480a — Similar, but FERON and legend starts on r. *B.M.C.* 4515, *Imp.* 9; *R.I.C.* 105 £360

481 — As last, but P. PETRON. TERPILIANVS IIIVIR FERON. *R.I.C.* 107 .. £360

481a — As last, but P. PETRON. TVRPILIAN. IIIVIR FERON. *B.* 6; *B.M.C.* 4516, *Imp.* 8; *R.I.C.* 106 .. £360

483 *Obv.* As 479. R. CAESAR AVGVSTVS above triumphal quadriga r. *B.* 8; *B.M.C.*, p. 62, *Imp.* p. 3; *R.I.C.* 108 (*Does this exist*) ..

484 *Obv.* As 480. R. CAESAR AVGVSTVS SIGN. RECE., kneeling Parthian r., presenting standard. *B.* 9; *B.M.C.* 4525, *Imp.* 14; *R.I.C.* 99 .. £160

484a — — Similar, but FERON. *B.M.C.* 4524, *Imp.* 13; *R.I.C.* 99 .. £170

485 — *Obv.* As 479a. R. As last. *B.* 10; *B.M.C.* 4521, *Imp.* 10; *R.I.C.* 98 £160

485a — *Obv.* As 479. R. As last. *B.M.C.* p. 64 note .. £190

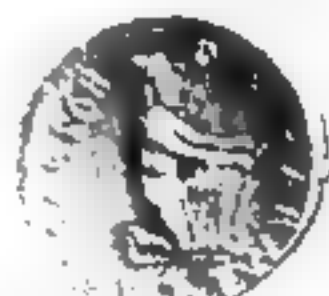
486 — *Obv.* As 481a. R. As last. *B.* 11; *B.M.C.*, *Imp.* p. 4 note; *R.I.C.* 100 £190



484



489



- 487 *Obv.* As 480. *R.* CAESAR DIVI F. ARME. CAPT., Armenian kneeling r. *B.* 12; *B.M.C.* p. 63 note, *Imp.* p. 5 note; *R.I.C.* 103 .. £380
- 487a — — Similar, but FERRO. *B.M.C.* 4520, *Imp.* 21; *R.I.C.* 103 .. £380
- 488 — *Obv.* As 479a. *R.* As last. *B.* 13; *B.M.C.* 4517, *Imp.* 18; *R.I.C.* 101 .. £380
- 489 — *Obv.* As 479. *R.* As last. *B.* 14; *B.M.C.* 4518, *Imp.* 19; *R.I.C.* 102 .. £380
- 490 CAESAR AVGVSTVS, bare hd. of Aug. r. *R.* P. PETRON. TVRPILIAN. III. VIR, Siren standing l. holding two flutes. *B.* 15; *B.M.C.* 4540, *Imp.* 27; *R.I.C.* 110 .. £620



490

491

- 491 — — — Pegasus r. *B.* 16; *B.M.C.* 4536, *Imp.* 23; *R.I.C.* 111 .. £270
- 492 — — — Young satyr seated r., two flutes between his legs. *B.* 17; *B.M.C.* p. 66, *Imp.* p. 6 note; *R.I.C.* 112 .. £1000
- 493 — — — Pan standing l., holding syrinx and pedom. *B.* 18; *B.M.C.* p. 67, *Imp.* p. 6 note; *R.I.C.* 113 .. £1400



494

495

- 494 — — *R.* TVRPILIANVS III. VIR, Tarpeia facing, buried to the waist in shields. *B.* 19; *B.M.C.* 4529, *Imp.* 29; *R.I.C.* 114 .. £320
- 495 — — — star above crescent moon. *B.* 20; *B.M.C.* 4532, *Imp.* 32; *R.I.C.* 115 .. £320

One side of each of these types appears to refer to the Sabine origin of the Petronia gens. A temple of the divinites Liber, Libera and Ceres was vowed by the dictator Aulus Postumius in B.C. 495, after consulting the copy of the Sibylline books which Petronius Sabinus is said to have made; this temple was restored by Augustus.

- 497 **Scarpus** (B.C. 27). IMP CAESARI above open hand to l., SCARPVS IMP below. *R.* AVGVSTVS DIVI F, Victory r. on globe. *B.* Pinaria 15; *B.M.C.* p. 586; *Syd.* 1285 (does not exist)



- 498 (B.C. 31-30) SCARPVS above hand, IMP below. *R.* As last, but CAESARI DIVI F. *B.* 13; *B.M.C.*, *Cyrenaica* 6, *Imp.* 686; *Syd.* 1283; *Craw.* 546.7 .. £600

- 499 — *quinarius*. Similar, but all the legend before Victory, globe not visible. *B.* 14; *B.M.C.* 7, *Imp.* 687; *Syd.* 1284; *Craw.* 546/8 £480



499



500

- 500 — *denarius*. As 497, but A.V.G. . PONT. *B.* 12; *B.M.C.* 5, *Imp.* 689; *Syd.* 1282; *Craw.* 546/6 £600

- 500a — — — Similar, but IMP on *obv.* *Craw.* 546/6 £630

- 513 *Q. Rustius* (c. B.C. 19-16). Q . RVSTIVS FORTVNÆ ANTIAT, conjoined busts of Fortuna Victrix and Fortuna Felix r., on base between two rams' heads. R. CAESARI AVGVSTO EX . SC, altar on which FOR. RE. *B.*, *Rustia* 3; *B.M.C.* 4580, *Imp.* 2; *R.I.C.* 96 £170

It was to the goddess Fortuna that Augustus attributed his successes, and also his recovery from his frequent illnesses. She was worshipped under two aspects, as Fortuna Victrix and Fortuna Felix, hence receiving the name Fortuna Antiates.



513



514

- 514 *Q. Salvia* (D.C. 40). C . CAESAR III VIR R . P . C., his bare hd. r., slight beard. R. Q . SALVIVS IMP . COS . DESIG, thunderbolt *B.*, *Salvia* 1; *B.M.C.* *Gaul*, 88; *Syd.* 1326b; *Craw.* 523/1a £160

- 514a — Similar, but IMP COS DESG. *B.* 2; *B.M.C.* 86; *Syd.* 1326; *Craw.* 523/1b £160

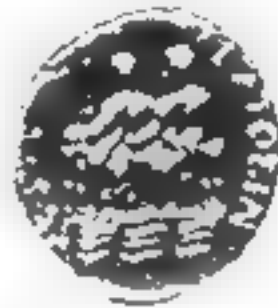
- 514b — — As last, but DES^G. *B.M.C.* 87; *Syd.* 1326a; *Craw.* 523/1b £160

- 523 *Tl. Sempronius Graccus* (B.C. 40). DIVI IVLI . F., his bare hd. r., slight beard. R. TI . SEMPRON . GRACCVS IIII . VIR Q . DESIG, standard, Roman eagle, plough and sceptre. *B.*, *Sempronia* 13; *B.M.C.* 4314; *Syd.* 1127; *Craw.* 525/2 £320

Here we may see a reference to the promises made by Augustus to the veterans of his army of land and money as a reward for their services.



523



529

- 529 *C. Sulpicius Platorinus* (B.C. 13). CAESAR AVGVSTVS, his bare hd. r. R. C . SVLPICIVS PLATORIN, Aug. and Agrippa seated l. on platform ornamented with three prows. *B.*, *Sulpicia* 11; *B.M.C.* 4657, *Imp.* 115; *R.I.C.* 168 £440

The prows commemorate the battle of Naulochus, on which occasion, Agrippa received the rostral crown.



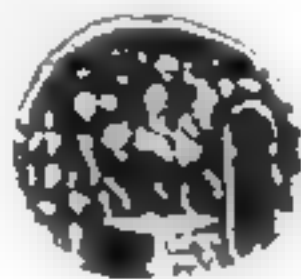
529a

- 529a** — Similar, but no legend on *obv.* *B.M.C.* 4659, *Imp.* 117 £520
- 539** **C. Vibius Varus** (B.C. 42). His bare hd. r. R. C. VIBIVS VARIS, Venus or Fortune standing l. *B.*, *Julia* 86, *Vibia* 31; *B.M.C.*, p. 588; *R.I.C.* 1145; *Craw.* 494/33 £1000
- 539a** — — — R. — Minerva stg. r., shield at side. *B.*, *Julia* 87, *Vibia* 32; *B.M.C.* p. 589 (*plated hybrid*); *R.I.C.* 1146
- 541** **L. Vinicius L. f.** (B.C. 16). AVGVSTVS TR. POT. VII, his bare hd. r. R. L. VINICIVS. L. F. III. VIR around cippus inscribed S. P. Q. R. / IMP. CAE / QVOD. V / M. S. EX / EA. P. QIS / AD. A. DE (*Senatus populusque romanus, Imperatori Caesari, quod viae munitae sunt ex eâ pecuniâ quam is ad aerarium detulit*). *B.*, *Vinicia* 1 bis; *B.M.C.* 4471, *Imp.* 79; *R.I.C.* 147 £400
- 542** — — Similar, but POT. VIII. *B.* 2; *B.M.C.* 4472, *Imp.* 80; *R.I.C.* 147 £400

These pieces, as well as those that follow, relate to the improvement and administration of the public roads made by Augustus, who contributed towards them from his own private funds.

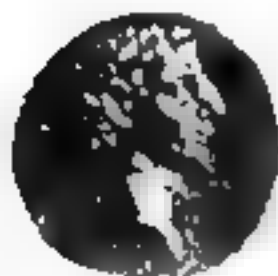


542



543

- 543** Equestrian statue of Augustus before the walls of a city, the pedestal is inscribed S. P. Q. R. / IMP. CAES. R. As before. *B.* 3; *B.M.C.* 4474, *Imp.* 82; *R.I.C.* 148 £350
- This statue may represent one of those erected to Augustus outside the city near the Porta Flaminia*
- 544** His bare hd. r. R. L. VINICIVS (in ex.), Aug. in quad. on triumphal arch, the pedestal is inscribed S. P. Q. R. / IMP. CAES; the arch is between two porticos each surmounted by an archer. *B.* 4; *B.M.C.* 4477, *Imp.* 77; *R.I.C.* 149 £480
- This represents one of the arches on the same road.*



544



545

- 545** **M. Agrippa** (B.C. 38). IMP. CAESAR DIVI IVLI. F, his. hd r. R. M. AGRIPPA COS / DESIG across field. *B.*, *Julia* 131, *Vipsania* 3; *B.M.C.* *Gaul* 103; *Syd.* 1331; *Craw.* 534/3 £280

For other coins with the portrait of Augustus (restored coins) see under Galba, Nerva, Trajan and Trajan Decius in later volumes

AGRIPPA AND AUGUSTUS.

Agrippa was a life-long friend of Augustus and married his daughter, Julia, in B.C. 23. He died in B.C. 12.

- 1 (B.C. 13) M. AGRIPPA COS TER above, head of Agrippa wearing combined mural and rostral crown, COSSVS LENTVLVS below. R. AVGVSTVS COS XI, hd. of Aug. r., wearing oak-wreath. B., *Vipsania* 4 and *Cornelia* 80; B.M.C. 4671, *Imp.* 121; R.I.C. 172
£800



1



3



- 3 — M. AGRIPPA behind hd. of Agrippa r., PLATORINVS III. VIR before. R. CAESAR AVGVSTVS, bare hd. of Aug. r. B., *Julia* 238, *Vipsania* 7 and *Sulpicia* 13; B.M.C. 4654, *Imp.* 112; R.I.C. 169
£680
See also Augustus 457-8, 529 and 545.

JULIA and AUGUSTUS.

Julia, born in B.C. 39, was daughter of Augustus and Scribonia. She first married Marcellus in B.C. 25, and on the latter's death took Agrippa as husband and later in B.C. 11 married Tiberius. She was banished by Augustus to the island of Pandataria in B.C. 2.



- 1 (B.C. 13) AVGVSTVS before hd. of Aug. r., lituus behind. R. C. MARIVS TRO. III. VIR, her dr. bust r., as Diana, with quiver at shoulder. B. *Maria* 17; B.M.C. 4651, *Imp.* 104; R.I.C. 167
£1000

CAIUS CAESAR.

Son of Agrippa and Julia, born in B.C. 20, was adopted by Augustus and given the name of Caesar. He was wounded during a battle in Armenia in A.D. 3 and died the following year.



- 2 CAESAR below his young hd. r., all in oak-wreath. R. AVG VST divided by candelabrum, all within floral-wreath. *B.M.C.* 4469, *Imp.* 684; *R.I.C.* 372 (Gaius or Augustus) £550

*The candelabrum was possibly made on the occasion of the adoption.
See also Augustus 40 and 43.*

CAIUS, LUCIUS, JULIA and AUGUSTUS.

Lucius was the brother of Caius and was adopted by Augustus at the same time.



- 1 (B.C. 13) AVGVSTVS before hd. of Aug. r., lituus behind. R. III VIR and wreath above the heads of Lucius, Julia and Caius, C. MARIVS, TRO below. *B. Maria* 15; *B.M.C.* 4650, *Imp.* 106; *R.I.C.* 166 £2600
- 2 — AVGVSTVS DIVI F, hd. of Aug. r., all within oak-wreath R. Similar. *B.* 16; *B.M.C.* 648, *Imp.* 108; *R.I.C.* 166a £3000

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